

The Numismatist

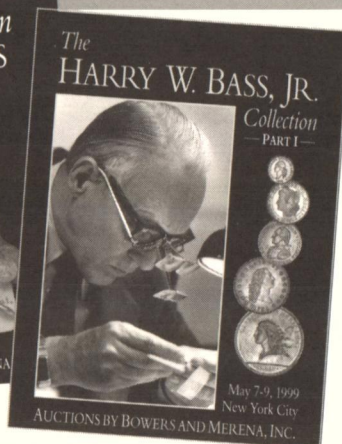
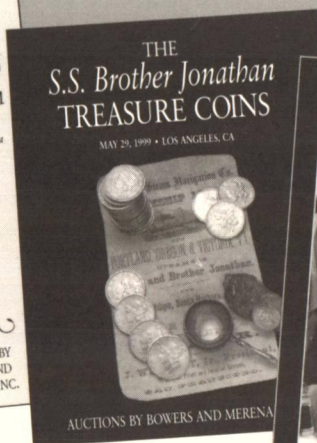
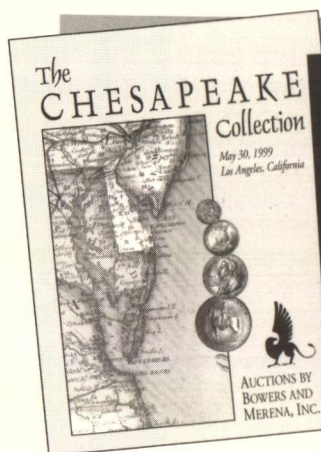
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Assembling the Ideal
20th-Century Gold Type Set

David W. Lange



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The Numismatist

FEATURES

U.S. COINAGE

Assembling the Ideal 20th-Century Gold Type Set

- 614 The secret to building a great set of United States gold coins is a knowledge of each series. The author explores quarter eagles in the first part of this study.

DAVID W. LANGE

NUMISMATICS & HISTORY

Crossroads of the Revolution

- 620 George Washington led the Continental Army to victory at the Battle of Trenton, boosting American morale and forever altering the course of the war.

SPENCER PECK

U.S. NUMISMATICS

U.S.-Philippine Coins of 1903-45

- 628 In the course of assembling a set of Philippine coins from the Islands' Territorial and Commonwealth days, a collector finds new friends and enthusiasm.

RICK DAY

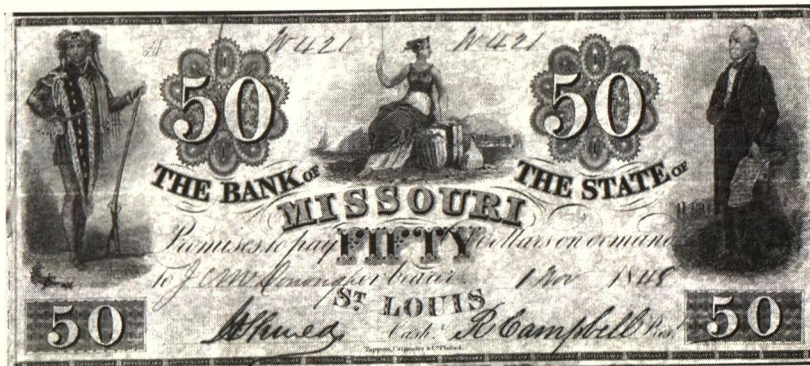
U.S. PAPER MONEY

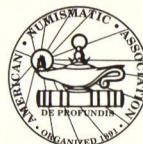
Native American Connections

- 633 Seemingly unrelated places and events often are tied together with a common, numismatic thread—in this case, paper money featuring Native Americans.

BRUCE SPENCE

Part of the ANA Money Museum collection, a spurious \$50 note from The Bank of the State of Missouri features a vignette of Meriwether Clark in Native American attire. The note is just one of numerous numismatic items related to the Lewis and Clark expedition (page 715).

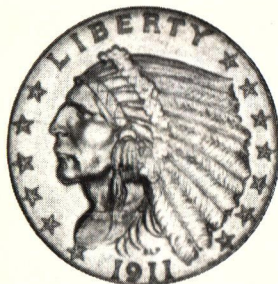




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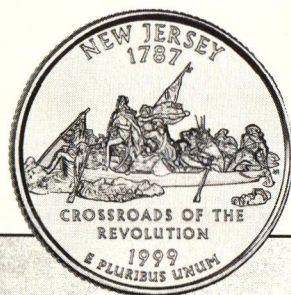
VOLUME 112

NUMBER 6



COVER

Which issues are the best bets for a 20th-century gold type set and why? In the first part of this series, author David Lange explains his rationale for selecting quarter eagles (page 614).



DEPARTMENTS

- 594 **From Your President**
by Anthony Swiatek
- 596 **Heads or Tails**
- 598 **Readers' Top Ten**
- 599 **Letters**
- 604 **New Issues**
Canada, Gibraltar, United States, Vatican City
- 608 **Numismatic Narratives**
- 639 **Coins and Collectors**
by Q. David Bowers
- 643 **Names in Numismatics**
by Pete Smith
- 648 **Exonumia Notebook**
by David E. Schenkman
- 653 **The Other Side of the Coin**
by Edward C. Rochette
- 659 **Consumer Alert**
by Kenneth Bressett
- 661 **Bookmarks**
by Nawana Britenriker
- 665 **ANA Election Candidates**
- 675 **Membership News**
ANA CHRONICLE
Saturday Hours, Summer Intern, 1999-2000 Budget, ANA/IAPN Collaboration, Judges' Certification, Legal Update, Summer Seminar, Sacramento Board Minutes, Club Nominations, Chicago Educational Programs
- DONATIONS*
- CALENDAR OF EVENTS*
- CLUB NEWS*
- OBITUARIES*
- 696 **Information for Authors**
- 697 **From One to Seventy**
by David W. Lange
- 701 **The Collector's Edge**
by Don Bonser
- 705 **ANA Authentication Bureau**
by Brian A. Silliman
- 712 **Advertising Rates**
- 713 **Display Classified Ads**
- 714 **Auction Insights**
- 715 **Curator's Corner**
by Robert W. Hoge
- 720 **Classified Ads**
- 727 **Advertiser Index**
- 728 **Pearlman's People**
by Donn Pearlman

The New Jersey quarter, with the theme "Crossroads of the Revolution," calls for a review of the state's strategic role in America's quest for independence (page 620).

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NGC MS68 1897 \$2.5 Liberty
NGC MS65 1911-D \$2.5 Indian
NGC 1795 Draped Bust \$5 Small Eagle
NGC MS65 1842-C Lg. Date \$5 Liberty
NGC PR65 1883 \$20 Liberty
PCGS PR66 1892 \$20 Liberty
Finest Known 1843 Gold & Silver Proof Set
Complete Set Of Charlotte Mint \$2.5 Libs.

NGC MS64 1794 Flowing Hair Dollar
NGC MS67 1864 Type III Gold Dollar
NGC PR66 1879 Coiled Hair Stella
NGC PR66 1869 \$2.5 Liberty
NGC MS68 1902 \$2.5 Liberty
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NGC MS65 1805 Draped Bust \$5
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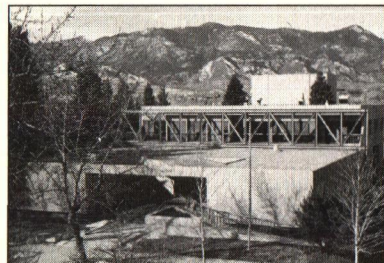
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Dale L. Williams

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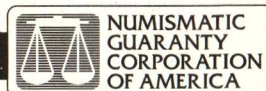
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Embarking on a New Era

A NEW ERA in numismatics definitely is upon us. As I write this month's message, I have just returned from the unveiling of the design for the new \$1 coin and the launch of the third in a series of quarters commemorating each of the 50 states.

As ANA president, I was invited to participate in the White House ceremony on May 4 unveiling the design of the new \$1 coin, which is expected to begin circulating next year. Even though selection of the obverse design—Glenna Goodacre's portrait of Sacagawea (Lewis and Clark's Indian guide) and her infant son, Jean Baptiste—was anticlimactic for most collectors, the ceremony was very inspiring. First Lady Hillary Clinton, Secretary of the Treasury Robert Rubin, United States Mint Director Philip Diehl and Shoshone tribal elders helped launch this very American coin, which could well equal James E. Fraser's Indian Head nickel of 1913 in popularity.

Most of us who have followed the trials and tribulations of this new coin know it will be the same size as the Susan B. Anthony dollar, but gold in color with a smooth edge to help distinguish it from that workhorse of coins, the quarter. However, no matter how beautiful or historic the design is, the reality is the United States may have to stop making \$1 bills to ensure the coin's widespread public acceptance and use.

I understand that even mentioning the discontinuation of the \$1 bill is considered heresy by many paper money collectors. However, we have to remember that this nation is changing, and our money—both coins and paper—

FROM YOUR
PRESIDENT
.....
BY ANTHONY SWIATEK

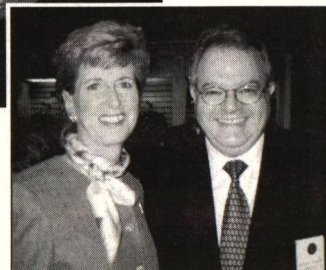
needs to reflect those changes.

Now I want to assure everyone that the ANA does not advocate the elimination of any current denomination, but the Treasury Department will have to look at stopping production of \$1 bills if it wants the Sacagawea dollar to succeed. Australia, Canada

and England have taken their cue from the failure of the Anthony dollar, and we have to face that reality here. In

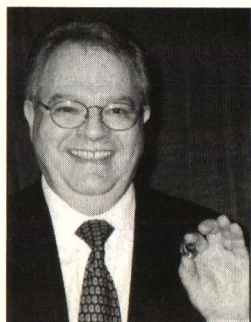


My wife, Gloria (above), accompanied me to the White House; at the launch of the quarter (right), I met New Jersey Governor Christine Todd Whitman.



the 1800s, the United States had half-, 2-, 3- and even 20-cent coins in circulation. The day may come when America's dollar bills will be history as well.

The day after the White House ceremony, I represented the ANA at the launch of New Jersey's circulating commemorative quarter in Philadelphia. This new 25-cent piece follows those issued for Delaware and Pennsylvania in the Mint's 50 State Quarters™ Program. (For more information about this new coin and the story behind it, see Spencer Peck's article on page 620.) It is clear the New Jersey issue will be another wonderful piece of history people can hold in their hands, especially in this era of new coins.



ANA President Anthony Swiatek (LM 1099), shown here at the first-strike ceremony for New Jersey's circulating quarter dollar, is a Master Numismatist and a Numismatic Mentor. An authority on gold and silver commemorative coins, he has testified before Congress and is the author of a number of books, newsletters and articles. Swiatek has won the ANA's Medal of Merit and Outstanding Adult Advisor awards.

Anthony Swiatek

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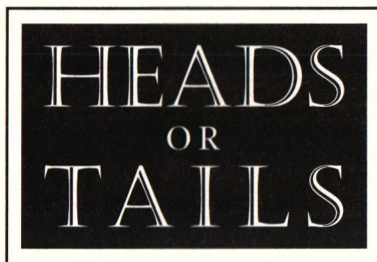
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New Quarters: Good Idea, Poor Marketing

"Collectors are the front line of promotion here."

—Alan J. Rubin
Collector



"The Mint seems to be working on a 'need to know' basis..."

—Ed Erlemeier
Collector

THE UNITED STATES Mint's 50 State Quarters™ Program is probably the best thing to happen to coin collecting since Theodore Roosevelt. What could be better for collectors and the general public than a chance to find new coins in our pocket change every 10 weeks?

Already this year, three new quarter dollars—commemorating Delaware, Pennsylvania and New Jersey—have begun to move through cash registers and into our hands. By the end of this summer, a coin marking Georgia's entry into the Union will begin to circulate, and this fall Connecticut's "Charter Oak" once again will grace a U.S. coin.

Oh, yes, I have heard the complaints from numismatists—they can't find the new quarters; their banks don't know anything about them; they can't find quarters with a Philadelphia (or Denver) mintmark, etc. I think many collectors are simply overanxious and frustrated. They hungered for years for new coins, and now they can hardly wait to get their hands on the new pieces. The Susan B. Anthony dollar was a flop, the Bicentennial quarter was short-lived and the Kennedy half dollar is seldom seen.

However, we need to remember that the new quarters are first and foremost a medium of exchange. They are not being issued solely to satisfy our hunger for new coin designs. The Mint produces coins based on the demands of the Federal Reserve Banks, whose *raison d'être* is not coin collecting.

Collectors are the front line of promotion here. We need to have a friendly dialog with our banks. We need to be the ones to answer the question: "What are these?" Our response is simple: "Historic, new collectibles that magically appear in your pockets."

THE UNITED STATES Mint has missed the boat—again. It made a small splash last January when it launched the Delaware quarters, but has since been very quiet about the 50 State Quarters™ Program, holding first-strike ceremonies at the Philadelphia Mint with little or no general press coverage.

Where's the advertising? Where's the promotional campaign? Where are the educational brochures and ads for the average Joe? And where are all those new coins, except in the hands of coin dealers who are charging a premium to an impatient collector community?

I haven't seen any television spots, heard any promos on the radio, or read any newspaper or magazine ads for the new quarters. The Mint seems to be working on a "need to know" basis—but if you need to know, don't ask the Mint!

The Mint's only promotional effort to date was offering a first-day cover with a 32-cent stamp and a Delaware quarter. It was nice that it was announced during the ANA's National Coin Week, but the price verged on gouging (\$19.95), and you had to get the order form off the Internet. Yoo-hoo, Mint! We're not all wired, and those who are apparently crashed your "server."

Now if your neighborhood bank can help you, that's great. However, most bank tellers give you a blank stare when you ask about the Pennsylvania or New Jersey quarters. They don't know anything because their bosses didn't tell them . . . because no one told them.

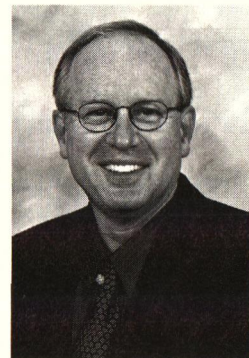
If you're really desperate, you can always pay a nice, little premium to your local coin dealer for an uncirculated business strike. I thought this was a collection you could put together from pocket change.

Maybe this program is a game of Clue®, and the public has to uncover these coins by the few hints now in circulation. I bet there is no way to win, since the folks at the Mint appear to be clue-less.

Opinions expressed are those of the authors and do not necessarily represent the views of the ANA or the editorial staff.

Elect Barry Stuppler, LM-924, to the ANA Board of Governors

- Life Member of ANA, FUN, and CSNA for over 20 years
- A founder of ICTA, the collectors' voice in Washington, DC
- Publisher of Coin Connoisseur magazine (www.coinmag.com)
- Host of coin show on KWHY-TV, Los Angeles
- Former president California Coin & Precious Metals Assoc., which established a forum for collectors with complaints against dealers
- Led successful fight in California to exempt rare coins from sales tax



Barry is Internet savvy, understands the potential of computers and will work with the other Governors to...

- ✓ streamline ANA's Web site so that beginners can interact with experts and be directed to local clubs
- ✓ serve new and veteran members by putting the ANA's Summer Seminars online
- ✓ bring numismatics into every school in America, and to Girl and Boy Scouts and other youth organizations
- ✓ give local clubs the tools to bring numismatics to the community

Barry has excited thousands of new people about coin collecting by appearing on over 100 Radio & TV shows, and by distributing Coin Connoisseur free at ANA Conventions and other coin events. U.S. Mint Director Philip Diehl has been interviewed twice in Coin Connoisseur, which also published a prize-winning essay by a 16-year-old girl about her grandfather's Silver Dollars.

Barry intends to forge an agreement between the ANA and the U.S. Mint. The Mint would include an ANA brochure and membership application with every order. This could lead to thousands of new ANA members annually.

Barry Stuppler has helped the U.S. Postal Inspectors, the Federal Trade Commission, and the FBI squash scams against coin collectors. These organizations paid handsome consulting fees, but Barry's expertise won't cost the ANA one cent. To emphasize his belief in fiscal responsibility and to show his dedication to the hobby, Barry pledges not to accept expense payments for attending mandated ANA Board Meetings.

To grow our hobby and revitalize the ANA, vote for Barry Stuppler

Paid for by The Committee to Elect Barry Stuppler, Joe Buzanowski ANA LM 2812, Chairman
5855 Topanga Canyon Blvd., Suite 330 • Woodland Hills, CA 91367 • 888-264-6624

Barry Stuppler and I have been friends for over two decades. The ANA will benefit from his ideas, enthusiasm and drive. He has a record of success in promoting coin collecting and serving coin collectors.

—Ed Milas

I've watched my good friend Barry Stuppler lead the fight to help collectors save millions of dollars in sales tax. Barry's leadership in the effort to stop unfair taxation on coins in California was nothing short of unbelievable.

—Harlan White

Barry Stuppler, for over 17 years, has exemplified more than just the 3 vitals of the PNG. In addition to Knowledge, Responsibility, and Integrity, his vision and professionalism as a numismatist reflect the kind of individual that will benefit the ANA Board of Governors

—Robert Brueggeman, PNG

Readers' Top Ten

IN RESPONSE TO our request in the January 1999 issue, readers cast their votes for their favorite articles in the 1998 volume of *The Numismatist*. The top ten pleasers (in descending order) are noted below. Emerging as the most popular cover was the August issue with its colorful tribute to numismatically related sheet music, followed closely by June (Peace dollar) and November (Augustus Saint-Gaudens).

1 Tune Up Your Collection!

by Terry A. Bryan
(August 1998)

Sheet music, especially popular during vaudeville's heyday, may complement your numismatic interests . . . and often can be bought for a song.

2 Saint-Gaudens: The Artist and His Double Eagle

by Jason F. Kuhl
(November 1998)

Renowned artist Augustus Saint-Gaudens strived to capture on the \$20 gold piece the essence of one of his greatest sculptures.

3 The Indian Head Cent of 1877

by Richard E. Snow
(March 1998)

Limited distribution and massive remelting seem to account for the scarcity of proof and business-strike examples of this key date.

4 Rechenmeister Jetons of Nuremberg

by Robert A. Levinson
(January 1998)

The town of Nuremberg, and three guild houses in particular, led production of jetons used as counting devices across most of Europe.

5 The SBA Dollar: A Retrospective

by Jillian Leifer
(October 1998)

On the 20th anniversary of legislation authorizing the Susan B. Anthony dollar, the author takes a look at the circumstances surrounding its creation.

6 The Albion Bank Scandal

by Frank Passic
(January 1998)

Notes issued from the late 19th to early 20th century by a National Bank in Michigan tell a story of deception, thievery and complicity.

7 The Beautiful, Yet Affordable Peace Dollar

by Michael E. Marotta
(June 1998)

Created to celebrate America's role in bringing World War I to a successful end, the Peace dollar was not immediately accepted by collectors.

8 How I Started on the Trail of National Bank Notes

by Frank Clark
(December 1998)

A collector's interest in an old bank in Denton, Texas, launched him on a search for the National Bank notes it issued.

9 When Wen Wasn't Money

by Margie Akin
(November 1998)

In Asia and America, Chinese "cash" coins served a variety of purposes, from legal tender and gambling chips to ornaments and folk medicine.

10 Assembling the Ideal 20th-Century Type Set

by David W. Lange
(January-April 1998)

The key to building an impressive type set of U.S. coins is a knowledge of each series. This four-part article explores cents through dollars.

LETTERS

Look for the Fun

David Provost's commentary in the April 1999 issue ("Mint State Views: Rediscover Your Collecting Roots," p. 356) was good. I, too, regularly pull out coins from circulation. (Recently I captured six Buffalo nickels—my only ones—from two rolls of 5-cent pieces acquired at a local bank.) However, it is my opinion that we are in a pretty sad state of affairs when the government won't even give us solid *copper* coins, not to mention its final abandonment of precious-metal money in the 1960s.

On a lighter note, after reading Christof Zellweger's letter to the ed-

itor ("True Numismatists Pursue More Than Coins," p. 361), I decided to share my way of enjoying old things: when I get an old coin or book, I watch for references in my everyday reading to events that occurred or great people who were alive at the time of the item's issuance. It's a fun way to connect history with the hobby and helps me remember some historical events I might otherwise forget.

Steven N. Sutton, J 183490

More about Grant's Betting Partner

I enjoyed the April 1999 issue of *The Numismatist*, in particular Dr. James M. Kindler's interesting article, "A Friendly Wager with U.S. Grant" (p. 372). Milwaukee and Wisconsin Civil War history is one of my favorite areas of study, and as a result I

have military records that show George B. Clason was a private in Company A, 1st Regiment, Wisconsin Volunteers. Clason enlisted in Milwaukee on April 18, 1861, and was discharged on May 18.

Records don't say why his service was cut short. I guess it was because of family hardship or for occupational reasons—railway workers probably were considered to be more useful to the war effort than privates in the infantry.

Fred J. Borgmann, ANA 83294

Blacksmith Tokens Researched

A definitive monograph on Canadian blacksmith tokens is being prepared by Barry Tayman and myself under the sponsorship of the American Numismatic Society. We are anxious to hear from collectors who possess

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these tokens. Although we are interested in reports of rare pieces, we also need information about more common issues, so that we might determine the population and rarity of all issues. The anonymity of respondents will be preserved if requested.

George Fuld, LM 434
12134 Heneson Garth
Owings Mills, MD 21117-1600
E-mail fuld1@home.com

A Visit with Coins Past

I have kind of a fun story I thought everyone might enjoy. I recently mentioned to a co-worker that I collected coins. He told me about how as a child he worked in his parents' store and collected coins out of the register. He would grab the ones he needed and replace them with oth-

ers. He said he hadn't even looked at them since the '50s. I asked him to bring some in if he had a chance.

A few days later, he came in with a couple of old folders of Lincoln cents. As any collector would, I immediately searched for the key dates and spotted a 1909-S VDB and a 1914-D, both in Extremely Fine condition. You should have seen the look on his face when I told him how much they might be worth. He didn't believe me, so we consulted the Internet—again, you should have seen the look on his face!

It was pretty cool. He plans to leave the coins to his kids if they are interested. Now he says he has some silver coins he wants me to look at. I'm looking forward to it!

Christian Cole, via Internet

Stolen Coins Include Half Dollars

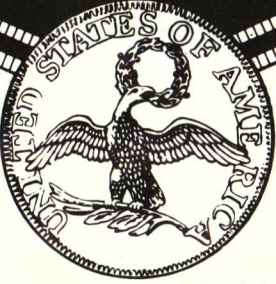
A variety of numismatic items were stolen from my home in Ft. Wayne, Indiana, between December 24 and 25, 1998. Among them were a complete set of military payment certificates in a wine-colored binder; a 20th-century type set, as well as sets of Bust, Barber and Walking Liberty half dollars, all in Dansco binders; 20 rolls of Kennedy half dollars; two rolls of 1964-D dimes; approximately 200 bronze Iowa Centennial medals; about 104 Communion tokens; and a variety of U.S. coins, from half cent to \$5 gold.

Anyone having information is encouraged to contact the Ft. Wayne Police Department at 219/427-1201. Please refer to Case No. 98F127945.

Marvin Mericle, ANA 94738

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Morgan Dollars (No 1895)	(2,650.00 Fine)	(6,400.00 XF)	(19,000.00 AU)
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No overdates or double dies are included in the above prices. We will pay substantially more if included. The above quotes are just a sample of our top buying prices. We are looking to purchase any United States or Canadian Coin Collections. For our top offer just ship coins via Registered mail; upon receipt our check will be mailed to you. If for any reason you are not satisfied with our offer, your coins will be returned postpaid.

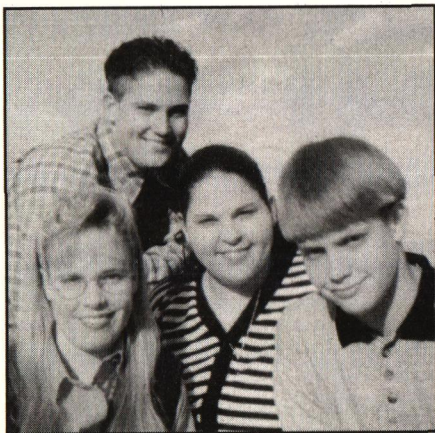
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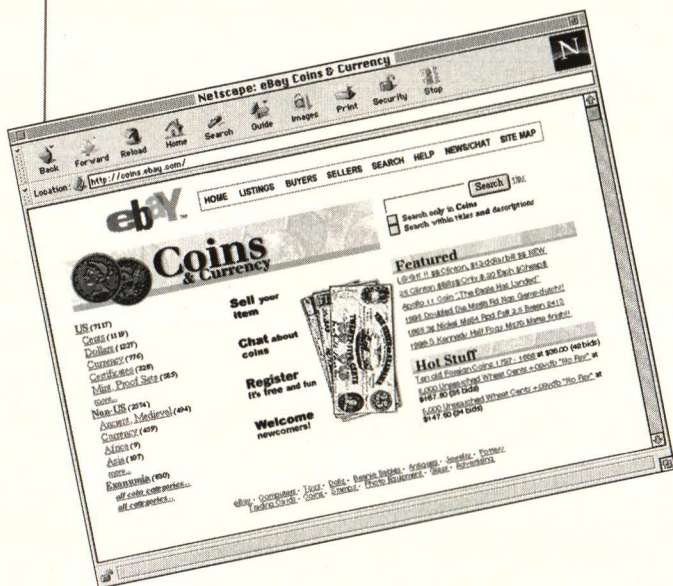
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Patricia McCaffrey, ANA 178364

NEW ISSUES

UNITED STATES: Somogyi Medal Whispers of Evils of "Gossip"

Medallic artist Marika Somogyi's latest work is a 127mm, cast-bronze work entitled "Gossip." The uniface medallic sculpture depicts three women whispering a juicy story in each other's ears. Rather than creating a circular medal, Somogyi has shaped the piece in the form of a ripe pomegranate to further represent the dangers of gossip: when one



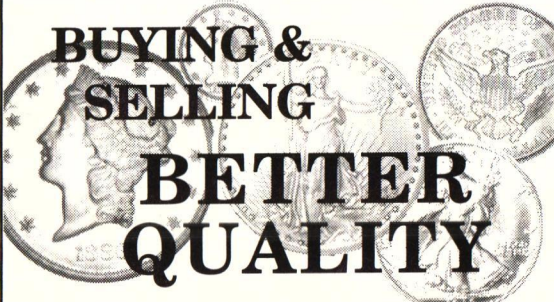
Actual Size: 127mm

"Gossip" is a new cast-bronze medallic sculpture by Marika Somogyi, a recipient of the ANA's prestigious Numismatic Art Award for Excellence in Medallic Sculpture.

of the pomegranate's abundant seeds takes root in fertile soil, nothing can stop it from spreading.

Each piece is hand-signed and numbered by the artist on the re-

verse. Limited to an edition of 99 pieces, "Gossip" is available for \$150 plus \$10 postage from Numismarketing Associates, 5189 Jeffdale Ave., Woodland Hills, CA 91364.



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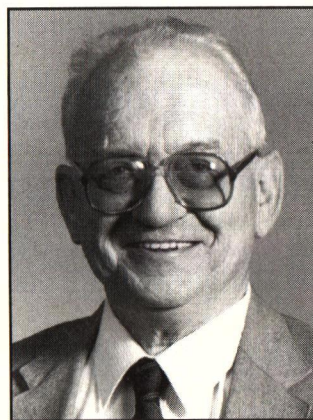


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Not Actual Size

Gibraltar's newest Peter Rabbit crown is an appropriate gift for those born in the Chinese lunar calendar's "Year of the Rabbit."

GIBRALTAR: Storied Peter on Year of the Rabbit Crown

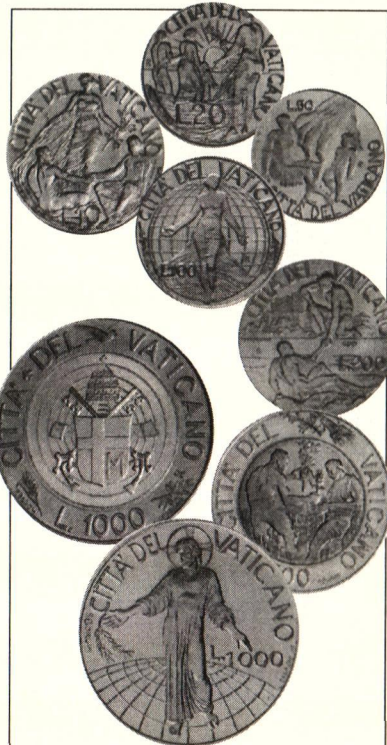
The seventh issue in Gibraltar's Peter Rabbit coin series coincides with the Year of the Rabbit in the Chinese lunar cycle. The reverse of the crown depicts the mischievous Peter, holding a book bearing his name. The coin is struck in copper-nickel, and proof sterling silver, gold ($\frac{1}{2}$, $\frac{1}{5}$, $\frac{1}{10}$ and $\frac{1}{25}$ ounce) and platinum ($\frac{1}{5}$, $\frac{1}{10}$ and $\frac{1}{25}$ ounce). For further information, contact the Pobjoy Mint's United States office, P.O. Box 109, Rosemount, MN 55068, telephone toll-free 877/476-2569 or fax 651/322-5527.

VATICAN CITY: Papal Issue Dedicated to Justice and Peace

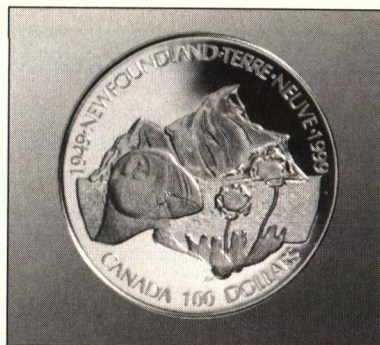
To celebrate the 20th anniversary of the papacy of John Paul II, the Istituto Poligrafica e Zecca dello Stato Italiano (Italian State Mint) has struck a set of eight 1998-dated coins. The designs, by Paolo Borghi, relate the theme "From the justice of each comes peace for all." The set

comprises 10, 20, 50, 100, 200 and 500 lire, and silver and bimetallic 1,000 lire. The .835 fine silver 1,000 lire bears a Latin edge inscription in relief +++ TOTVS TVVS +++ MCMXCVIII ("All Thine 1998").

The John Paul II XX Year coin set is priced at 42,000 lire plus 8,700-lire postage and 10,000 lire for insured mail. Remittance must be made by international postal order or bank draft, payable to "Governatorato della Città del Vaticano—Ufficio Numismatico," or by credit card. Send orders to Philatelic and Numismatic Office—Governatorato, 00120 Vatican City.



Vatican City coins mark the 20th anniversary of the October 16, 1978, election of John Paul II as pope: base-metal 10, 20, 50, 100, 200 and 500, and silver and bimetallic 1,000 lire.



Actual Size: 27mm

Canada's 1999 proof \$100 gold coin, 24th in a series celebrating the nation's heritage, showcases the Province of Newfoundland on its 50th anniversary.

CANADA: Gold \$100 Celebrates 50th Year of the Province of Newfoundland

The 50th anniversary of Newfoundland's becoming Canada's 10th province is marked by a \$100 gold coin struck by the Royal Canadian Mint. The reverse of the reeded-edge piece, designed by Newfoundland native Jackie Gale-Vaillancourt, depicts well-known symbols of the province, such as the puffin, the pitcher plant and an iceberg. On the obverse is a portrait of Queen Elizabeth II by Dora de Pédery-Hunt.

The 1999 issue is the 24th in a series of \$100 coins celebrating Canada's heritage. Mintage is limited to 15,000 proof coins struck in 14kt gold. The Newfoundland 50th Anniversary \$100, accompanied by a numbered certificate of authenticity, is available in a simple shipping package, or in a metal presentation case with a wood insert. Contact the Royal Canadian Mint, 320 Sussex Dr., Ottawa, Ontario K1A 0G8, Canada, telephone toll free 800/268-6468, or visit www.rcmint.ca.

**UNITED STATES:
Washington Honored
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At a May 7 ceremony at Mount Vernon, the United States Mint unveiled the George Washington \$5 gold coin, celebrating the life and achievements of our nation's first president on the 200th anniversary of his death. The obverse bears an award-winning design created in 1931 by artist Laura Gardin Fraser (1899-1966), using the original plaster as a guide. The reverse features a Heraldic Eagle motif. Fraser was the first woman to design a U.S. coin (the 1921 Alabama Centennial half dollar).

The 1999 George Washington \$5 will be struck at West Point, with a limit of 100,000 coins. A portion of



Sales of the George Washington \$5 coin will help preserve his Mount Vernon home.

the proceeds from the sale of the coin will supplement the Mount Vernon Ladies' Association endowment for preservation of Mount Vernon and funding of educational programs. Pre-issue discount prices (for orders postmarked or received by fax or telephone no later than

June 25, 1999) for the proof, uncirculated, and two-coin proof and uncirculated set are \$195, \$180 and \$350, respectively. Regular prices are \$225, \$205 and \$399. To purchase the coin, telephone 800/USA-MINT or visit the U.S. Mint's web site at www.usmint.gov.

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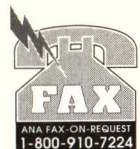
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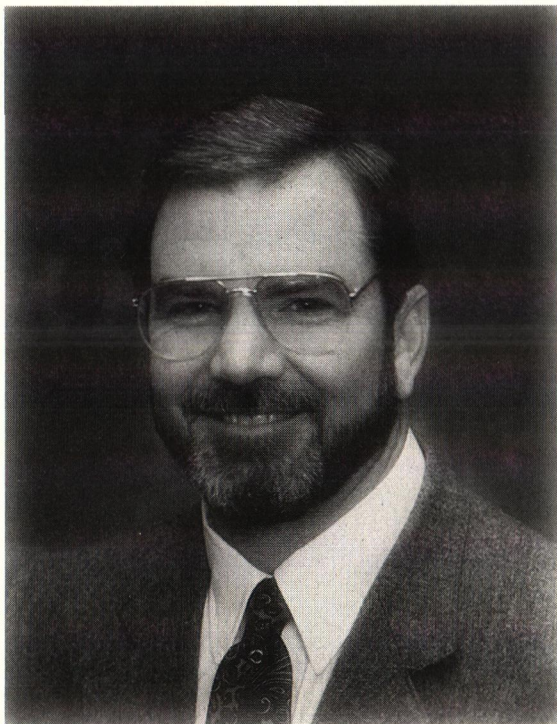
- First and foremost, J.T. Stanton will be accessible to the membership. Clubs and individuals should be encouraged to give their input insofar as what they expect from the ANA.
- Expand the regional educational seminars, and have these scheduled to coincide with (and co-sponsored by) local, state, and regional clubs.
- Expand the scope of *The Numismatist* to reach more people on more levels of interest, possibly with more columns on various subjects.
- Produce more printed educational materials to distribute via clubs and dealers, including monographs and brochures to expand knowledge.
- Publish the Board agenda and the minutes of all open Board meetings, including the voting record of each Board member.
- Create more exhibits with ANA Museum material to share with local, state and regional clubs and shows.
- Develop a program to coincide with the Mint's new state quarters so that we can develop new collectors well into the next century.

Many of the projects that I would like to see implemented will cost money. However, I feel that money well spent for these proposals will serve as an investment and will eventually be returned to the ANA in the form of additional members and additional donations.

PAID FOR BY J.T. STANTON, ANA LM-4927, P.O. BOX 15487, SAVANNAH, GA 31416-2187

J.T. STANTON

ANA



J.T. STANTON

*"We must make an investment
in the future of numismatics."*

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PRESIDENT

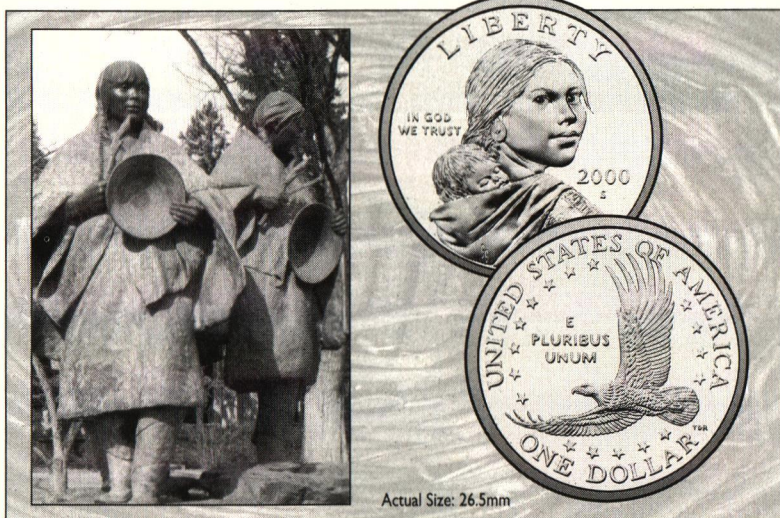
NUMISMATIC NARRATIVES

Goodacre's Sacagawea to Grace New Dollar Coin

The face of America's new \$1 coin was unveiled on May 4 by First Lady Hillary Rodham Clinton during ceremonies at the White House. The gold-colored, 26.5mm coin will bear the image of Sacagawea, the young Shoshone woman who guided Lewis and Clark on their 3,000-mile exploration of mid-America. On her back she carries her infant son, Jean Baptiste. The reverse bears a soaring eagle, surrounded by 17 stars, symbolic of the states in the Union at the time of the historic expedition in 1804.

The obverse design is the creation of Glenna Goodacre, a nationally acclaimed sculptor known for the Vietnam Women's Memorial in Washington, D.C., and selected to sculpt the Irish Famine Memorial to be installed in downtown Philadelphia in 2000. Goodacre began her art career in Texas, where she was born, and graduated from The Colorado College in Colorado Springs, on whose campus the ANA is situated. (Coincidentally, *The Basket Dancers*, one of her large-scale sculptures celebrating Native American tradition, stands 120 feet from ANA headquarters.)

Thomas D. Rogers Sr., a sculptor/engraver at the United States Mint in Philadelphia and an ANA member since 1990, submitted the winning reverse design. A U.S. Navy veteran, Rogers was selected to design the obverse of the ANA's 100th anniversary medal in 1991. In his capacity as Mint sculptor/engraver, he contributed to the designs of many commemorative coins, including the



Sculptor Glenna Goodacre created the obverse of the new Sacagawea \$1 coin (top right) scheduled for release in 2000. One of her large-scale sculptures, *The Basket Dancers* (left), stands 120 feet from ANA headquarters in Colorado Springs. U.S. Mint sculptor/engraver Thomas Rogers designed the coin's reverse.

obverse of the Robert F. Kennedy silver dollar, the reverse of the American Eagle platinum bullion coins, and the reverse of the Franklin D. Roosevelt gold \$5. Rogers also created more than 90 bas-relief portraits of inductees for the Naismith Memorial Basketball Hall of Fame in Springfield, Massachusetts.

Scheduled for release in 2000, the Sacagawea coin replaces the Susan B. Anthony dollar of the same diameter. For more information, access the United States Mint's web site at www.usmint.gov.

ANA Donates Coins for Constellation Restoration

The American Numismatic Association recently donated vintage 1854 coins—a half cent, cent, 3 cents, half dime, dime, quarter dollar and half dollar—to be used in the restoration of the historic U.S.S. *Constellation* and creation of related displays. The \$9 million renovation of the Civil

War-era vessel is in its final stages, with a July 12 completion anticipated.

The ANA's coins were supplied by Littleton Coin Company of New Hampshire and were joined by eight other contemporary specimens donated by the Maryland Numismatic Association and Bill Gillis of Woburn, Massachusetts. The coins were placed under the new mast, which was dropped into position on May 5, in keeping with an ancient seafaring tradition drawn from Greek mythology. It was believed that if a ship sank and its crew perished without proper burial, the sailors could use the coins to buy their passage to the underworld.

Lee Named to Curate Byron Reed Collection

ANA member Lawrence J. Lee has been named associate curator of numismatics at the Durham Western Heritage Museum in Omaha, Nebraska. His primary responsibility is



Actual Size: 79mm x 188.5mm

Timothy Prusmack's latest money creation pays tribute to the rare "Grand Watermelon" note of 1890.

the care and handling of rare coins, documents, books and autographs assembled by Byron Reed, a real estate tycoon who left his entire collection to the City of Omaha when he died in 1891.

Lee holds a bachelor's degree in

anthropology and archaeology, and a master's in adult education and museum studies. He currently is working toward his doctorate at the University of Nebraska-Lincoln. A regular contributor to *The Numismatist*, Lee received the first-place

Wayte and Olga Raymond Memorial Literary Award in 1998 for "Dr. Mumey, the G-Man and the J.J. Conway Dies" (June 1997 issue).

Artist Captures Details of Watermelon Note

The latest, hand-drawn creation of Florida-based money artist Timothy Prusmack pays tribute to one of the rarest United States Treasury notes—a Series 1890, Red Seal \$1,000 bill that recently sold for more than \$1 million in a private transaction. The note is called the "Grand Watermelon" because of the shape and design of the zeroes on its back.

The uniface creations, limited to a printing of 250, are individually numbered and signed by the artist and priced at \$35 each, plus \$4

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Environmental Concerns Mark Mint Improvements

United States Mint Director Philip N. Diehl has announced new environmental policies that will affect the nation's coin-producing facilities. "We are committed to being an exemplary corporate citizen and neighbor in every city where we operate," says Diehl. "We've done a lot to improve energy efficiency and address environmental concerns at all Mint facilities." In November the Mint's Washington, D.C., headquarters will move to a new, state-of-the-art facility, with a "high-tech energy management system" and flooring

made from recycled paper money.

Environmental and energy initiatives to be put into place at United States Mint facilities include:

- Philadelphia—Elimination of all melting of condemned, mutilated and uncurrent coin by the end of 1999, thus eliminating a 600-kilo-watt load and associated pollutants, and saving an estimated \$125,000.

- Denver—Construction of a \$240,000 wastewater treatment facility with doubled capacity, resulting in a 50-percent reduction in sludge generation and \$10,000 savings annually; and recycling nearly 6 million pounds of scrap metal from production and maintenance processes.

- San Francisco—Recycling wastewater from the annealing furnaces, yielding an annual savings of \$24,000.

- West Point—Conversion from a

freon-based system of cleaning to one utilizing ultrasonic technology.

Hoard Contains 8,200 Carson City Dollars

A hoard of uncirculated Morgan dollars struck by Nevada's Carson City Mint recently was acquired by Littleton Coin Company of New Hampshire. The firm purchased more than 8,200 specimens, each in an original General Services Administration holder (from the U.S. Treasury Department's sale of the coins in 1980), from a Georgia collector for \$900,000.

The hoard includes 378 dollars dated 1885, the year of lowest mintage in the Carson City dollar series. Littleton began offering the coins to its clients late last month.

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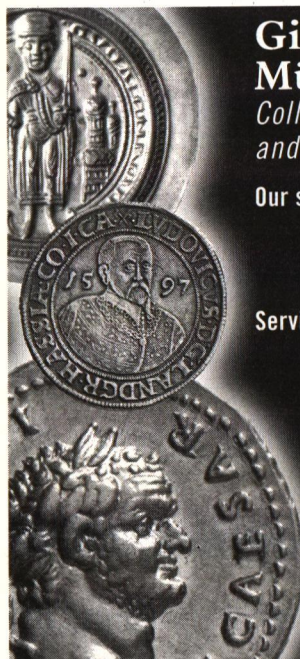
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WHY AM I RUNNING FOR THE ANA BOARD OF GOVERNORS WHILE SUING THEM?

More than one person has asked me that question over the past few weeks. Given my normally private nature and the fact that Superior Galleries, an auction company I chair, is suing the ANA, it's a fair question, which I'll try and answer below.

1. My Reasons for Running:

As set out in my March 1999 campaign letters and in my *Numismatist* candidacy ad last month, I believe the ANA has gone off-course and needs help getting itself back to doing what it should be doing. I'm running for the ANA's Board to help put the organization back on course. I think the ANA should treat all members, service providers and the public fairly, so they receive proper treatment and appropriate disclosure and notice of the ANA's actions.

2. Here Are Some Things The ANA Has Done I Think Are Unfair or Improper:

I have learned for example:

- A. The ANA had been giving out the Deceased List, the list of ANA members who have recently passed on, to at least one private coin company prior to the lists' publication in *The Numismatist*. A senior ANA official told me on 4-9-99 this practice was stopped in May 1997.
- B. Apparently unknown to some of the ANA's Board members, on 7-24-95, concurrent with the ANA signing an auction agreement with the Heritage Companies to conduct the three ANA Anniversary Auctions

Steven C. Markoff for the ANA Board of Governors Continued ⇨

of 1997, 1998 and 1999, the ANA also signed a second agreement with Heritage simply titled, "Agreement." The Agreement, on its face, gives Heritage unlimited use of the ANA's mailing list for over four years from 7-24-95 through 8-31-99.

While the agreement states it is not exclusive, the agreement appears to require the ANA to *pay* Heritage \$25,000 *each* time the ANA's mailing list would be used for commercial numismatic purposes by someone other than Heritage unless Heritage agrees otherwise. To my knowledge, the ANA has not let another coin dealer or collector use the mailing list for commercial numismatic purposes since the agreement was signed in July 1995.

Another effect of the mailing list Agreement is that while many dealers around the country—including those on ANA membership committees—were innocently encouraging their customers to join the ANA, they were unknowingly adding their customers to the ANA mailing list, as a practical matter, only Heritage would use.

I believe both actions of the ANA were wrong.

3. What the ANA Needs Most:

- A. Governors that will effectively oversee the operations of the ANA, and who will recognize and stand up to inappropriate special interest pressures from inside or outside the organization.
- B. A no-nonsense Code of Conduct, developed by the ANA's General Counsel, staff, Officers, Governors and members, which will include clear, published rules of acceptable behavior so the ANA's people will have a clear map of proper conduct and those outside the organization will fairly know what to expect from it.

4. My Priorities If Elected Will Be:

A. To Personally:

- Understand and help oversee the operations of the ANA to insure it follows the letter and spirit of its Charter and By-Laws.
- Organize the various suggestions I have received and (and hopefully will continue to receive) from ANA members about what they think the ANA can do better or should concentrate on and lobby those that seem most worthy.

B. To Help the ANA:

- Implement a Code of Conduct so the ANA's staff and leadership will have a clear road map of proper conduct.
- Find and hire a permanent Executive Director.
- Make the ANA more user-friendly and effective for current and potential members and dealers, and the public.

5. Vote to Elect Me:

If you believe the ANA should be a better resource for collectors, dealers and the public, and if you agree with my views set out above, vote to put me on the ANA Board. I'll work hard to do the right thing and I'll work hard to help the ANA do things right.

I welcome your thoughts, comments and suggestions.

Let Me Help The ANA Get Back On Course

Steven C. Markoff, ANA R-48547, (since 1963)

Phone: 310-587-1470 Fax: 310-319-0310 E-Mail: scmarkoff@aol.com
100 Wilshire Blvd., Third Floor, Santa Monica, CA 90401

Assembling the Ideal 20th-Century Gold Type Set

by David W. Lange
LM 4358

The secret to building a great set of United States gold coins is a knowledge of each series. The author explores quarter eagles in the first part of this study.



Not Actual Size

A type set of 20th-century gold coins includes four denominations—the quarter eagle, half eagle, eagle and double eagle.

WHEN SEEKING COINS by type alone, it seems the goal of most collectors is to secure the finest specimens at affordable prices. However, there's more to consider in terms of quality than grade alone. Although two \$10 gold pieces each might be

Mint State (MS)-65, experienced collectors and dealers know that one may be more desirable than the other. Usually these judgments are made on the basis of strike, luster, toning and eye appeal.

Of course, a coin's date and mint of origin come into play when determining value—certainly a 1911-D half eagle in MS-65 condition is more desirable than a 1911-S in the same grade simply because of its rarity. Those contemplating coin purchases also should take into account the condition of the working hubs and dies used to produce the coins, as well as the condition of the master hubs and dies used to prepare those working components.

In the January through April 1998 issues of *The Numismatist*, I explained how one might go about assembling an ideal type set of 20th-century silver and base-metal coinage. In the present study, I'd like to take a look at how to build a similar collection of United States gold.

A basic type set of 20th-century gold includes eight pieces. These are divided into two basic categories—the Coronet Head type, and the Indian Head or Saint-Gaudens types, and include four denominations—the quarter eagle (\$2½), half eagle (\$5), eagle (\$10) and double eagle

(\$20). Since all these types are readily available in mint state, the condition recommended for those collecting by type alone, I'll confine my remarks to uncirculated coins.

Coronet Head Quarter Eagle, 1840-1907

THE FIRST COIN in our type set is the Coronet Head quarter eagle. The design, created by Christian Gobrecht, was shared by contemporary half eagles and eagles, as well.

The Coronet Head quarter eagle first appeared in 1840, the year Gobrecht succeeded William Kneass as chief engraver of the United States Mint. Though the design was modified slightly in 1859, the changes were very subtle. As such, it's fair to say this type remained unchanged through 1907, when it was discontinued.

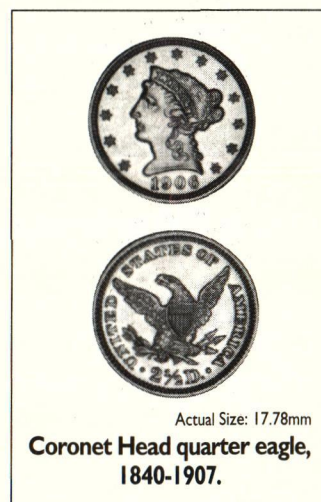
Candidates for our 20th-century type set include those pieces minted from 1901 through 1907. In terms of overall quality, these coins are essentially peas in a pod. The master hubs for this type did not deteriorate the way those for some other coins did, and the pieces minted in the early 1900s often appear as sharp as specimens struck when the hubs were new. The reason for this is that quarter eagles were not minted in huge quantities. Smaller mintages required fewer working dies and hubs, thus sparing the master hubs and dies from erosion. In fact, after about 1880 it seems that Coronet Head quarter eagles were coined almost exclusively for use as holiday gifts and jewelry. They seldom appeared in general circulation, and their annual mintages were fairly consistent.

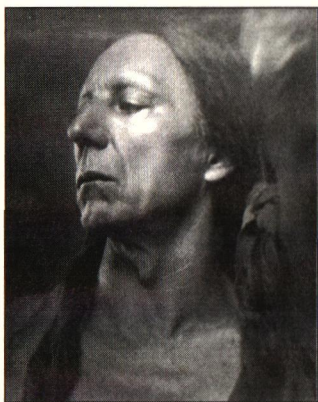
Typically, a few thousand quarter eagles were coined near the end of each calendar year, reinforcing the holiday connection. Although the mintages for 20th-century issues were somewhat higher, the quantities suggest they were not intended for general circulation. While the issues of 1901-07 vary little in overall quality and are readily available in mint state, a few dates appear more frequently in gem condition than others, notably 1904, 1906 and 1907, the latter having been hoarded as the last of its type.

While these three dates are perhaps the most ideal type coins (because of their great availability in mint-state condition), collectors may want to hold out for one of the less common dates that carry no particular premium. Since these coins are almost always sharply struck, the key to finding the most desirable piece is eye appeal. Unimpaired luster, possibly accompanied by a charming dash of light-orange toning, makes for the most attractive specimens. Beware of tiny black spots that, while not common on these coins, are very distracting and should be avoided.

Indian Head Quarter Eagle, 1908-29

THE INDIAN HEAD quarter eagle debuted in Fall 1908, and its radical execution elicited much comment, most of it negative. The incuse design was advocated by Dr. William S. Bigelow, an acquaintance of President Theodore Roosevelt. Since it was the President who was leading the campaign





Chief Thundercloud reportedly served as Pratt's model for the quarter eagle and half eagle.



to redesign America's coinage, his desires were met whenever practical.

At Bigelow's urging, Roosevelt prompted the Mint to extend a commission for redesigning the quarter eagle and half eagle to Boston sculptor Bela Lyon Pratt. His rimless coins with incuse devices proved quite serviceable, though the general public took an immediate dislike to them. Not long after the introduction of Pratt's Indian Head design, the old Coronet Head quarter eagles commanded a slight premium. The public was willing to pay a little extra to obtain them for annual gift exchanges, and this upward price trend increased throughout the early 1920s, when quarter eagles of any type were in short supply.

The Indian Head quarter eagle was not minted in large numbers, so the quality of its master hubs remained excellent throughout the series. Examples were struck at the Philadelphia Mint from 1908 through 1915, and again from 1926 through 1929. After that, the coinage of quarter eagles was suspended when it became evident that most specimens were going to speculators, rather than meeting any real need in commerce.

The Denver Mint issued coins of this type in 1911, 1914 and 1925. No dates are rare in absolute numbers, though the 1911-D quarter eagle is the key issue in the series, being noticeably scarcer than the others. Second in demand is the 1914 Philadelphia Mint coin, which carries a commensurate premium.

With the exception of these two pieces, coins in the quarter eagle series exhibit only slight differences in rarity. Most are readily available in the lower mint-state grades, although some emerge as scarce at the gem (MS-65) level. The dates most often seen in this condition are 1908 (hoarded as the first year of issue), 1925-D, 1926, 1927 and 1928.

While some collectors seek the first date of a type for its special status, the 1908 quarter eagle is not an ideal type coin. The master dies for this date (especially the reverse) were not sharp, and this weakness is evident throughout the entire production run that year. The 1925-D quarter eagle, like most branch mint coins of the 1920s, often is softly struck, with a peculiar swelling near the edges of the coins from erosion of the working dies. This leaves the 1926-28 Philadelphia Mint issues as the perfect combination of good workmanship and availability in higher grades. Still, a coin from the first period of production (1908-15) may be more appealing because it is less readily available, and such pieces are priced about the same as the later dates. The 1915 issue is a good candidate, as it seems to turn up in nice condition a little more often than its peers.

Watch for next month's installment, when I'll discuss the best choices for assembling a type set of half eagles. •

David W. Lange is director of research for Numismatic Guaranty Corporation (NGC) in New Jersey. His column, "From One to Seventy," appears monthly in THE NUMISMATIST. Lange described how to assemble a type set of 20th-century silver and base-metal coinage in the January through April 1998 issues; a 24-page reprint is available from the ANA.

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**Bob
Campbell**



Dear ANA Members:

Being on the "frontline" of our hobby, I believe that the ANA needs now, more than ever to have continuity within its governing body. In these past two years, the Board has faced serious issues that have yet to be settled and demand attention from someone experienced with them.

I am up-to-date with these issues and will represent only the best interests of the ANA. I also, therefore, support retaining Ed Rochette for an additional 2 years as Executive Director. Through my education, experience and personal integrity, I will work to establish a "higher standard" to lead the ANA into the next century. I appreciate your consideration and vote.

Sincerely,

Bob Campbell

CAUTION

H. ROBERT (BOB) CAMPBELL HAS THE ENDORSEMENT OF THE LEADERS OF OUR HOBBY

"Bob Campbell is a man of integrity and vision. He will serve the membership and the hobby well as President of the ANA. I urge everyone to vote for him as an able leader to carry the association forward into the next century."

-Ken Bressett
ANA Past President

"I extend all my good wishes to Bob Campbell on his candidacy for the Presidency of the ANA- knowing that ANA members everywhere will benefit if he is elected."

-Q. David Bowers
Author, ANA Past President

"It is my belief that Bob Campbell's grass roots approach to promoting, supporting and contributing to the coin collecting hobby and the basis of educational advancement and open communications eminently qualifies him to preside over the affairs of the American Numismatic Association at its turn into the new millenium and century."

-Clifford Mishler
President, Krause Publications

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-Robert Brueggeman
PNG Executive Director

"After speaking with Bob Campbell I'm convinced that he has a focused, intelligent plan for leading the ANA into the next millenium. Bob's commitment to an unchallengeable level of integrity for himself and the board has NGC's full support, as does his campaign and platform for American Numismatic Association President."

-Mark Salzberg
President, NGC-ANA's Official Grading Service

"As ANA's President, I am most aware of all functions of its governing body. I, therefore, endorse H. Robert Campbell in his candidacy. He is dedicated, honest, competent, experienced and a sincere person. He speaks for collectors, young numismatists and clubs. The Representative Program became successful under his direction as National Coordinator. I am impressed with his knowledge of numismatics, management and other aspects vital to our association."

-Anthony Swiatek
Current ANA President

"In thirteen years I have known and worked with Robert Campbell. I have discovered many fine qualities, especially he deep devotion to this hobby and to his family. I find him to be, genuine and of high grade. He has earned my respect, my friendship and my vote for president!"

-J.P. Martin
ANA Authenticator/Numismatist(1984-1998)

"I heartily endorse Bob Campbell for his run for the ANA Presidency. Though a one-term board member, he has the business acumen, leadership skills, maturity, and integrity to be an excellent President."

-Ken Hallenbeck
Past ANA President

"I am pleased to endorse Bob Campbell in his bid for ANA President. In the years that I have known Bob, I have found him to be honest and forthright with nothing but the best interests of the hobby and ANA at heart. In his capacity as ANA Governor, he showed good judgement, good character, and a high standard of morality during difficult times. As an ANA Summer Conference instructor, Bob did an excellent job tackling the highly controversial area of artificial toning. Under Bob's leadership, I believe the future of the ANA would be much brighter."

-Michael S. Fey, Ph.D.
Author & Lecturer

"Bob Campbell is a true leader and independent thinker who has, first and foremost, the best interests of the ANA in mind. I consider him a friend, and he has my wholehearted support."

-Don Bonser
Columnist, The Numismatist; Former ANACS Grader

Bob Campbell thanks each and every ANA CLUB that nominated him.

The Northeast's Most Important Currency Show



FOURTH ANNUAL STRASBURG PAPER MONEY COLLECTORS SHOW

September 16-19, 1999

The Northeast's most important paper money show is scheduled for Thursday, September 16 to Sunday, September 19, 1999, at The Historic Strasburg Inn, Route 896, Strasburg, Pennsylvania.

The show's sponsor, R.M. Smythe & Co., Inc., will conduct two major currency auctions on Friday, September 17, and Saturday, September 18 at 8:00 P.M. (catalogue \$20).

Other highlights of the show include more than 35 dealers, free parking, a joint breakfast meeting of the Society of Paper Money Collectors and the Currency Club of Chester County, a meeting of the American Society of Check Collectors, and a special numismatic exhibition courtesy of John and Nancy Wilson.

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Thursday, September 16, 2:00 P.M. – 6:00 P.M. (Professional Preview — \$25 charity donation)

Friday, September 17, 10:00 A.M. – 6:00 P.M. (General public — no charge)

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Sunday, September 19, 10:00 A.M. – 2:00 P.M. (General public — no charge)

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Contact Steve Goldsmith, Douglas Ball, Martin Gengerke, or Kevin Foley to discuss your material.

Contact Mary Herzog for show information or to order a catalogue (\$20).



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by *Spencer Peck*
LM 4334

NEW JERSEY'S CONTRIBUTION to the United States Mint's 50 State Quarters™ Program of circulating commemorative coins debuted on May 5. George Washington continues to grace the obverse, while the reverse pays tribute to the role New Jersey played as a key battleground during the Revolutionary War.

Based on the famous 1851 painting by Emmanuel Leutze, the reverse design features a rendering of Washington and members of the Continental Army crossing the Delaware River on the way to victory against the British. Below the scene, the coin carries the words CROSSROADS OF THE REVOLUTION. This proud slogan, however, was hard won and is best illustrated by the pivotal Battle of Trenton.



General Washington surveys the scene along the Hudson River.

The Folly of Complacency

THE VOLATILE YEAR 1776 was drawing to a gloomy close after the colonists' disastrous campaign to defend Long Island and Manhattan from General Howe's forces. On November 20, some 10,000 British and Hessian troops captured Fort Lee on the New Jersey Palisades overlooking the Hudson River. Knowing the Delaware River was his last line of

... NEED[ING] ACCURATE ... INFORMATION ...
Washington instructed his generals to find “some person who [could] be engaged to cross the river as a spy.”
.....

defense, General Washington decided on a plan of retreat designed to prevent British pursuit of “the wretched remains of a broken army.”

On December 1, 1776, he ordered the collection of all boats, rafts and ferries on the Delaware to transport the remnants of his army across the river. Meanwhile, the British proceeded to garrison towns to safeguard communication and supply lines, as well as provide distribution points for a new proclamation aimed at taking New Jersey out of the war. The proclamation promised pardons to repentant rebels and guaranteed protection against “forfeitures, attainders and penalties”—if they appeared before a British official within 60 days and signed a statement promising to “remain in peaceable obedience to His Majesty.” Because the colonial insurrection appeared contained at last, the planned British attack on Philadelphia was postponed.

Meanwhile Washington was facing a serious problem. Many enlistments were to expire on December 31. The worried general reported to the Continental Congress in Philadelphia that “our force will be reduced to a mere handful.” Seeking a swift and effective course of action, Washington analyzed the developments in the British camps, noting that the garrisons were “a good deal scattered” and vulnerable to a “stroke,” or surprise attack.

A Brilliant Deception

THE ARMY NEEDED accurate reconnaissance information, so Washington instructed his generals to find “some person who [could] be engaged to cross the river as a spy.” The search soon turned up John Honeyman, a former British soldier living in New Jersey. On Washington’s orders, Honeyman “rediscovered” his loyalty to the king and began supplying cattle to several British garrisons. The prodigal loyalist had no trouble gaining the confidence of Colonel Johann Gottlieb Rall. Known as the “Little Lion,” Rall was stationed in Trenton, commanding three Hessian infantry regiments, a detachment of artillery, 50 Jaegers (Hessian rifleman) and 20 British light dragoons—a total of about 1,400 men.



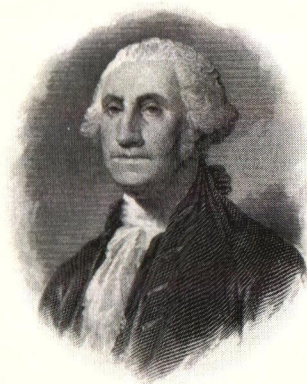
The Americans retreat from Long Island.

BECAUSE OF THE enlistment issue and low morale, a victory was necessary to keep the revolution alive. Plans [for the attack] were finalized on Christmas Eve . . .

.....

Honeyman spent a week in Trenton. Departing on December 22 supposedly in search of more cattle, he was detained by an American patrol and brought before Washington, who denounced him as a “notorious turncoat.” Washington interrogated Honeyman personally, consigning him to the guardhouse and announcing that the despicable Tory would be hanged in the morning. That night, using a key provided by the commander in chief, Honeyman fled amid a volley of fire from the sentries. On December 24, Honeyman made it safely to Trenton, where he regaled Colonel Rall with the details of his “narrow escape.”

Rall naturally requested information about the current condition of the American forces. Honeyman proceeded to assure Rall that the Continental Army was falling apart. The Americans were demoralized, half starving, and lacked adequate clothes and equipment for a winter march on Trenton. Hearing exactly what he wanted to hear, the Hessian general declared the Americans no threat, contemptuously calling them “country clowns,” and proceeded with plans for traditional Christmas feasting and drinking. Little did Rall suspect that the wily Honeyman had provided Washington with a professional soldier’s astute description of the Hessian garrison’s positions and routine—everything an attacking force needed to know.



Washington wanted his troops to cross the Delaware River into Trenton under cover of darkness, but his efforts were hampered by a violent winter storm.

The Turning Point

WASHINGTON HAD TO act quickly. Because of the enlistment issue and low morale, a victory was necessary to keep the revolution alive. Plans were finalized on Christmas Eve, with the main thrust of the pre-dawn attack coming from the north. A snowstorm raged on Christmas evening as 2,400 Americans and 18 cannon gathered at McKonkey’s

Ferry, about nine miles north of Trenton. Colonel John Glover’s Massachusetts regiment ferried the small force across the ice-clogged Delaware in boats acquired from the Durham iron furnace near Easton, Pennsylvania. The flat-bottomed, 60-foot vessels were designed to carry heavy loads in the shallow water of the Delaware River. Each man had three days’ rations, a new flint and 40 rounds of ammunition.

Washington wanted to get his forces across the river by midnight; however, the storm was so violent, the army did not begin the march to



The Birth of a Quarter

ON NOVEMBER 17, 1997, Assembly Joint Resolution Number Sixty-Eight established the New Jersey Commemorative Coin Design Commission (NJCCDC). Comprised of 15 members selected for their expertise in art, history and numismatics, the Commission submitted five designs for rendering by U.S. Mint engravers. The sketches were reviewed by the Citizens Commemorative Coin Advisory Committee and the Fine Arts Commission, which narrowed the selection to three designs: George Washington crossing the Delaware River; a rendering of Barnegat lighthouse and inlet; and General Washington on horseback, with an outline of the state and a view of Barnegat lighthouse.

With the approval of the Secretary of Treasury, these designs were returned to New Jersey for final selection. The NJCCDC, with the blessing of Governor Christine Todd Whitman, chose the scene depicting Washington's icy crossing, based on Emmanuel Leutze's famous painting. Says ANA life member Spencer Peck, who served on the New Jersey commission and suggested the final design, "It was a complicated, time-consuming process, but I wouldn't have missed this opportunity to participate in the creation of our state's quarter for anything."

The 50 State Quarters™ Program Act requires that all coins bear dignified designs of which American citizens can be proud. No head-and-shoulders portraits of any person, living or dead, are allowed; also discouraged are state flags and seals. Enduring motifs and concepts representative of the States are given top consideration.



Actual Size: 24.26mm

Trenton until 4 a.m. Washington ordered his officers to synchronize their watches and issued the watchword "Victory or Death." Braving icy roads and numbing sleet, the weary troops traveled as a unit for over five miles before splitting into two columns.

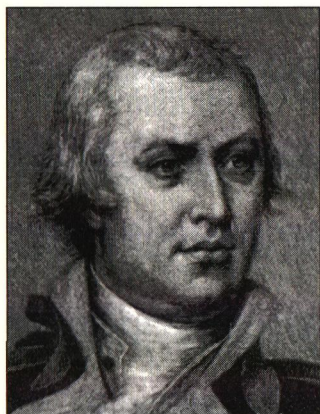
As the army trudged onward, a soldier discovered that the sleet had soaked through the handkerchief he was using to cover the priming pan on his musket, ruining the powder. A quick check revealed almost every gun to be in the same condition. When asked what they should do, Washington replied, "Use the bayonet; the town must be taken."

Meanwhile, Colonel Rall was indulging in cards and wine. About midnight, a loyalist made his way to Rall's headquarters to deliver an urgent message detailing the American advance across the river. Rall stuck the note in his pocket without reading it and returned to his card game.

A Holiday Surprise

THE AMERICAN ATTACK began at 8 a.m. on December 26 as the Hessians slept off their Christmas celebrations. The Americans, charging from swirling clouds of snow and sleet, simultaneously attacked both ends of the quiet town. The Hessian regiments spilled from their barracks and tried to form a battle line as American artillery raked the streets.

Colonel Rall, still not recovered from the previous night's festivities,



General Nathaniel Greene accompanied Washington when he visited the mortally wounded Colonel Rall.

hurriedly dressed and mounted his horse. His own regiment was already advancing. American artillery, commanded by Alexander Hamilton, sprayed the street with grapeshot, disabling the Hessian guns and mortally wounding Rall.

The Germans fought bravely for about an hour. At one point, they attempted a bayonet charge, but were demoralized by the onslaught. American riflemen had ducked into houses, dried their priming pans and fired into the enemy ranks from doorways and windows. One Hessian regiment of about 400 men escaped by fleeing across a stone bridge south of town. Continental troops captured the bridge, completely surrounding the two, leaderless German regiments remaining in the town. Realizing the futility of the situation, the Hessians soon threw down their arms and surrendered. The Americans took 868 prisoners and killed or wounded 106; two American officers and two enlisted men were wounded, none fatally.

Washington, along with General Nathaniel Greene, visited the dying Rall to offer "those consolations which a soldier and Christian can bestow." The troops marched back to the ferry in high spirits, undaunted by cold and falling snow. On December 30 and 31, the Continental Army triumphantly paraded its prisoners of war through the streets of Philadelphia to show the citizens that the fierce Hessians were not invincible.

A New Momentum

THE TRIUMPH AT Trenton, as well as the subsequent victory at Princeton, sent American morale soaring. Loyalist Nicholas Cresswell noted the significance of this event in his diary: "The minds of the people are much altered. A few days ago they had given up the cause for lost. Their late successes have turned the scale and now they are all liberty mad again. . . . [T]hey have recovered [from] their panic and it will not be an easy matter to throw them into that confusion again." As Lord George Germain, King George III's colonial secretary of state, lamented, "All our hopes were blasted by that unhappy affair at Trenton." •

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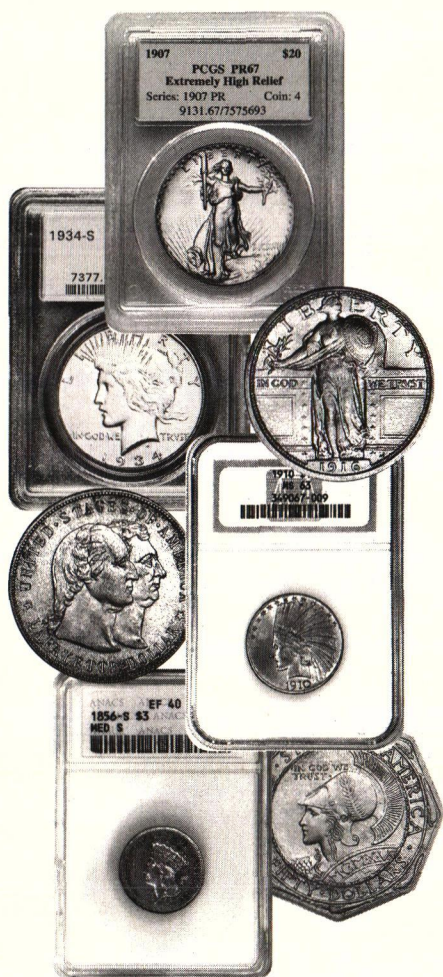
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Spencer Peck is past president of the New Jersey Numismatic Society and a member of the New Jersey Commemorative Coin Design Commission. He recommended the design that was selected unanimously for the state's commemorative quarter.

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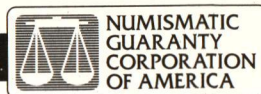


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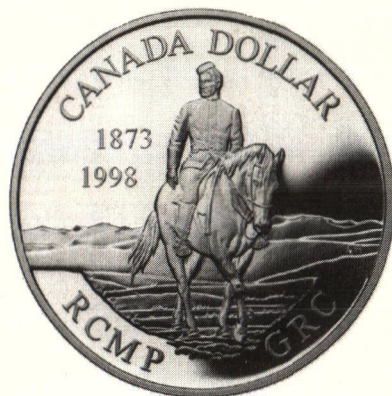
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U.S.-Philippine Coins of 1903-45

In the course of assembling a set of Philippine coins from the Islands' Territorial and Commonwealth days, a collector finds new friends and enthusiasm.

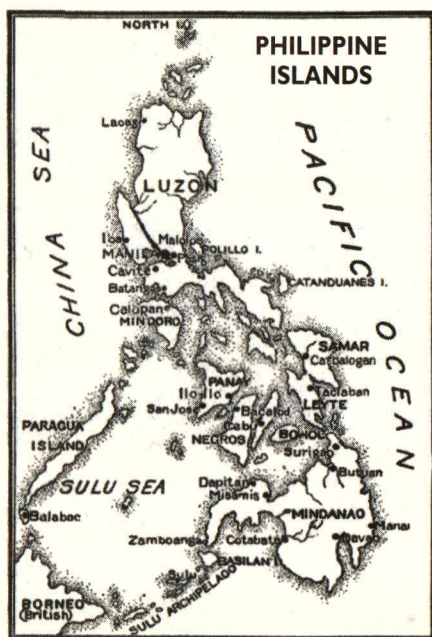
by Rick Day
ANA 171612

WHEN I BEGAN my search for the perfect coin series to collect, I asked myself a multitude of questions. What coins are affordable, yet have a chance for appreciation? What issues are rich in history? What series includes varieties and other intriguing coinage? What issues might invite research and foreign travel? The most important question, however, was what series of coins would be attractive and fun to collect? I never envisioned finding one that met all these criteria, but I did: United States Territorial coinage for the Philippine Islands.

The Philippine Islands have always fascinated me for a variety of reasons. Its people are warm and friendly, it is the only Christian country entirely in Asia, and it shares a rich history with the 50 United States.

The Philippines became a U.S. Territory in 1901, shortly after the Spanish-American War. The first U.S. civil governor, William Howard Taft, felt that the Filipino people were not yet ready for independence; they needed to learn principles of government before becoming a sovereign nation. The Philippines became a self-governing commonwealth in 1935, and a Filipino, Manuel L. Quezon, was installed as president. Full independence was promised by 1946.

However, on December 8, 1941, just 10 hours after their attack on Pearl Harbor, Japanese forces attacked the Philippines. Manila was occupied by the Japanese on January 2, 1942, and the Philippine defense continued until the final surrender of the U.S.-Philippine forces on the Bataan Peninsula in April and on Corregidor in May. U.S. troops under the command of General



THE COINS WERE issued in seven denominations . . . struck—sometimes sporadically—at mints in Philadelphia, San Francisco, Denver and Manila.

.....

Douglas MacArthur recaptured the islands, and Japan formally surrendered on September 2, 1945. The Philippines became a free and independent nation on July 4, 1946.

U.S.-Philippines coinage can be divided into two distinct periods. The Territorial period began in 1903, several years after Commodore Dewey's Manila Bay victory over the Spanish fleet, and continued until the commonwealth was established in 1935. Commonwealth coinage was issued from 1937 to 1945 (commemorative peso and 50-centavo coins were struck in 1936).

A 17-coin type set reflects the coinage of the entire 1903-45 mintage period. It includes seven denominations: half centavo (1903-08, including proofs); centavo (1903-44); 5, 10, 20 and 50 centavos (1903-45); and peso (1903-12). Designed by Filipino artist Melicio Figueroa, they were struck—sometimes sporadically—at mints in Philadelphia, San Francisco, Denver and Manila.

There is a continuing controversy over which side is the obverse. The side traditionally considered the obverse—common to all half-, 1- and 5-centavo pieces (struck in bronze or copper-nickel)—features a young, Filipino male seated beside an anvil, holding a hammer in his right hand. This side also carries the denomination and the inscription FILIPINAS. On the peso and 10, 20 and 50 centavos, a young Filipino woman is depicted standing, striking an anvil with a hammer. On both types, the smoking Mayon volcano is shown in the background.

The other side, common to all denominations issued between 1903 and 1936 (except the 1936 commemoratives), features an eagle with spread wings, perched atop an American shield. Above is UNITED STATES OF AMERICA; the date is centered at the bottom. In 1937 the design was changed to a smaller eagle perched on the Philippine coat of arms; on a banner below is COMMONWEALTH OF THE PHILIPPINES.

Based on his personal observation that "all regular issue U.S. coins have the date on the obverse and the denomination on the reverse" (although this is not true of the gold \$1 and \$3), Philippines coinage expert Lyman L. Allen believes that "the United States/Shield/Date side is definitely the obverse of all 1903-45 U.S. issued coins of the Philippines." The controversy continues.

Several unique characteristics are attributed to U.S.-Philippines coinage. First, they are the only U.S.-issued bilingual coins (Latin mottoes excepted). FILIPINAS appears on one side, UNITED STATES OF AMERICA on the other. Second, the Philippines is the only U.S. possession for



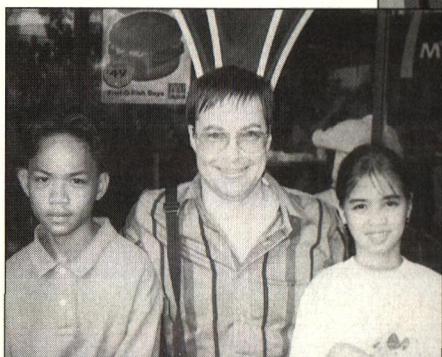
One-centavo pieces of 1911 (top) and 1937 bear the same obverse design, depicting a young man seated beside an anvil. The Shield reverse of 1903-36 was changed with the 1937 Commonwealth issue to a smaller eagle and Philippine coat of arms.

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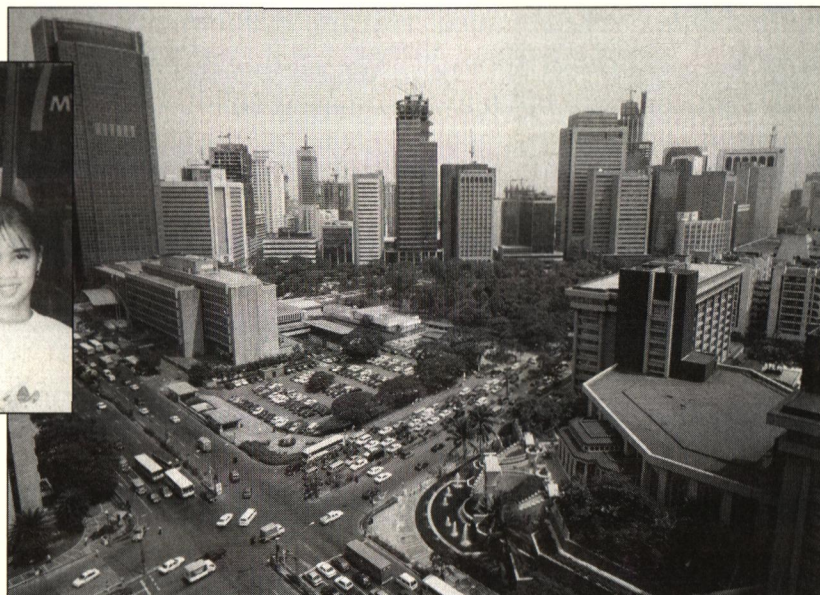


The silver peso shows a woman standing beside an anvil, with the Mayon volcano in the background.

ANA ARCHIVES



I'll never forget my trip to Manila in April 1998. I brought home not only information and specimens for my collection, but a wealth of memories and new friendships.



which a separate coinage was produced. Allen notes that no special coins “were ever made for Puerto Rico, Hawaii, the Virgin Islands, or Guam.”

Third, there is some controversy over whether the Manila Mint should be considered “the mint” of the Philippine Islands or a U.S. branch mint. According to numismatic author Tom DeLorey, many authorities on the subject embrace the former view. Allen, however, writes that “the Manila Mint was the only U.S. branch mint ever established outside the Continental limits of the United States.” Finally, it should be noted that no gold proofs, business strikes or pattern pieces (except, arguably, the 1910-S 10 centavos) are part of this series.

Individual coins are affordable to collect by type and date. Most coins in Fine condition can be purchased for about 50 cents or a dollar. Author Neil Shafer describes some of the outside influences that have affected the supply and demand for these coins. “U.S.-Philippines coins have been sold as bullion, destroyed in war, melted by the millions, dumped into the sea by the millions, and a few were even used as money! It should come as no surprise, then, that a few dates are going to be real toughies to locate in any condition.” Furthermore, copper coins in grades of Mint State and proof “red”—survivors of the high humidity of this tropical archipelago—command substantial premiums.

Undoubtedly the toughest coins to locate are the 1906-S peso and 1910-S 10 centavos. Almost all of the 201,000 1906-S pesos in the original mintage were held back, melted and recoinced into the smaller-size pieces of 1907. It has been estimated that less than 20 percent of all U.S.-Philippines silver coinage survived the melts of this period when

continued on page 711

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Donald H. Kagin, ANA LM 724

Treasure of Xerxes Huge Hoard of Silver Buried circa 450 BC

And now, as he looked and saw the whole Hellespont covered with the vessels of his fleet and all the shore and every plain about Abydos as full as possible of his men, Xerxes congratulated himself upon his good fortune; but after a little while he wept. His uncle Artabanus, who was with him at the time, asked about this strange expression of contradictory feelings. 'I was thinking,' Xerxes replied, 'and it came into my mind how pitifully short human life is...'

Herodotus VII, 45-46

his moment in history described by the ancient historian Herodotus was perhaps one of the greatest military undertakings in history given the current technology. The accounts relate that the great Persian king Xerxes amassed an army of 1,700,000 men for his invasion of Greece in 480 BC. An entire city was needed to feed the army just two meals, and an entire river ran dry when they drank. And, huge quantities of silver coins were struck to finance the massive military payroll and all the expenses of huge military operations. The Hellespont was the waterway, at least a mile wide, connecting the Black Sea and the Mediterranean Sea and separating Europe from Asia Minor. In order to move his vast army, Xerxes commanded his engineers, mostly Phoenicians and Egyptians, to build a bridge. To do this, 674 ships were tied together in a double row and planks were laid over the decks. The planks were covered with brushwood and dirt to create a road. Xerxes invaded Greece and very nearly succeeded in conquering the civilized world.

As the Persians moved through northern Greece, they were met at the pass of Thermopylae, where 300 Spartans led by Leonidas fought to the last man, and successfully delayed the Persian advance long enough for the Greek cities to prepare. Although Xerxes captured Athens, the Athenians had fled with their fleet to the nearby island of Salamis where the Persian fleet was defeated by the more experienced Athenian navy. The army of the allied Greek city-states, led by Spartans was able to defeat the Persian army at Plataea in 479 BC and effectively ended Xerxes attempted conquest of Greece.

Xerxes is long dead, but his observations on the brevity of human existence still apply today, even though we average more than twice the usual life span of the ancients. By collecting, studying and handling the coins of the ancients, our human experience can be greatly enhanced. In our hands we have relics of great kings who commanded huge armies to conquer kingdoms now vanished. These treasures of precious metals that are now unearthed from the former paths of these ancient armies are sometimes the only tangible links that we have to those battles. Now you can expand your horizons to the Fifth Century BC with a modest contribution to the Jonathan K. Kern Co.

This hoard of silver was composed of over 100 pounds of struck sigloi. A single siglos averages 5.55 grams of nearly pure silver and depicts the Great King of Persia as an archer in an

action pose. Some interpret his posture as the archaic art expression of running, and others describe him as kneeling. These coins were struck with a heavy sledge hammer on very thick oblong planchets, much like silver bullets, with a handheld upper die depicting the archer. The lower die was probably embedded in wood or stone to secure it. The lower, or reverse die of these coins, was used in the manner of the very first coins ever produced in the world. This lower die was a roughly rectangular raised metal lump, appearing in hundreds of mysterious variations. The raised reverse die creates an incuse impression for the backs of the sigloi. Museum studies now in progress utilize the reverse incused impressions for quick die referencing, since the obverse impression of the Great King is frequently off center. These coins represented a huge explosion in the production of coined money, and were struck rapidly to fill the need for pre-weighted silver authorized by a powerful ruler.

The Great King is shown holding a spear and a bow on the sigloi attributed to the Asia Minor mint of Sardeis, in Lydia and a bow and dagger on the other type which are possibly all from a different mint further south. Frequently they are countermarked with tiny punches by merchants or bankers, possibly to attest to the quality of the silver. We can sell either type in a **nice fine grade for \$37 each, a nice very fine for \$77 each or a nice extremely fine for \$277 each.** The raised obverse always grades much less than the incused reverse so our nice fine will usually have an extremely fine reverse.



Spear and bow VF



Common Reverse



Dagger and bow VF

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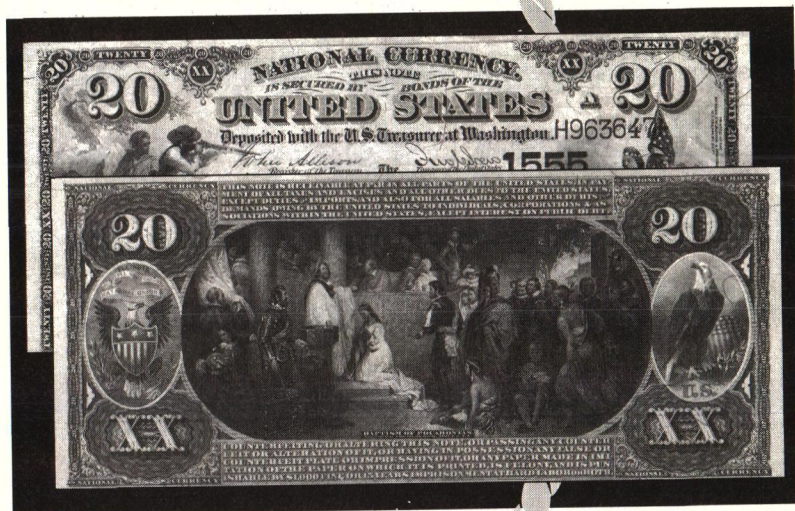
Native American Connections

Seemingly unrelated places and events often are tied together with a common, numismatic thread—in this case, paper money featuring Native Americans.

by Bruce Spence
ANA 168221

ONE OF MY favorite television shows was *Connections*, hosted by James Burke and featured on Public Broadcasting stations. In each program, Burke examined what at first appeared a diverse succession of ideas, events or inventions. Although the starting and ending points of his narratives usually seemed unrelated in time, place and subject, by the end of the show he untangled the thread that connected them. With apologies to Burke, I shall explore two "Numismatic Connections" involving the Old West, silver barons and Vietnam. Two threads will be revealed along the way—United States paper money and Native Americans.

A few years after the Civil War ended, a new bank stood on the dusty streets of the frontier town of Cheyenne, Territory of Wyoming. The year was 1871, and the First National Bank just received Charter Number 1800 as a new member of the National Bank system. As a consequence of its charter, the institution would soon issue the first \$20 National Bank notes in the Territory. These extremely ornate, large-sized bills were part of the "original" series of



The numismatic thread begins with a \$20 First Charter note bearing the same design as the Paris, Illinois, issue above. The central vignette on the back, showing the baptism of Pocahontas, marks the first depiction of a specific Native American on U.S. paper money.

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ANOTHER PIECE OF the strategy was the printing of large numbers of silver certificates . . . more coins had to be minted to cover them.

.....

what collectors now call First Charter notes. The back of the note features an American eagle at the right and the territorial seal at the left.

The thread of our numismatic connection begins with the central

Redeemable in silver dollars that were issued primarily to provide a market for the products of Western mines, this Series 1899 \$5 silver certificate depicts Sioux Indian chief Ta-to-ka-in-yan-ka, better known as Running Antelope.

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vignette, *Baptism of Pocahontas*, adapted from a painting by John G. Chapman. This note is the first U.S. paper money to carry a depiction of a specific Native American. Pocahontas, you may recall, stepped in at some personal risk to save Englishman John Smith from a lethally close shave. The vignette (echoing the painting) portrays her somewhat later in life.

We now jump forward seven years, to 1878. The silver barons severely pressed Congress and, with the help of advocate Richard "Silver Dick" Bland, secured passage of legislation that required the minting of enormous quantities of new silver dollars, primarily to provide a market for Western silver. Another piece of the strategy was the printing of large numbers of silver certificates: since the notes were redeemable in silver dollars, more coins had to be minted to cover them.

... WE AGAIN SEE Pocahontas ... a remarkable second appearance for the lady, the only woman so honored on our paper money.

.....

Two decades later, the United States Treasury produced an especially striking \$5 silver certificate, part of Series 1899. The note depicts a Sioux chief named (as close as we can get) Ta-to-ka-in-yan-ka, better known to us as Running Antelope. Now, Friedberg's standard reference, *Paper Money of the United States*, says of this note, "This is the only issue of U.S. paper money for which a Native American was selected as the central feature." With due respect to differing opinions on the definition of "central feature," I would add to this very short list the note portraying Pocahontas, mentioned previously.

Next, we dip into the cash drawer at the Cheyenne bank (now in the new State of Wyoming) and pull out a Series 1880 \$10 Legal Tender note. (This is the famous "Jackass" note, so called because when turned upside down, the small, central eagle on the front resembles a mule.) In the vignette at the right of the note's front, we again see Pocahontas, this time with eyes demurely downcast, being presented to England's royal court. This is a remarkable second appearance for the lady, the only



A turn-of-the-century bank patron in Cheyenne, Wyoming, might have received a \$10 Legal Tender note, Series 1880. Its face carries another vignette of Pocahontas, depicting her as she is presented to English royalty.

ANA MUSEUM

Series 692 \$10 and \$20 Military Payment Certificates, used in the early 1970s by United States troops in Vietnam, feature vignettes of Native Americans.



woman so honored on our paper money. Pocahontas also is one of only two identifiable American women to appear on United States paper money. She is in good company, as the other is Martha Washington.

Finally, we take a rather larger leap forward in time and place. It is 1971 in the war-torn country of Vietnam. The United States continues to pay its servicemen not in regular U.S. currency, but in Military Payment Certificates (MPCs). By only a small stretch of the definition, these notes can be considered a part of the overall universe of U.S. paper money. The main design elements of the two highest denominations of MPCs in use at the time, Series 692 \$10 and \$20, are well-crafted portraits of Native American men from two quite different tribes. These could be considered the fourth and fifth U.S. notes to incorporate Native Americans as part, or all, of their main design.

A GI returning home from Vietnam to Cheyenne, Wyoming, could not redeem his MPCs at the First National Bank for contemporary, small-sized Federal Reserve notes. But he might place one of these unusual notes in a safe-deposit box in the old bank, thus tidily tying up the threads of this numismatic connection.

A senior computer security specialist for a large, multinational electronics company, Colorado native Bruce Spence has collected and studied numismatic material for 37 years. His current emphasis is on United States type, both coins and paper money. He also collects small-size, antique Bibles; prayer books; and related items.

ANA 108th Anniversary Convention

Chicago, Illinois • August 11-15, 1999

PRE-REGISTRATION DEADLINE: JULY 1, 1999

Please be sure to complete both sides of this form.

Name _____ ANA Member # _____

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Address _____ City _____ State _____ Zip _____

I plan to attend the convention: ☐ Yes ☐ No

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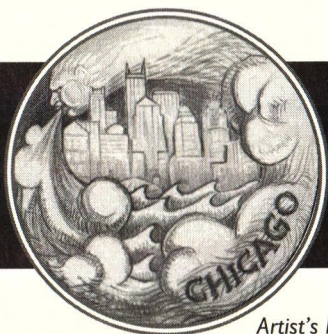
Please describe your needs: _____

☐ Check here for Chicago hotel information.

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Please reserve the following:	Pre-Reg.	After July 1	Qty.	TOTAL
Convention Badge	\$12.00	\$13.00		\$.
Two-Medal Set (1 1/2-inch silver & bronze)	\$35.00	\$37.00		\$.
2 1/2-inch Bronze Medal	\$25.00	\$27.00		\$.
Convention Bar	\$ 3.00	\$ 3.00		\$.
Medal & Pin Bar (starter set for bar noted above)	\$ 7.50	\$ 7.50		\$.
POSTAGE & HANDLING (please add \$3.50 for each mail order)				\$.
SUBTOTAL (carry this amount over to the other side of this form)				\$.



Artist's Rendering



The Official 108th Anniversary Convention Medal was created by artist Virginia Janssen and struck in silver and bronze by the Hoffman Mint. (See ordering information above.)



ANA TOURS, YN BREAKFAST & AWARDS BANQUET

☐ Check here if handicap assistance is needed on tours.

Please reserve the following:

	Pre-Reg.	After July 1	Qty.	TOTAL
WEDNESDAY, AUGUST 11				
Frank Lloyd Wright Home & Studio* 8:30 a.m. to 1:30 p.m.	\$28.50	\$33.00		\$.
Baseball Game: Cubs vs. Diamondbacks at Wrigley Field* 11:30 a.m. to 5:30 p.m. (return time approximate)	26.00	30.00		\$.
THURSDAY, AUGUST 12				
Chicago Board of Trade, Chicago Board Options Exchange & Federal Reserve Bank* 8:30 a.m. to 12:30 p.m.	19.00	22.00		\$.
FRIDAY, AUGUST 13				
Friendship Luncheon at Marshall Field's* 10:30 a.m. to 2:30 p.m.	32.00	36.00		\$.
SATURDAY, AUGUST 14				
"My Kind of Town" Grand City Tour (includes Sears Tower)* 8:30 a.m. to 1:30 p.m.	27.00	30.00		\$.
Abe Kosoff / PNG Young Numismatists Awards Breakfast Adults (free when accompanied by YN) 8:30 a.m. (followed by YN Auction, 9:30 to 11:00 a.m.)	5.00 20.00	5.00 20.00		\$. \$.
ANA Awards Banquet & Installation of Officers Hyatt Regency O'Hare 8:00 to 10:30 p.m. (Life members receive a \$20 discount)	44.00	49.00		\$.
Subtotal (from other side of this form)				\$.
TOTAL				\$.

* Transportation included; buses depart from the Hyatt Regency O'Hare Fountain entrance.

A free shuttle will operate Thursday and Friday (9 a.m.-midnight) and Saturday (9 a.m.-5 p.m.) between the Hyatt Regency O'Hare and Navy Pier. Shuttle departs from the hotel on the hour, and from Navy Pier on the half hour.

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CUT OUT OR PHOTOCOPY



A Century of Numismatics—1901-2000

THIS MONTH'S COLUMN continues my survey of the 1970s. This time the focus centers on those tireless, numismatic wordsmiths and resourceful researchers who analyze and document the history of our hobby.

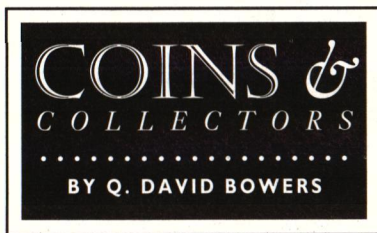
Prime Periodicals

Editors and writers of the '70s made a great contribution to numismatics. Today our hobby still enjoys the substantial support of the foundation laid by the decade's authors.

In March 1974, talented sculptor and writer N. Neil Harris became editor of *The Numismatist*. He retained the post until 1988, when current incumbent Barbara Gregory succeeded him. In our hobby, *The Numismatist* is forever. As I have commented in previous columns, the pen seems mightier than electronic media. For example, a growing segment of the public cannot remember '30s radio programs or even '60s television shows. Vast reservoirs of information from these eras, however, await any owner of back issues of the ANA's magazine. I love my set of *The Numismatist*! One of these days, I'll have to start reading the issues all over again.

Over at *Coin World* in the 1970s, Margo Russell continued her editorship, which stretched from the early '60s to 1985. Over time, Russell became one of the most respected figures in numismatics. No doubt she would be included in any truly objective listing of the most influential people in the hobby. She is at once brilliant, personable, kind and wise—an unusual combination by any scale of rarity.

In 1975 Chet Krause, publisher of *Numismatic News*, announced plans to build a new facility, estimated to



cost \$600,000. Working with Cliff Mishler, Chet went from one success to another. A prominent publisher, he also became widely respected as a true benefactor to the hobby, with no hidden agenda or egotism. (This reminds me how many really nice people we have in our hobby. Numismatics is truly blessed.)



Margo Russell reigned benevolently over *Coin World* from the early '60s until 1985. Both brilliant and kind, she came to be acknowledged as one of the most respected figures in numismatics.

Zealous Researchers

Walter Breen was the most prolific numismatic researcher the hobby had seen up to this point. Employed by Pine Tree Auction Company, a subsidiary of First Coinvestors of Albertson, New York, he was featured prominently in the firm's advertising in the 1970s. A "hippie" before the term became popular, Breen lived an unconventional lifestyle, but I found him to be a kind, gentle person who always was willing to be of assistance. Instead of profiting from authentications, opinions and the like, he dedicated himself to research. His books on commemoratives and proof coins (co-authored with Anthony Swiatek) were received enthusiastically.

Don Taxay, an intrepid researcher of dusty documents and neglected archives, penned *Scott's Encyclopedia of United States Coins*, which for a time seemed to be the successor to Wayne Raymond's much mourned *Standard Catalogue of U.S. Coins* (last published in 1957). Although another edition of the Taxay book was published in 1976 (with Joseph H. Rose and Howard Hazeltorn as the new editors), unfortunately it never achieved widespread popularity. However, Don was a true "great" in our hobby, and even today his 1966 reference, *The U.S. Mint and Coinage*, is a staple of any numismatic library.

Carl W.A. Carlson, curator of numismatics at The Johns Hopkins University during the mid '70s, wrote a series of articles for *The Numismatist* that brought him fame as a researcher. He later entered the private sector, where he worked for

Paramount International Coin Corporation, Numismatic and Antiquarian Service Corporation of America (NASCA) and Stack's.

A museum specialist in numismatics at the Smithsonian Institution, Cora Lee Gilliland achieved distinction with articles and presentations. The Smithsonian's Department of Numismatics was directed by Elvira Clain-Stefanelli, who had worked as co-curator with her husband, Dr. Vladimir Clain-Stefanelli, for a number of years. Under her leadership, the museum vastly expanded its outreach. In 1976-77 the Smithsonian displayed the Eliasberg Collection to a record-setting 2 million visitors. Mrs. Stefanelli was acclaimed for her writing ability, and her articles and books (including *Numismatics—An Ancient Science and Select Numismatic Bibliography*) remain highly esteemed.

The Smithsonian's numismatic exhibit has demonstrated a dynamic evolution—from dusty, wooden cabinets in the "Castle" building on the Mall (where I first visited in 1955) to its current, well-lit coin display. The collection is maintained by a helpful, knowledgeable staff. It has been fun to watch the transition.

Russ Rulau was—and still is—another research powerhouse. He is the numismatic equivalent to Western American historian Hubert H. Bancroft. I often have wondered how he does it. I recently discovered the secret: Rulau, currently in retirement, telephoned to say that he had spent 13 hours on token research in one day!

Cut from the same, durable cloth is author R.W. ("Bob") Julian. Bob's byline is seen in just about every coin magazine I read.

There are many other fine researchers. To discover the names of

these resourceful souls, just check some back issues of *The Gobrecht Journal*, *Penny-Wise*, *The Colonial Newsletter* and other numismatic journals . . . and enjoy the search. These specialty publications are fun to read.

Let's Get Fiscal

In 1974 Donald J. Hoppe published a book, *How to Invest in Gold Coins*, which helped the market. Les and Sue Fox's *Silver Dollar Fortune-Telling*, published in 1977, also moved things along.

While collectors generally appreciate publications based on sound numismatic knowledge, some books created a flood of criticism. In 1979 Howard J. Ruff, a flamboyant hard-money advocate, wrote *How to Prosper during the Coming Bad Years* and ran into rough waters with the pro-

fessional numismatic community. He had commented that rare coin dealers were, in effect, a low class of individuals, launching his diatribes in *The Numismatist*, *Coin World* and other public forums.

In the same decade, economist Eliot Janeway stated emphatically that investing in coins was a stupid financial maneuver. Later, ironically, he started his own rare coin investment company!

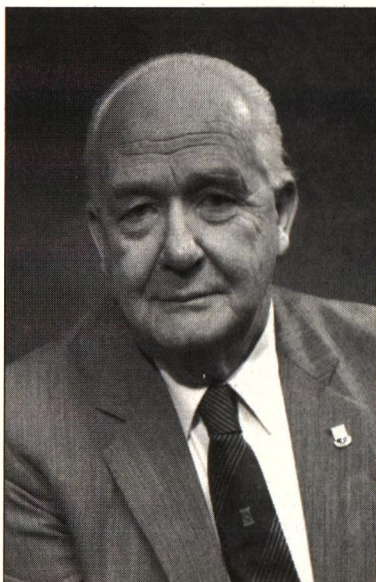
Also at this time, *Coin Dealer Newsletter* represented itself as "The Standard Pricing Guide of the Industry." Increasingly, the despicable and inaccurate (in my opinion) word "industry" kept popping up in numismatic text. Now, in 1999, the term is so firmly entrenched that it seems to be a permanent part of hobby vocabulary.

Numismatic Bibliophiles

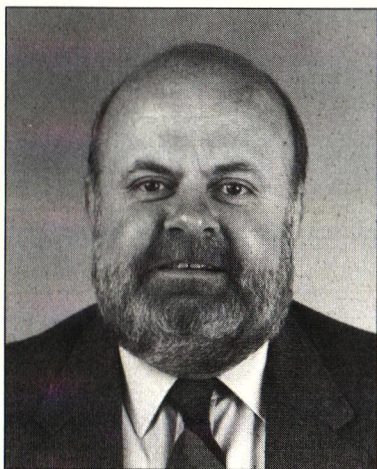
In the '70s, the field of numismatic literature became quite popular. Frank Katen, who began as a rare coin dealer in 1938, already was a well-known specialist in out-of-print coin catalogs and books. Aaron Feldman, who had maintained a dealership in New York City's Jewelry Mart, refocused his activities in the early '70s on the field of numismatic literature. Many hobbyists are familiar with his advertising slogan "Buy the Book before the Coin."

In Kentucky, roller-rink operator Armand Champa sold a coin collection at auction in 1972 and turned his attention to building an important library. Harry W. Bass Jr. was an avid buyer as well. Others joined the competition.

In 1976 Californian George Frederick Kolbe held his first advertised sale of out-of-print periodicals and catalogs. He went on to other accomplishments and accolades, the



A Midwestern phenomenon from Iola, Wisconsin, workaholic Russell Rulau is a one-man numismatic equivalent to historian Hubert H. Bancroft. To Rulau it seems retirement means putting in only a 13-hour research day.

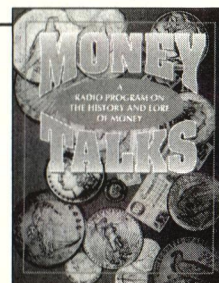


Premier publications auctioneer George Frederick Kolbe began advertising out-of-print periodicals and catalogs in 1976. He added yet another feather to his multi-plumed cap with the sale of books from the Bass Library in 1998-99.

latest being the 1998-99 sale of books from the Bass Library.

During the '70s, numismatists began to study old books and catalogs in detail, and, not surprisingly, the prices of these items rose. Gone were the days when hobbyists could buy copies of the *Coin Collector's Journal* or *Numisma* for practically nothing. In time some publications became more valuable than coins! Of course, numismatic bibliophiles (sounds like an antediluvian beast) thought this was just fine, especially if they already owned such items.

There is no future in yesterday, to paraphrase an old song. However, this does not apply to books. Perhaps more relevant is this sage English saying: "Whilst looking to the future, let us not forget the glories of the past."



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William H. Horton, Jr. For Governor

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ANA District Delegate since 1976

Served on two ANA Audit Committees

ANA Convention & Committee 1993-1995

ANA Convention Committee since 1995

President's Advisory Committee since 1998

Numismatic News Numismatic Ambassador 1983 (At age 32)

Endorsed by ANA President Anthony Swiatek

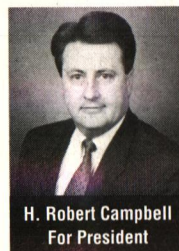
William H. Horton, Jr., LM 2068

THESE CANDIDATES WISH TO PUBLICLY THANK AND INDIVIDUALLY ACKNOWLEDGE ALL THE CLUBS THAT HAVE SUPPORTED THEM THROUGH NOMINATIONS IN THE 1999 ANA PRESIDENT & BOARD OF GOVERNORS ELECTION

Alexandria Coin Club • Ancient City Coin Club
Baltimore Coin Club • Beaumont Coin Club • Bel-
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Cedar Rapids Coin Club • Central Arkansas Coin
Club • Charleston Coin Club • Chattanooga Coin
Club • Chula Vista Coin Club • Classical Numis-
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Springs Coin Club • Colorado Springs Numismatic
Society • Comanche County Coin Club • Covina
Coin Club • Crescent City Coin Club • Cupertino
Coin Club • Currency Club of New England
Daniel Boone Coin Club • Dedicated Wooden
Money Collectors • Dodge City Coin Club • Down-
river Numismatic Association • Eagle Rock Numis-
matic Society • Eastlake Coin Club • Fontana United
Numismatists • Foundation for Numismatic Educa-
tion • Fremont Coin Club • Gateway Coin Club of

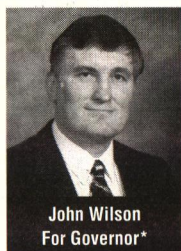
Merced County • Glass Center Coin Club • Greater
Houston Coin Club • Greater New Bedford Coin
Club • Grosse Pointe Numismatic Society • Hack-
ettstown Coin Club • Hawaii State Numismatic As-
sociation • Inland Empire Coin Club • International
Association of Silver Art Collectors • Johnson
County Numismatic Society • Kent Coin Club
Kentucky State Numismatic Association • Key City
Coin Club • Latin American Paper Money Society
Louisville Coin Club • Low Country Coin Club
Lower Cape Fear Coin Club • Meadville Coin Club
Metropolitan Coin Club of Atlanta • Michigan To-
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ety • National Token Collectors Association • Ocean
County Coin Club • Ogden Coin Club • Old
Fort Coin Club • Omaha Coin Club • Ozark Coin
Club • Pacific Coast Numismatic Society • Pacific

Northwest Numismatic Association • Paper Money
Collectors of Michigan • Polish American
Numismatic Association • Prescott Coin Club • Pro-
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Numismatic Society • Putnam Coin Club • Red-
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matic Association • Roxbury Coin Club • Sacra-
mento Valley Coin Club • Salem Coin Club Inc.
San Jose Coin Club • Santa Barbara Coin Club
Seattle Coin Club • Seneca Coin Club • Shelby
County Coin Club • Society of Private & Pioneer
Numismatics • Stanislaus County Coin Club • Sun
City West Coin & Stamp Club • Sussex County Coin
Club Inc. • Tazwell Numismatic Society • Totem
Coin Club • Trails West Artifact Society • Tucson
Coin Club Inc. • University Coin Club • Upland
Coin Club • Utah Numismatic Society • Warrens-



**H. Robert Campbell
For President**

ville Heights Coin Club • Wayne Coin Club
Wayne County Coin Club • Women in Numismatics
*(more than 4x the club nominations of
the other candidate for President)*



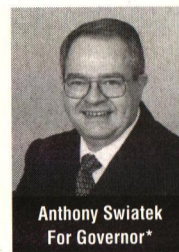
**John Wilson
For Governor***

American Israel Numismatic Association Inc.
American Society of Check Collectors • Anchorage
Coin Club • Associated Collectors of Encased • Bal-
timore Coin Club • Big Island Coin Club • Central

States Numismatic Society • Civil War Token Soci-
ety • Clements Coin Club • College City Coin Club
Colorado Springs Coin Club • Dedicated Wooden
Money Collectors • Flint Flying Eagle Coin Club
Fort Walton Beach Coin Club • Fractional Currency
Collectors Board • Hawaii State Numismatic Associ-
ation • Hillside Coin Club • Illinois Numismatic
Association • International Association of Silver Art
Collectors • International Bank Note Society Mid-
west Chapter • International Organization of
Wooden Money Collectors • Israel Numismatic Soci-
ety of Long Island • Kentucky State Numismatic
Association • Lansing Coin Club • Louisville Coin
Club • Marion Coin Club • Memphis Coin Club
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Numismatic Society • Paper Money Collectors of
Michigan • Pittsburgh Numismatic Society • Red-
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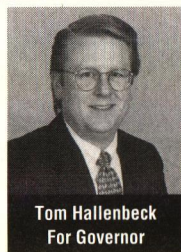
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of Stockton, California • Fairfield Coin Club • Glen-
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mismatic Society • Israel Coin Club of Los Angeles
Liberty Numismatic Society • Long Beach Coin Club
Los Angeles Coin Club • Northern California Nu-
mismatic Association • Pittsburgh Numismatic Soci-



**Anthony Swiatek
For Governor***

ety • Professional Numismatist Guild • Santa Ana
Coin Club • West Valley Coin Club • Women in Nu-
mismatics

**Did not solicit nominations.*



**Tom Hallenbeck
For Governor**

Alexandria Coin Club • American Israel Numis-
matic Association Inc. • Anchorage Coin Club
Arkansas Valley Coin Club • Baltimore Coin Club
Battle Creek Coin Club • Bellingham Coin Club
Boston Numismatic Society • Cambridge Coin Club

Camelback Collectibles Club • Central Arkansas
Coin Club • Central States Numismatic Society
Charleston Coin Club • Chattanooga Coin Club
Clements Coin Club • Collectors Club of Boston
College City Coin Club • Colorado Professional Nu-
mismatic Association • Colorado Springs Coin Club
Colorado Springs Numismatic Society • Comanche
County Coin Club • Coopers Cave Coin Club • Cov-
ina Coin Club • Crescent City Coin Club • Cuper-
tino Coin Club • Daniel Boone Coin Club • Delta
Coin Club of Stockton, California • Denver Coin
Club • Dixon Coin Club • Dodge City Coin Club
Downriver Numismatic Association • Edgar County
Coin Club • Empire State Numismatic Association
Flint Flying Eagle Coin Club • Forks of the Delaware
Coin Club Inc. • Fort Walton Beach Coin Club
Gateway Coin Club • Gateway Coin Club of Merced
County • Golden Spread Coin Club Inc. • Greater
Daytona Beach Coin Club • Greater Houston Coin

Club • Greater New Bedford Coin Club • Greater
Orange County Coin Club • Greater Port Arthur
Coin Club • Grosse Pointe Numismatic Society
Hawaii State Numismatic Association • Hillside
Coin Club • International Association of Silver Art
Collectors • International Organization of Wooden
Money Collectors • Israel Numismatic Society • Israel
Coin Club of Los Angeles • Kentucky State Numis-
matic Association • Liberty Numismatic Society
Lincoln Coin Club • Litton Coin Club • Logansport
Coin Club • Long Beach Coin Club • Long Island
Coin Club • Louisville Coin Club • Low Country
Coin Club • Lower Cape Fear Coin Club • Marion
Coin Club • Maryland State Numismatic Associa-
tion • Metropolitan Coin Club of Atlanta • Michigan
Token & Medal Society • Northeast Ohio Coin Club
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Stamp Club • Pittsburgh Numismatic Society
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Meade Won at Gettysburg

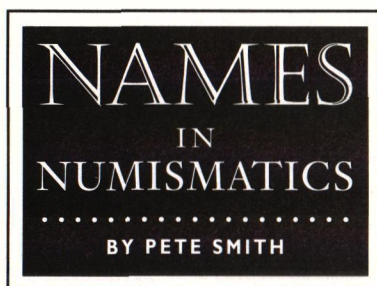
INDEPENDENCE DAY 1863 was a good day for the Union. General Ulysses S. Grant's victory at Vicksburg gave the North control of the Mississippi Valley. Confederate General Robert E. Lee's excursion into Pennsylvania was blocked at Gettysburg. General George Meade, the Union commander, became a hero.

Meade received the thanks of Congress on January 28, 1864, "for the skill and heroic valor which, at Gettysburg, repelled, defeated and drove back, broken and dispirited, beyond the Rappahannock, the veteran army of the Rebellion." But he did not receive a Congressional gold medal. The Union League of Philadelphia did, however, commission the Philadelphia Mint to strike a gold medal, for which Anthony Paquet engraved the dies. The obverse shows a truncated bust of Meade, while the reverse features an allegorical figure of Columbia presenting Meade with a wreath of victory. (This is one of few medals that portray the honoree on both sides.)

George Gordon Meade was born on the last day of 1815 in Cadiz, Spain, the son of an American merchant, Richard Worsam Meade, and Margaret Coates Butler. He graduated from the United States Military Academy at West Point in 1835, nineteenth in a class of 56. After brief service with the 3rd Artillery against the Seminole Indians in Florida, he contracted a fever that put him out of action. Meade resigned his commission in 1836 to work as a civil engineer with the Alabama, Florida and Georgia Railroad. On his birthday in 1840, he married

Margaretta Sergeant; they had four sons and two daughters.

On May 19, 1842, Meade re-



turned to military service as a second lieutenant with the Corps of Topographical Engineers, working on construction of lighthouses in Delaware Bay. During the Mexican War, he served under General Zachary Taylor at Palo Alto, Resaca de la Palma and Monterey and was breveted first lieutenant for his assault on Independence Hill. He served under General Winfield Scott at the siege of Vera Cruz. Meade returned to Florida in 1849-50. Promoted to captain on May 17, 1856, he went to

Michigan for a geodetic survey of the Great Lakes.

Meade was a captain when the Civil War broke out. Pennsylvania Governor Andrew G. Curtin appointed him brigadier general of volunteers and gave him command of the 2nd Pennsylvania brigade. There he became friends with brigade commander John Reynolds.

Meade was with General George McClellan's Peninsular Campaign and fought at the Seven Days battles at Mechanicsville. He was severely wounded twice at Frasier's farm—one musket ball damaged his liver and another struck his arm. After return to action, he fought at the second battle of Bull Run. His troops broke through General Stonewall Jackson's line at Fredericksburg. He lost two horses, but won promotion to major general of volunteers and distinction for his division. After the battle, he took command of V Corps and did well at Chancellorsville.

Meade assumed command of the Army of the Potomac on June 28,



In 1866 the Union League of Philadelphia commissioned the United States Mint to strike a medal honoring General George Gordon Meade.



General George Meade is portrayed on United States \$1,000 Treasury notes, Series 1890 and 1891.

1863, partly on Reynolds' recommendation, replacing General Joseph Hooker as the fifth commander in a year. Five days later, he directed the defense at Gettysburg. Unfortunately, Meade lost his friend Reynolds in the first day of fighting.

By the end of the Battle of Gettysburg, the Confederacy put 78,000 soldiers on the field; the Union defended with about 82,000 men. The Confederates had 145 guns to the Union's 80. The South had 3,903 dead and 24,000 wounded or miss-

ing; the North had 3,155 dead and 20,000 wounded or missing. After three days of fighting, both sides were too badly battered to continue. On the fourth day, they held their positions; then General Lee withdrew. Although Meade pursued Lee, he was unable to prevent the Confederate Army from escaping across the Potomac. The Gettysburg victory earned Meade a promotion to brigadier general in the regular army.

But Meade's conduct at the battle of Gettysburg was controversial. Supporters of General Daniel Sickles later attacked Meade for allowing Sickles to occupy an exposed position where his corps was overrun by General Longstreet's forces. Others criticized him for not holding out reserves and not counterattacking when he had the advantage.

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Ultimately, public opinion swung in Meade's favor.

Ulysses S. Grant was appointed lieutenant general and given command of all the armies. In the campaign of 1864, Grant's command was attached to Meade's Army of the Potomac, creating a challenging balance of command. They suffered heavy losses in battles of The Wilderness, Spotsylvania and Cold Harbor, but pushed on to Petersburg. After the latter, Meade was promoted to major general.

Meade continued in military service after the war, leading the Military Division of the Atlantic, the Department of the East and the Department of the South during the difficult period of reconstruction. He made his home in Philadelphia and in 1866 became a commissioner of

Fairmount Park. He devoted himself to its beautification and was honored with an equestrian statue.

On November 6, 1872, Meade died in Philadelphia of pneumonia resulting from war injuries. He was honored by the American Philosophical Society and Philadelphia Academy of Natural Sciences for his scientific accomplishments.

Paper money collectors can find Meade's portrait on the Series 1890 and 1891 \$1,000 Treasury note. According to Robert Friedberg's *Paper Money of the United States*, only 25 examples of 1890 notes are outstanding. The 1891 back design, with an "M" on two corners, is a really tough one for collectors. Only one example is known of each signature combination ("Tillman-Morgan" and "Rosecrans-Nebeker").

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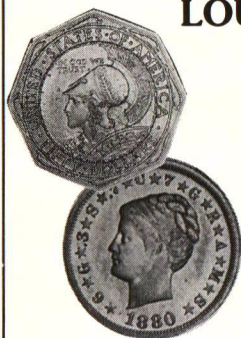
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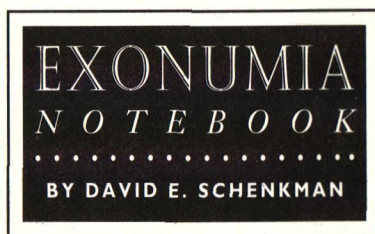
Coal Tokens Offer Collecting Opportunities

RECENTLY I SPENT a weekend at a most unusual numismatic gathering. The place was Pikeville, Kentucky, and the event was the annual convention of the National Scrip Collectors Association (NSCA), held on Saturday, April 25, at the Landmark Inn. ("Scrip," for the benefit of those who don't collect such items, applies to tokens and paper money issued by coal mines, lumber companies and textile mills for use in their stores.)

So what makes this convention unusual? Well, for one thing, Pikeville is not exactly a major metropolis and hardly a place where one might expect to find the meeting of a national organization. The tiny town is situated, appropriately enough, in the heart of a coal-mining district in Kentucky.

I arrived in Pikeville the day before the show opened to the public. At the Landmark Inn, dealers and

other NSCA members were wandering from room to room, buying, selling and trading scrip. (As experi-



enced convention attendees know, many of the best deals are made before the bourse opens.)

Friday evening's agenda consisted of a buffet meal at the inn, followed by entertainment in the form of a band and cloggers. Then it was back to the bourse for more wheeling, dealing and socializing.

The bourse room opened Saturday morning. I was there promptly at 8 a.m., as were most of the other members in attendance. Scrip was

everywhere! I methodically worked my way from table to table, occasionally finding an item of interest. By the time I was through, I had several good finds for my various collections and also purchased numerous pieces for inventory.

Coal tokens probably debuted in the 1860s. One piece in my collection, issued by a Pennsylvania company, is dated 1871. To the best of my knowledge, no coal token with an earlier date exists. The number of tokens struck prior to the 1890s for use by coal companies is fairly small. Most pieces of this era were struck in brass, copper or nickel; a few even were made of hard rubber.

By the early 20th century, the use of coal scrip had increased dramatically. The Ingle Company, and later the Osborne Register Company, both located in Ohio, were the primary manufacturers of these tokens. Their popular, "patented" designs, which usually included the maker's name and logo on the token's reverse, were touted to prospective customers as a deterrent to counterfeiting (and today often are referred to as "system scrip").

Coal scrip was used mainly as an advance against wages and was a wonderful system—at least for the mine owners. Miners usually were paid twice a month. If they ran short of money between paydays, they could obtain loans from their employers. However, the loans were made in scrip rather than United States currency. The scrip could be redeemed only at company stores, which, because of the high prices they charged, were very profitable for the mine owners.



Not Actual Size

Coal companies issued tokens that could be redeemed only at their general stores, which made tidy profits on overpriced merchandise.

Today more than 16,000 varieties of coal tokens are known. They are cataloged in two books published by the NSCA: one lists only those from West Virginia, while the second volume list tokens from other states. The catalogs give an exact description of each token, including its composition, size and shape. Also provided is a number indicating the rarity of each issue, ranging from 1 (most common) to 10 (four or fewer specimens known).

Coal scrip is worth surprisingly little when compared to other types of numismatic items. At the Pikeville show, a new collector might find hundreds of different tokens priced at a couple dollars each or less. Even tokens having a rarity of 9 or 10 often command less than \$50.

Of course, some coal tokens have

much higher price tags. Extremely rare, early pieces might easily bring \$100 to \$200, and a very small number even more. As with all types of tokens, some items in a series are more popular than others, and popularity certainly has a bearing on value.

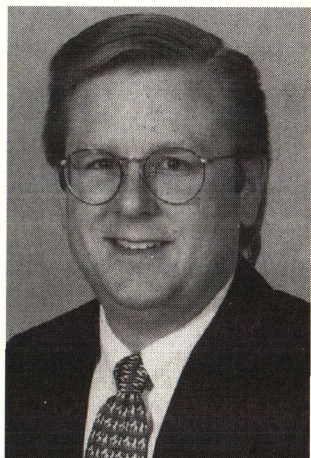
Since there are so many varieties of scrip, very few NSCA members attempt to collect everything. Some specialize in the tokens of one state (a lifetime project if that state happens to be Kentucky or West Virginia); other "scriptors" merely strive to form a "representative" collection (for example, a few tokens from each state). Or, they might seek specimens that illustrate different denominations, compositions, shapes, types of redemption provisions, etc. The possibilities are almost endless!

As with most numismatic items,

patience and perseverance are important in forming a good collection. Even if money is no object, you can't just rush out and purchase all the tokens you want. If only three or four specimens of a certain token are known to exist, you might have to wait years before one comes on the market.

If you would like more information about the National Scrip Collectors Association, send me a self-addressed, stamped envelope, and I'll see that you get a descriptive brochure and a membership application. Write to me at P.O. Box 366, Bryantown, MD 20617. Computer-savvy readers can access the NSCA's web page at www.miningusa.com/mh-t/nsca/nsca.htm. Who knows . . . you might discover a new collecting obsession. •

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Thomas Hallenbeck
ANA 78888

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3. Check the box indicating the Tier or Service desired. You may request only one Tier or Service option per NGC submission form. If you want to submit additional coins at a different Tier use a second submission form. For example, if you have five coins to submit under VarietyPlus and five coins under EarlyBird, use one submission form for each group of five, and ship both groups with their respective invoices together to the ANA.
4. In the "Ship To" box, **print clearly** the address where NGC should ship your coins. In "Ship Via," choose either FedEx (available only if you have a FedEx account, and charged to you) or US Postal Service Registered Mail. When you request that NGC return your coins using your FedEx account, your coins are insured only to your FedEx account's arranged insurance limits. Check to be sure your FedEx account is fully insured for the dollar amount value of the coins you want shipped by FedEx. NGC and the ANA are not responsible for coins shipped on your FedEx account that are underinsured.
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6. To find the Postage Fee add \$10 per package plus 25¢ a coin over 10 coins. (Example: On 15 coins, postage is \$11.25). For FedEx delivery, do not fill in the Postage Fee box, your account will be billed. To find the Service Fee, multiply the number of coins submitted on the form by the Tier price and/or Service price selected. If you are using VarietyPlus with an EarlyBird or higher grading tier, add \$5 per coin to the tier fee.
7. Add the Total Postage Fee to the Total Service Fee and write a check for the Total Amount Due payable to the American Numismatic Association. On the submission form include the check number then sign and date the form as indicated.
8. Pack your coins carefully, including the submission form and check for payment. If you send more than one submission form, please pack the appropriate coins and submission form together using a rubber band or other method. Be sure your package is properly registered and insured for delivery to the ANA.

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TIERS (Services in <i>italic</i>)	TURNAROUND estimate only	REQUIREMENTS
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Express	5 Working Days	US/World coins valued at \$10,000 or less.
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Economy	21 Working Days	Non-gold US/World coins & Gold World coins valued at \$300 or less. There is a five-coin minimum submission requirement for Economy grading tier service.
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☐ VarietyPlus[†] (\$22) ☐ GoldRush (\$20) ☐ Economy (\$15)

SERVICE (check one only; applies to all coins on this form):

- ☐ ReGrade (Tier Cost Only) ☐ CrossOver (Tier Cost Only)
☐ ReHolder (Postage cost only) ☐ Designation Review (\$6.50)

[†] For a faster turnaround time on VarietyPlus or in the case of variety coins valued above \$1,000 (see tier definitions under Guidelines on back) you must select VarietyPlus and also select Dispatch, Express or EarlyBird tier. **The cost will be \$5.00 above the higher tier you choose** (add the additional \$5/coin in the Grading Tier/Service Fee box to assure an accurately calculated total) and the turnaround time corresponds to the tier selected.

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2							
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13							
14							
15							

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Colorado's Unique Answer to Silver Coinage

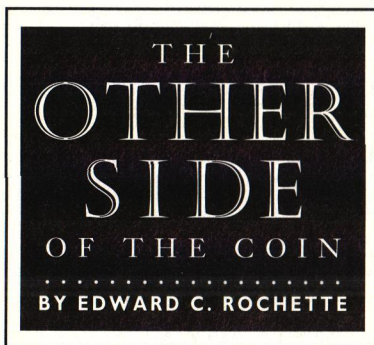
HAD A PRESENTATION been better thought out, today's hobbyists could be bolstering their collections with pieces made of a metal superior to our current copper-nickel clad. The year was 1965. A coin shortage threatened the economic welfare of the country. In a move to reduce collector demand, the government ordered a date freeze on circulating coinage. The price of silver was skyrocketing and soon would surpass the face value of coins made of the metal. Public reaction could result in a massive meltdown that would leave the country without coins, except for cents and nickels.

By 1965 Colorado's heyday as a mining mecca had long since passed. In terms of mineral activity unrelated to fuel, the Centennial State had dropped from near the top of the 50-state production scale to exactly midpoint. Gone were the days when Colorado's mines were the primary suppliers of gold and silver to the United States Treasury's minting facilities.

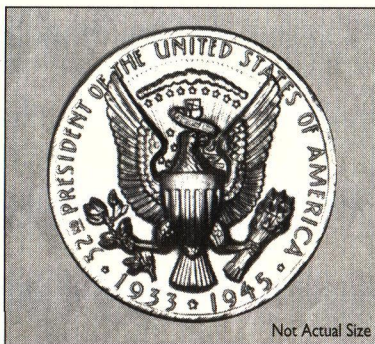
At one time, Colorado's gold belt extended from the Cripple Creek Mining District near the state's center to the far reaches of the San Juan Mountains in the southwest. Silver from Leadville flooded the Treasury's vaults as the nation became incapable of circulating the vast numbers of silver dollars required by law. So great was the metal's flow that it led to the eventual demise of the dollar denomination.

By 1965 the Denver Mint had become the world's most productive minting facility. It was a feat made possible by another of Colorado's

mineral deposits—columbium (extracted from the molybdenum mines near Empire and Henderson).



Discovered in 1801, columbium found little commercial applicability until the 1930s, when it proved to be a strengthening agent in steel alloys and was used in the creation of coinage dies. Columbium originally was imported from Africa, Norway, Canada and Brazil. As industrial demand increased toward the end of World War II for columbium-based alloys used in nuclear reactors and jet aircraft engines, Colorado soon became one of the principal sources of the metal.



Both sides of a promotional columbium coin featured the reverse of a Franklin Roosevelt presidential medal.

At the time of the coin shortage, Colorado's columbium reserves barely had been tapped. A consortium of users and producers formed an alliance called the "Columbium for Coinage Association." Members included the General Electric Company, Molybdenum Corporation of America and Union Carbide Corporation. Lesser-known participants were the Kawecki Chemical Company and Wah Chang Corporation.

This was not simply a magnanimous undertaking. The group concluded that increased demand for the metal would drop the \$50-per-pound price to a more realistic range of \$10 to \$12. It estimated that the recycling of scrap would lower the cost even more. The price of columbium then would match that of silver, approximately \$1 per ounce.

Columbium warranted serious consideration by the United States Mint. It offered many advantages, including a "good feel"; lustrous, silver-gray color; weight comparable to silver; and a "ring" more like silver than nickel or other base metals.

In addition, columbium was harder and tougher than either nickel or silver. Coins made from columbium would offer greater resistance to wear, retaining their sharpness of detail far longer. The metal also was corrosion resistant, and its luster was enhanced by handling. Columbium proved to be a very ductile metal and could be worked cold. Moreover, its high melting point (4,400° Fahrenheit), specialized processing (vacuum melting) and intrinsic value contributed to the difficulty and unprofitability of counterfeiting. Consequently,

experimental columbium coins were struck at the Philadelphia Mint using standard presses.

Known columbium-ore reserves were estimated at 6 million tons, making it one of the most plentiful metals available. In 1965 demand for coinage was projected to exceed no more than 5,000 tons per year over the next century. Reserves in Powderhorn, Colorado, alone, could fill coinage demand for about 30 years.

Unfortunately, columbium was not without negative factors. It would take industry up to two years to adapt to meet the Mint's annual demand. Although ample melting and rolling capacity already existed, additional facilities would be needed to sustain production.

The Columbian for Coinage Association recommended that strip or

even coinage blanks be supplied to the Mint initially. The metal did not require the extensive mills associated with either silver or sandwiched metals. Operations were clean. Since the metal could be worked cold, existing Mint equipment could be utilized (setting the precedent for commercial expansion of the ore's use).

Nothing new is without critics. The silver industry recognized columbium as a potential competitor. Vending machines posed an additional problem. The machines' rejecter devices could not handle the new metal. Beyond this, sufficient metal strip would not be available to meet the projected coinage demand for 1966 and 1967, despite the existence of ample world reserves of columbium ore.

Unofficially, there may have been

a more subtle scuttle to columbium coinage. Without the benefit of input from numismatic consultants, Union Carbide's Stellite Division produced the promotional pieces distributed for Congressional review. The sample pieces were as far from an actual coin as an art medal can get. Perhaps fearing accusations of plagiarism, Union Carbide replicated the reverse of a Franklin Roosevelt presidential medal on both sides. The specimens were far thicker than a normal coin and bore an extremely high-relief design.

Knowing Congress' propensity for confusion, it may have been asking too much of officials to visualize the samples as a useful coinage issue. The battle for a practical columbium coinage probably was lost for lack of a realistic example. •

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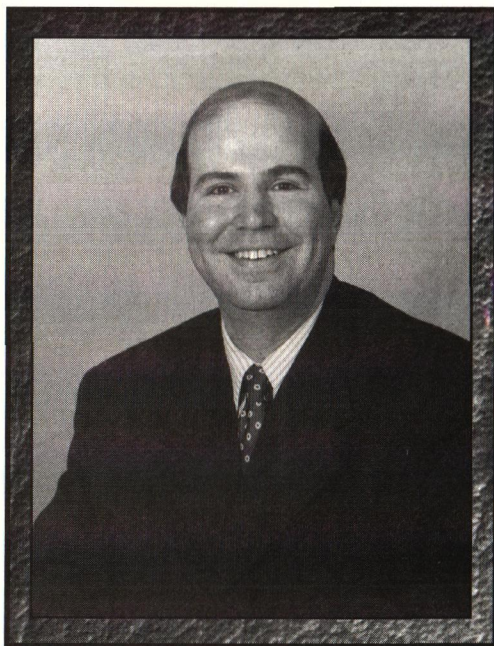
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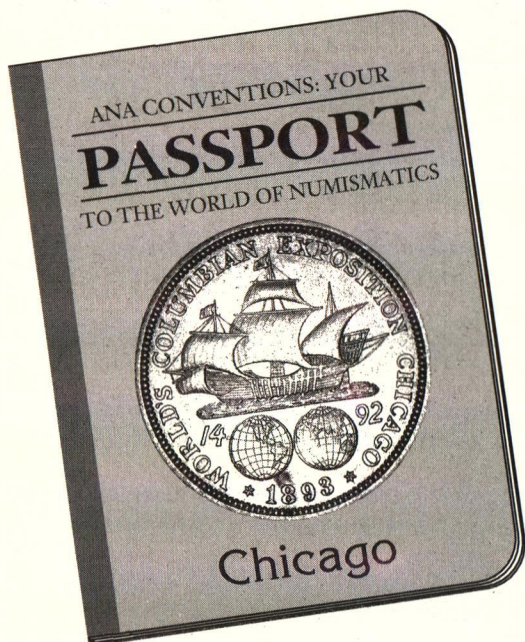


It has been my privilege to serve you for the last four years as governor (1995-1997) and vice president (1997-1999) of the American Numismatic Association. Because of unusual demands on my time, I have decided to defer my candidacy for president until 2003. During the next four years, I will continue to serve the ANA as a consumer advocate and proponent of hobby expansion.

Paid for by Scott A. Travers, ANA LM 2370, P.O. Box 1711, FDR Station, New York, NY 10150-1711.
Tel.: 212-535-9135 • E-mail: travers@inch.com • Internet: www.inch.com/~travers

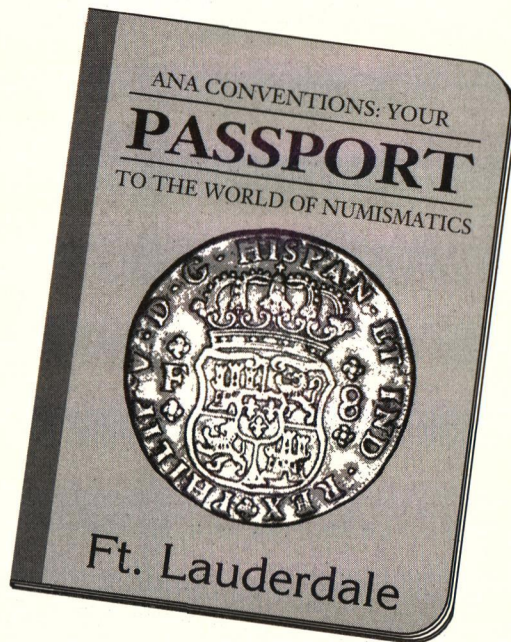
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The *Coin Universe Market Movement Report* is a guide that allows you to differentiate the trendy coins from the steady investments. The MMR lists retail prices for the most important 3000 United States rare coins, charting their performance over the last quarter and the last 12 months. It also provides price comparisons to the 1989 market high and the 1995 market bottom. This report is an absolute necessity for any serious buyer of U.S. coins.

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DAVID HALL, LM 1272

The first five services have been available to members since the club's inception. Due to high demand, three other services have also been added recently. The World Service provides club members with the opportunity to have PCGS grade for them almost any foreign coins struck since 1700. The Mint Error Service is available for mint errors such as double strikes, capped die strikes, and many other major mint errors. The Reholder Service offers members the benefit of having any PCGS coin reholdered for only \$5. The Economy Service enables club members to save even more on certain coin submissions.

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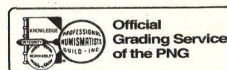
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Modern U.S. Coins Often Unappreciated

MODERN UNITED STATES uncirculated and proof coins seem to be worth less than their original issue price. The same is true of most modern commemorative issues. This is just the opposite of the situation that existed 40 years ago, when almost any of the coins you could buy directly from the Mint were sure to become more valuable in a few years. Recent issues not only are lagging in value, but also appear to be losing their appeal among collectors.

The reason for this turnaround in attitude is not entirely clear. I suggest it may have been brought about largely by changes in the Mint's

marketing and production programs.

At one time, only one regular mint set and one proof set were



available each year, at a total cost of less than \$5. From 1951 to 1982, there were no commemorative coins, and the Mint frowned on using its coins in jewelry. From 1965 to 1967,

mintmarks were left off all coins in an effort to discourage people from saving them. At the time, collectors were begging the Mint for more coins to satisfy their thirst.

Now all that has changed, and it would cost a collector more than \$3,000 a year to buy one of each different numismatic item produced by the Mint (that is, if you could figure out just what is available).

There are so many packaging options and varieties, it is difficult to keep up. Proofs no longer are just choice examples of circulating coins. They have taken on a life of their own, with special mintmarks, odd pieces struck in silver, and commem-

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orative coins with mintages higher than those of uncirculated pieces. Bullion coins in silver, gold and platinum add to the confusion. Which coins are real circulating pieces and which are being made for collectors and investors?

Collecting one of each new coin every year has become such a challenge that I think many collectors have stopped trying. This trend may bode ill for future collectors because very few modern coins are being saved in any quantity in bags or rolls. The day could come when there is no ready supply of uncirculated modern coins other than the mint sets that are being ignored today.

Those who are buying annual government sets and commemorative coins may end up the big winners in the race for valuable coins. Fewer and fewer coins are produced each year. Fancy packaging is discarded by the non-numismatic public, and many coins are improperly handled. Only specialized dealers are trying to stock modern sets. Perhaps we are all overlooking something about supply and demand here.

The new quarters and dollar coins may bring about a change in collecting habits and demand. By the time we realize how difficult it is to find pleasing examples of coins dated after 1964, it may be too late.

File #591

Check your local newspaper for an advertisement offering "The Official Diana Princess of Wales Memorial Coin." It is an attractive ad showing a magnified view of a rose and the new English £5 coin. The promotion and the coins come directly from the British Royal Mint.

This is the coin I predicted last year, and I said it would be worth waiting for. Since then, several other

medals have been produced to commemorate the late princess, but nothing like this. And the £5 commemorative has the added appeal of being a real coin.

The artistry is superb, with a traditional image of Queen Elizabeth II on the obverse and a remarkable likeness of Princess Diana on the reverse. The coin is a legal-tender, copper-nickel £5 piece the size of a United States silver dollar.

You can buy the uncirculated version of this coin for \$14.95 postpaid. The pieces are packaged in a presentation folder. Shipment will take 30 days from receipt of your order in England, and you have 10 days to request a refund if you are not satisfied. For further details about the design-selection process and ordering information, see the February 1999 issue for Graham Dyer's article, "The Diana Memorial Coin: A Personal View" (p. 140) and "£5 Coin a Fitting Memorial to Diana" ("New Issues," p. 132).

File #592

Did you know you can buy a genuine ancient Roman bronze coin for only \$14.98 plus postage? You can in a catalog I just received. Judging from the illustration, you will receive a small coin of the Constantine period (around A.D. 300-80), and in rather poor condition. Even so, this is not an outrageous price. I have seen many such pieces at coin shows in boxes where you can pick out one you like for \$2 to \$3.

The odd thing about this offering is that I received another, similar catalog selling a nearly identical Roman coin for \$29.98 plus postage. The first coin obviously is a better buy, but I think I will pass on both offers. I am beginning to question any coin ad in which the price

ends in "98 cents" or some such odd amount.

File #593

Here is your opportunity to buy something "Rare and Undervalued." Those are the promoter's words, not mine. The firm is selling Carson City Mint Morgan silver dollars for \$39.75 each, plus \$3 shipping. The small print indicates there is a two-coin minimum. The price is not bad if the grade of the coins is high enough.

The danger here is that the description says they are in "nice circulated condition." That doesn't give numismatists much to go on. Sometimes ads like this can produce some desirable coins, but more often they turn out to be "bait and switch" schemes that attempt to get buyers interested in some more expensive items. Proceed with caution on anything like this that sounds too good to be true.

File #594

A price of \$67 seems very reasonable for a Swiss 20-franc coin in uncirculated condition. Apparently there is a large quantity on the market. It is a really neat coin that exudes the mystique of a Swiss bank account and an independent nation whose money always is a valuable asset and hedge against war and inflation. No, I am not promoting the coin; I just think it represents an opportunity to own a nice piece of gold at a reasonable cost.

I also have noticed that some of these coins are being offered for sale by non-numismatic companies at much higher prices. One credit-card company is charging \$240. And the strange thing is, these companies probably are selling more than any coin dealers. It makes me wonder what the real price should be. •

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BOOKMARKS BY NAWANA BRITENRIKER

■ **Image, History, and Politics: The Coinage of Modern Europe** (ANA Library Cat. No. AA40.V3) by Paul D. van Wie analyzes money as a medium of communication. Examining the last 200 years, from the French Revolution through the Cold War, this book explores the political, economic and aesthetic messages carried by coinage. The study focuses on the "Great Powers" of pre-World War I, yet demonstrates how every political system, consciously or unconsciously, expresses itself through its money in a symbolic but measurable way.

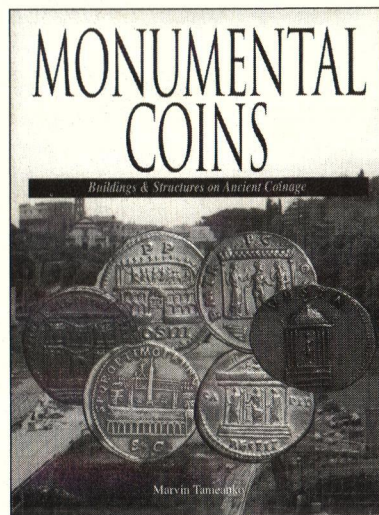
Van Wie, an adjunct associate professor of political science at Hofstra University in Hempstead, New York, concentrates on the coins of France, Germany, Britain, the Hapsburg Empire, Russia, Italy, Spain,

Switzerland and Belgium. He includes black-and-white photographs, as well as a thorough bibliography and index. This 208-page, 5 1/4 x 8 1/2-inch book is available softbound for \$32.50 and clothbound for \$52 from University Press of America, 4720 Boston Way, Lanham, MD 20706, telephone toll free 800/462-6420. Please contact the publisher for shipping charges.

■ Specialized paper money issues are steadily increasing in value as they disappear from the marketplace, with small hoards occasionally surfacing before quickly being absorbed into collections. **Standard Catalog of World Paper Money, Volume I: Specialized Issues** (ANA Library Cat. No. VA40.P5), edited by Colin R. Bruce II and Neil Shafer, documents 250 issues of world paper money, including that of major commercial banks and quasi-government institutions (such as national pawn shops and some railroads). This complete pictorial reference contains 8,000 black-and-white illustrations and lists 51,000 prices for more than 17,000 notes listed chronologically by issuer.

In this eighth edition, more than 65 percent of the prices were updated to reflect current market conditions. (Many issues more than doubled in price since the last edition.) Some categories required extensive revision and updating. Many new illustrations were added to the Colombian entries, adjustments of cyrillic text were required for Russian listings, and nearly a complete rewrite was needed for the Italian and Papal States.

The 1,184-page, 8 1/2 x 11-inch, softcover book is available for \$60, plus \$3.25 shipping and handling, from Krause Publications, Book Department PR99, 700 E. State St.,



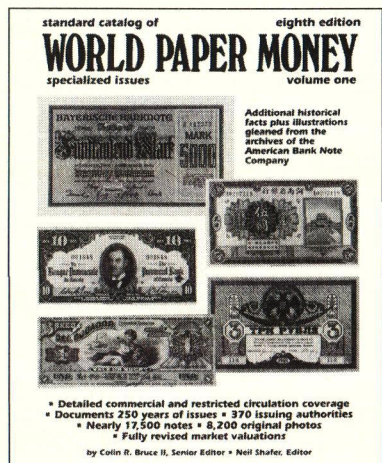
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Iola WI 54990-0001. For more detailed information, telephone toll free 800/258-0929.

■ **Monumental Coins: Buildings & Structures on Ancient Coinage** (ANA Library Cat. No. BA70.T3) by Marvin Tameanko is an informative and entertaining study. In addition to explaining *what* the coins portray, the text explores *why* they carry these images, revealing the cultural and political forces that shaped the society's structures as well as its numismatics.

Containing 400 black-and-white illustrations, the 248-page, 8 1/2 x 11-inch, hardbound book includes a photographic gallery of coins. Computer-generated plans of architectural landmarks, along with freehand illustrations of reconstructed buildings, provide a more complete understanding of historical sites.

The book is available for \$39.95, plus \$3.25 shipping and handling, from Krause Publications PR99, 700 E. State St., Iola WI 54990-0001, telephone toll free 800/258-0929. •



Krause Publications' new eighth edition of **Standard Catalog of World Paper Money, Volume I: Specialized Issues** incorporates hundreds of new illustrations and price adjustments.

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Coincidence, or just a lucky guess? **Neither!** These amazing examples are proof-positive of the extraordinary knowledge and sense of market timing Mr. DiGenova possesses. And unlike many other coin dealers who are either unwilling or unable to provide clients with crucial market information ... Mr. DiGenova is anxious to share his unique coin market insights with others, as evidenced by the following unsolicited testimonials.

"I have been actively collecting coins for the past 10 years. Although I'm primarily a collector, every purchase is also made with consideration for future profit. Silvano DiGenova has been a great help to me in building my collection. He is one of the most respected graders in the business and has educated me in the fine art of grading and determining value. He has helped me to avoid problem coins which would be potential financial disasters and has been consistently open and honest in our dealings. He has my unqualified endorsement."

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AMERICAN NUMISMATIC ASSOCIATION 1999 Election Candidates

In compliance with ANA bylaws, the 18 individuals who have accepted nominations for elective office have provided the following biographies and platforms. Members entitled to vote will receive an official election ballot in the mail. Deadline for receipt of ballots by the designated accounting firm is July 22, 1999.

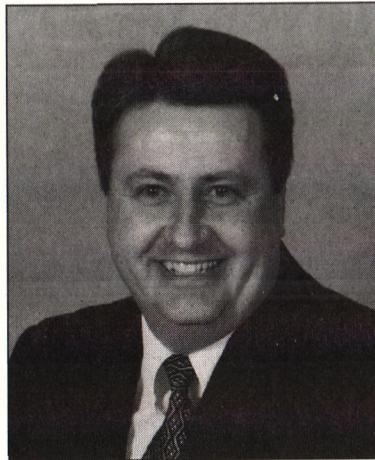
FOR PRESIDENT AND MEMBER OF THE BOARD OF GOVERNORS:

H. ROBERT CAMPBELL Salt Lake City, UT LM 3663

Current governor; 15-year ANA life member; instructor at ANA Summer Seminars; consultant for the ANA Authentication Bureau; numismatic mentor; past ANA national and regional coordinator, district delegate and club representative; contributor to the "Red Book" and *Money Talks* program; author, lecturer and educator. Nationally involved with 20+ organizations, including FUN, CSNA, TAMS, WIN, etc., and regularly attends all clubs in Utah. Appointed show chairman for 2001 Salt Lake convention. Recipient of 1998 Numismatic Ambassador award for promoting coin collecting. Many ANA leaders endorse him, which confirms his leadership and experience. They have said, "He knows what is going on in the ANA and the hobby."

He is currently on the "front lines" of the hobby by running a successful coin shop, but still remains a collector at heart. He has 28 years of collecting experience, a wealth of knowledge and personal integrity. His experience in the ANA Representative Program is well known, as he almost single-handedly revamped its recruiting efforts and reporting system.

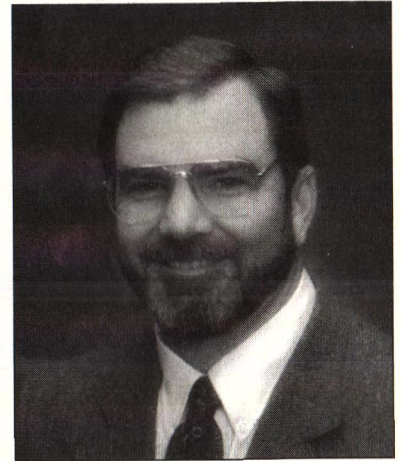
His campaign is driven by the desire to develop and direct several changes within the ANA. They are as follows:



H. Robert ("Bob") Campbell

- 1) Open Board meetings during conventions.
- 2) Publish the voting records of each Board member.
- 3) Create a "Circulating Commemorative Quarter Committee" to take advantage of this most exciting new development in coins.
- 4) ANA more accommodating to families.
- 5) Reform ANA election campaign rules, such as publishing club nominations.
- 6) Empower the Advisory Council to act as an "Ethics Committee" for Board conduct.

Bob believes his experiences as a current governor will allow him to perform effectively as president because he is already knowledgeable and "up to speed" with the issues affecting the ANA in the near future. He hopes that the election will focus on the candidates' experience and



J.T. Stanton

not be just a popularity contest.

Supported by family, friends and a strong constituency nationwide, he is totally committed to his word. His background stresses competency, resolve and a strong interest in numismatic education for the collector. Vibrant, effective and dynamic, he is a man of integrity and vision, promising to be an able leader who will carry the Association forward into the next century.

J.T. STANTON Savannah, GA LM 4927

J.T. Stanton wants to expand the educational reach of the American Numismatic Association. His experience in and devotion to numismatic teaching are the driving forces behind his desire to be elected president. His history with the educational aspects of our hobby and his

current dedication to the dissemination of information through his business are good indicators of his ultimate goal—making the ANA the best source of numismatic educational materials.

J.T. Stanton has been collecting coins since 1959 and has been a member of the ANA since 1982. That year he began specializing in errors and varieties. J.T. served on the ANA Board of Governors from 1995 to 1997. He was a member of CONECA's board of directors from 1985 to 1987, and served as president from 1987 to 1990. He has been an instructor at the ANA Summer Seminar since 1990 and was general chairman of the ANA Early Spring Convention in Atlanta in 1995. J.T. is co-author (with Bill Fivaz) of *The Cherrypickers' Guide*. He is a frequent speaker at numerous ANA, FUN and other conventions.

Honors J.T. has received include the ANA's Glenn Smedley Memorial Award, ANA Adult Advisor Award, two ANA Presidential Awards, FUN's prestigious A.J. Vinci Memorial Excellence in Numismatic Education Award, CONECA's Dr. Lyndon M. King Award, *Numismatic News*' Numismatic Ambassador award, and numerous other state, regional and national recognitions.

J.T. is widely known for his educational articles, specifically those on errors, varieties and coin photography. He has written extensively for *COINage*, *Coin World* and *Numismatic News*, in which his column, "Bloopers & Blunders," is widely read and anticipated.

J.T. Stanton was born in Macon, Georgia, on March 5, 1952. He is the owner of Stanton Printing & Publishing, Inc. His business specializes in printing for the numismatic community, in particular, and

the health-care industry. Stanton Printing & Publishing is presently producing numerous numismatic books and literally dozens of various local, state, regional and national newsletters for the hobby.

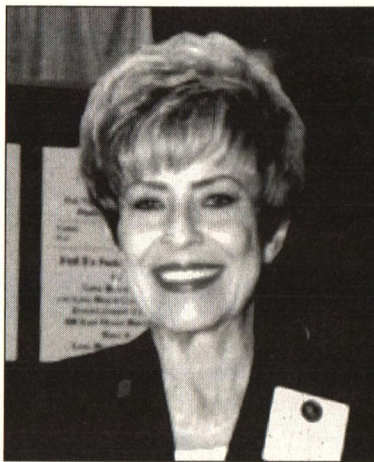
"I respectfully request *your* support and vote."

FOR VICE PRESIDENT AND MEMBER OF THE BOARD OF GOVERNORS:

HELEN CARMODY-LEBO
Huntington Beach, CA LM 3170

Helen Carmody-Lebo, a recognized force in numismatics, is the recipient of these ANA awards: Medal of Merit, Glenn Smedley, Presidential, Century Club and Outstanding Regional Coordinator. She is past chairperson, Membership Committee; past Board liaison, Representative Program Committee; and a club representative. In 1991 she was named a Numismatic Ambassador.

In 1987 and 1988, she struck Constitution and Olympic coins, respectively, at the invitation of the U.S. Mint. She is a member of dozens of collector groups.



Helen Carmody-Lebo

A founding member of the Society for U.S. Commemorative Coins and multi-term past president, Carmody-Lebo edits its award-winning journal, *The Commemorative Trail*. She has been a judge for the prestigious Numismatic Literary Guild, is writing a book on commemoratives, and is acknowledged in authoritative books by Q. David Bowers and Scott A. Travers. She also is a contributor to the ANA Correspondence Course and World Series of Numismatics.

Carmody-Lebo is a familiar fixture at conventions everywhere, never failing to be of service to collectors, and always understanding the needs and problems of dealers. She has a unique, unifying quality that brings together all factions of the field, even competing ones! She has labored tirelessly for expanded educational programs and greater member and club benefits. She helped formulate stricter Board ethics provisions and was the co-author of the balanced-budget motion.

She states, "Our Association has been beset by negative publicity. We need to improve the ANA's image. Image is an important component of the ANA operation, but reality is more important. We need to work for the membership to regain its trust.

"Our Representative Program and Summer Seminar need to be revitalized. I embrace open Board meetings when the membership can attend, and each Board member's vote on motions from those meetings should be published.

"We should return to the ideals which originally motivated us to begin collecting and focus on the fun our hobby can be.

"I'd deeply appreciate *your* vote."

Supports: fiscal responsibility; hobby outreach; young numisma-

tists; programs to benefit the rank-and-file collector member; election reform; and consumer protection.

FOR MEMBER OF THE BOARD OF GOVERNORS:

CHRIS CONNELL
Great Neck, NY

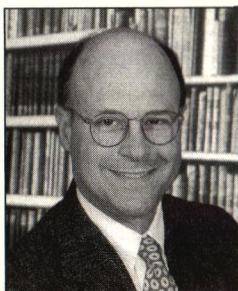
LM 4331

Chris Connell is an Episcopal priest and rector of All Saints' Church in Great Neck, New York. Married to Clare Connell; their daughter, Garie, attends college in California; son Adam is a high school sophomore. Chris coaches high school swimming and has served on a variety of ecclesiastical boards.

Chris teaches the course on Byzantine numismatics at ANA Summer Seminars, serving, too, as YN chap-erone. He guest lectures on Byzantine numismatics at Princeton University, ANA Numismatic Theatres and various local clubs.

A member of the NLG, Chris has authored articles for *The Numismatist*, *The Celator* and *COINage*, and scripts for *Money Talks*. He has been editor of the award-winning Ocean County Coin Club "Sand Dollar," the GSNA's *New Jersey Numismatic Journal*, and the Classical Numismatic Society newsletter.

Chris serves as Region 2 coordinator. Master of ceremonies for the 1997 ANA banquet in New York, he will preside at the 1999 ANA School of Numismatics reunion. Past president of the New Jersey Numismatic Society, the Ocean County Coin Club and the Watchung Hills Coin Club, he has served on the board of the Garden State Numismatic Association. He is a frequent finalist in the World Series of Numismatics. He has been awarded the ANA's Glenn Smedley Memorial Award and Presidential Award,



Chris Connell

and the New Jersey Numismatic Society's Charles Nettleship Award.

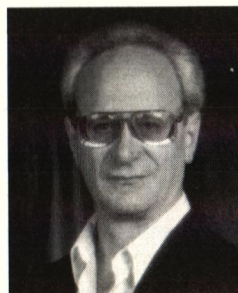
A frequent exhibitor of Byzantine coins, Chris is often the first-place winner at local, regional and ANA conventions. He is on line with rec.collecting.coins and Numism-L, and has done the Web page design for GSNA (www.money.org/clubs/gсна/html). Those who attend the NLG Bash know Chris as the author and performer of the Bash song hit "Coin Show Junkie."

His Glenn Smedley Memorial Award citation stated, "Chris Connell's contagious enthusiasm for Byzantine coins extends beyond this collecting specialty to his sharing of knowledge and delight with other collectors. He spreads the joy of collecting throughout the numismatic hobby, introducing many new collectors to this otherwise formidable subject." Chris is a collector and friend of the numismatic hobby who will honor the ANA with wisdom, insight, honesty and dedication.

BRIAN E. FANTON
Hiawatha, IA

ANA 144395

Coin collector for 46 years. Member of CSNS, INA and various local clubs. Presently a CSNS governor, speaker bureau member, Adult Scholarship Committee chair, Education Committee, member of YN and



Brian E. Fanton

Membership Committees. ANA Education Committee member (1994-95) and chairman (1996-97); exhibit judge; Summer Seminar attendee (with past year as an instructor). Enrolled in ANA School of Numismatics Diploma Program.

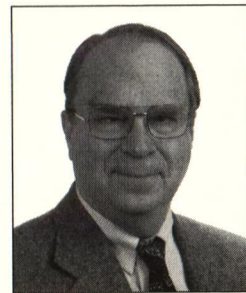
Other activities include court-appointed mediator; past president, I-Club; recipient, 1998 Outstanding Service to Young Athletics Award.

Brian is supported by past ANA President Kenneth Bressett, along with several state and regional numismatic organizations.

I believe the ANA Board must go back to the grass roots of the organization, its members and clubs. The local club is where it's happening. Let's show them what we can do to make things better and strive to be easier to work with. Let's get it together and put the energy back into collecting.

I believe the ANA to be a member organization open to anyone with an interest in numismatics. People are not very happy with the way things are going. We need to set a positive course to follow. I encourage more communication and input from members and collectors.

I favor expanding the ANA's educational services and reviewing current programs to ascertain what works. I believe the U.S. Mint's 50 State Quarters™ Program would be a great



Arthur M. Fitts III

opportunity for the ANA to attract new collectors to its membership.

I've been involved in various aspects of the numismatic hobby and enjoy working toward getting more people interested. I was recently named the Outstanding Adult Advisor and Outstanding District Delegate, and received a Presidential Award in Colorado Springs. I teach Boy/Girl Scout merit badge programs and "The Art of Coin Collecting" course at a local community college, and have given several coin presentations at local elementary schools. I'm involved and dedicated to teaching others this great hobby.

I encourage numismatic education and collector participation while assisting the youth by promoting this hobby through knowledge, and setting goals, now and into the 21st century. I hope you will elect me as your new Board member to serve the ANA.

ARTHUR M. FITTS III

Framingham, MA

LM 951

A 44-year member of the ANA, Arthur M. Fitts III of Framingham, Massachusetts, believes the Association must reach out to members, seek their views, listen to their concerns and respond constructively to them.

Fitts has a unique blend of ANA experience, business background and hobby involvement. He has served the ANA as assistant executive director, museum curator, convention coordinator and assistant treasurer. He has been on Awards, Education, Convention and Professional Search Committees and an ANA Certification Service consultant. An educator for 20 years, he has written scripts for *Money Talks*, and is a contributing editor for *The Numismatist*, a regular presenter at convention Numismatic Theatres and

instructor at 15 Summer Seminars.

Business and finance are fundamentals of his business success. As director/treasurer/manager of four real-estate corporations and partnerships, Fitts expedites daily operations among tenants, vendors and customers, and is responsible for the financial success of these ventures. His coin company has had bourse tables at over 30 ANA conventions.

A collector first, Fitts includes English hammered gold and silver, portrait medals of George III, Colorado "good fors," Lesher dollars and Harvard medals among his interests. He has held leadership roles in local, regional and national numismatic organizations. A 25-year, ANA-certified judge, he has entered prize-winning exhibits at all levels, including ANA conventions. He has presented over 100 programs to coin clubs, service organizations and ANA Numismatic Theatres. Fitts and his wife, Prue, regularly volunteer during ANA conventions, where she is recognized at the message center and the Numismatic Theatre. Together they sponsor a scholarship to the ANA Summer Seminar for a worthy New Englander.

Among Fitts' objectives for a more effective ANA:

- *Resolve* pending legal actions fairly, minimizing their impact on Association resources.
- *Restore* credibility to the mediation process.
- *Revitalize* committees to encompass collector, dealer and staff concerns in a review of programs and conventions, and as a means of developing new leadership.
- *Recognize* staff for their accomplishments on behalf of the ANA and their communities at large.
- *Respect* the interests and opinions of others.

With dealers, collectors and staff, Fitts fits!

THOMAS HALLENBECK

Colorado Springs, CO ANA 78888

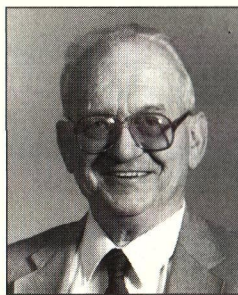
Tom Hallenbeck wants to put more *fun* back into the hobby! Tom *listens* to what the ANA membership has to say. He believes we need to re-focus on our educational programs. The ANA was congressionally chartered in 1912 to further the study of numismatics; we should never forget that. His first priority is to get more collectors to join the ANA (and retain current members) and give members significant new reasons to belong.

Tom is an advocate of promoting a technology committee, which would help to propel the ANA forward by using the Internet to attract potential members, and to establish a stronger presence promoting numismatics. He also believes the ANA should take a stronger stand in consumer protection and make information available to everyone regarding dealer integrity, working in conjunction with the Better Business Bureau in setting guidelines.

An area in which the ANA excels is its two rotating conventions held annually. Tom says we can encourage more members to attend by adding more educational seminars, programs and beginner classes, helping the novice to enjoy our conventions. Another area in which the ANA excels is the Summer Seminar. We need to encourage more members to attend this "coin camp" by offering additional classes and setting up more scholarships when this is expanded to two weeks next year. Everyone who attends the Seminar goes away happy. His goal is to keep the fun going all year 'round.



Thomas Hallenbeck



Alan Herbert



William H. Horton Jr.

Tom is currently president of the Colorado-Wyoming Numismatic Association, past-president of the Colorado Springs Coin Club, chairman of the board of the CPNA (leading the fight against taxation on coins and bullion in Colorado by promoting legislation in the state house and senate) and member of numerous clubs nationwide. He has been an instructor of coin grading at the Summer Seminar for the last six years. Over 90 ANA member clubs nominated Tom Hallenbeck to the ANA's Board of Governors, where he has served with honor for the past two years. Tom will continue to listen to what the membership has to say and help the ANA serve all of its members.

ALAN HERBERT **Belle Fourche, SD**

LM 4605

Born on June 13, 1926. Presently lives in South Dakota, and the winter months in Arizona.

Began collecting coins in 1963 and wrote a weekly column for the national Collectors of Numismatic Errors (CONE, now CONECA) in 1967. Served as secretary of CONE/ CONECA from 1967 to 1991. Elected to the CONECA Hall of Fame. Started the "Odd Corner" column in *Numismatic News* in 1968 and began authenticating minting varieties at

that time. Joined the ANA in 1971 and became a life member in 1993.

Wrote and illustrated two sections of the ANA Correspondence Courses. Serves as an ANA exhibit judge and on ANA committees. Presented educational programs at the ANA Numismatic Theatre and for other groups. Awarded the ANA Medal of Merit in 1994 and the Numismatic Literary Guild's Clemy Award in 1997. An active supporter of YN programs and sponsor of a YN exhibit award.

Author of two books, *The Official Investor's Guide to Silver Dollars* and *The Official Price Guide to Minting Varieties and Errors* (5th edition), which earned the NLG's "Best Investment Book" award in 1992.

Worked from 1984-87 as European bureau manager for Krause Publications, representing the company at coin shows throughout Europe and Great Britain. Attended a number of World Mint Director Conferences. Served as editor of *Coins* magazine for two years and as a technical consultant for the *Standard Catalog of World Coins*. Writes question-and-answer columns for *Numismatic News*, *World Coin News*, *Bank Note Reporter* and *Coins* magazine, and serves as a contributing editor for all four publications.

Became active on the Internet in late 1992. Known as "Answerman."

My platform calls for more autonomy for the ANA staff and a concerted effort by the ANA Board to better serve the collector. We are serving only a tiny fraction of the collecting community, a problem that deserves immediate attention.

WILLIAM H. HORTON JR. **Keyport, NJ**

LM 2068

Currently the runner-up in the last ANA election and would be appointed to the Board if someone could not finish their term. Appointed as general chairman for the ANA in 2000 for Philadelphia.

Presently working as a superintendent of public works for the Borough of Ramsey and oversees a multimillion-dollar budget. If elected, my 23 years in management would be of help on the Board.

Past president of Garden State and Great Eastern associations, Currency Club of Chester County, and Hazlet, Monmouth and Sussex County Coin Clubs. Currently president of Eastern States Numismatic Association. Past governor of Society of Paper Money Collectors, and Great Eastern and Middle Atlantic associations. General show chairman for Garden State, Great Eastern, Middle Atlantic and Eastern States associations, Society of Paper Money Collectors and numerous local clubs.

ANA: Club representative for Eastern States, NJ district delegate since 1976. Committees: Audit (2); Exhibits, 1993-95; Convention since 1995; President's Advisory since 1998.

Serving on the NJ Commemorative Coin Design Commission; made motion for "Washington Crossing the Delaware."

Numismatist of the Year, MANA, GENA, ESNA and Sussex County



Patricia Jagger



Kay Edgerton Lenker



Gary E. Lewis

Coin Club. Award of Merit, Currency Club of Chester County and Society of Paper Money Collectors. Man, Worker of the Year and President's Awards, GENA. ANA Presidential Award, 1998. Numismatic Ambassador award, 1983 at 32.

Professional: American Waterworks Association, Operator of the Year; American Public Works, Superintendent of the Year; North Jersey Water Conference, Member of the Year.

Offices: Past president and treasurer, NJ Water Conference; secretary, Public Works Association of NJ and Region I president; president, Bergen County Public Works Administrators; trustee, NJ Water Conference.

Platform:

1) Proceed with hiring an executive director through a professional firm.

2) Follow/consult general counsel before moving on matters to avoid legal problems.

3) News releases must be published in *The Numismatist*.

4) General counsel and executive director must review news releases.

5) Board should set policy, not micro-manage.

6) Sealed bids for future auctions.

7) Conventions must be moved around the country, mid-year to smaller locations so all members have

a chance to attend a convention.

8) First-class mailing of election ballots.

9) Open Board meetings to membership (except legal matters).

PATRICIA JAGGER

Chestertown, MD ANA 114323

Starting as a salesperson for Western Numismatics in 1981, I collected proof coins and art bars. While attending an average of 40 shows a year until 1992, I watched our industry change from the viewpoint of both dealers and collectors. In 1992 I joined the Long Beach Coin and Collectibles Expo at registration and later as general floor manager until 1997. Serving on the board of directors of Women in Numismatics since its beginning in 1992 and president since 1996, I have presented coin programs at grade and middle schools and distributed several thousand PNG pennyboards.

I believe every officer has an obligation to each member of the organization he or she serves, and this includes an open voting policy. Closed votes would be limited to awards, contracts, personnel or legal matters. Since the ANA staff is expected to work with the Board, they should be invited to its meetings.

I would like more communication between the individual member

clubs, their regional representatives and ANA headquarters; some of our clubs have lost touch completely. Collectors are the grass roots of our hobby, and for many, clubs are their only connection to the ANA. We cannot educate all the collectors and hobbyists with the intensity of a Summer Seminar, but perhaps more seminars at the local, state or regional levels would work.

I encourage local clubs to establish more youth programs, a YN column in their club publications and *The Numismatist*. In my school programs, I offer prizes to the children who pay attention, so I know that recognition works.

Get to know all the candidates before you vote, and don't hesitate to question them. They will manage your organization of 28,000 members, assets in the tens of millions and a comparable budget, all supported by your dues, donations and bourse fees. Investigate, suggest, think and, most of all, vote. Thank you for your consideration.

KAY EDGERTON LENKER

San Diego, CA LM 626

Kay Edgerton Lenker is an avid collector, exhibitor, judge and lecturer. She is interested in exposing others to the pleasures of collecting and enjoying history, geography, art and economics through the study of coins. She would like to see an expansion of programs for "novice" collectors—the beginner of any age, from 6 to 90. She wants to make the ANA more responsive to members.

Services to the ANA include general chairman/publicity (1983); publicity chairman (1968); assistant general chairman/publicity (1990, 1995). Regular participant in conventions as exhibitor and judge; regular attend-

ant at Board meetings since 1968; four years' service as governor (1995-99); panel member for certification of judges; district delegate and club representative (Outstanding District Delegate, 1992); National Coin Week participant.

Native of Philadelphia. While employed at the National Weather Center in Washington in 1955, she became interested in coin collecting, joined the Washington Numismatic Society and has been active ever since. Concentrating on U.S. coins and medals, she studied the numismatics of Japan while living there in 1962-65. Since then, she has added other countries. Her residence in various parts of the country and her travels give her a broad and objective outlook on numismatic problems.

Kay served on active duty in the U.S. Naval Reserve, 1944-45, and Ready Reserve as a meteorologist and administrative specialist until retirement as captain in 1982. She retired from Scripps Institution of Oceanography in 1978 after 20 years of research and contributions in scientific projects in geophysics. She is an organizer, problem-solver and dedicated numismatist.

She encourages education, exhibiting and helping new collectors of all ages. Kay has been named a Numismatic Ambassador by *Numismatic News*. She serves as treasurer of the Numismatic Literary Guild, California State Numismatic Association, Numismatic Association of Southern California, Council of International Numismatics and International Primitive Money Society. She is a member of the American Numismatic Society and many other organizations, where she works for the promotion of the hobby.

She will continue to work for you as a member of the ANA Board.

GARY E. LEWIS Cape Coral, FL

LM 999

Gary joined his first coin club when he was 13 years old. He has served the numismatic community in various capacities; including being a club, district and regional representative. In addition, he is a former board member of FUN, secretary of SPMC, and treasurer of OIN. Gary is also a former president of CWNA and five local coin clubs. Those are only some of the reasons that Gary has been labeled "The Collector's Choice" for ANA governor by many of his supporters.

Gary's education includes bachelor's and master's degrees in business, and he is a certified financial planner and former Air Force officer. Gary's principal source of income is not from the hobby; he is the controller of a local business.

In 1979 Gary received the ANA Outstanding Adult Advisor award. In 1981 he was the chairman of National Coin Week. He was also a member of the ANA Audit, Finance, Exhibit, Resolutions, Mediation and Young Numismatists committees, as well as an ANA chief exhibit judge.

At ANA conventions, Gary can be observed working hard either in the exhibit or educational program area or helping out at the ANA convention or registration table. Gary has, during his four years as ANA governor, strongly supported: expanding the ANA National Money Show exhibit awards and the Summer Seminar; open Board meeting policy; business cards for coin clubs; traveling exhibits; and a solid fiscal program.

If re-elected, Gary pledges to continue his focus on: fiscal responsibility; improving *The Numismatist* and ANA conventions; and ensuring collectors' voices are heard and prob-

lems resolved through open "town hall" meetings. Gary believes his leadership and big-picture thinking abilities will help lead the ANA into the next century. He also believes in expanding the ANA educational programs, emphasizing outreach programs such as *Money Talks*, supporting local coin clubs and enriching the ANA web site. He wants to hear firsthand from many of the ANA standing committees by means of presentations to the ANA governors during open Board meetings.

Gary pledges to listen to and work for you as "The Collector's Choice" for the ANA Board of Governors.

STEVEN C. MARKOFF Santa Monica, CA

ANA 48547

I'm running for the ANA Board because I believe the ANA has drifted off course from the goals in its Charter and needs help in cleaning up certain policies and procedures.

For example, I understand for some years the ANA has given its "Deceased List," the list of ANA members who have recently passed on, to at least one privately held coin company prior to the lists' publication in *The Numismatist*. I believe giving sensitive, personal information to a profit-making company before publication is wrong and betrays the trust the deceased placed in the ANA.

My priorities once on the ANA Board of Governors will be to:

A. Understand and effectively oversee the operations of the ANA to insure it follows the letter and spirit of its Charter, and to recognize and stand up to inappropriate pressures from those inside or outside the organization.

B. Implement a no-nonsense Code of Conduct that will include clear,

published rules of behavior so the ANA's staff and leadership will have a clear map of proper conduct, and those outside the ANA will know what conduct to expect.

C. Emphasize making the ANA more user-friendly and effective for members and dealers, ensure educational programs are on track, and increase ANA membership.

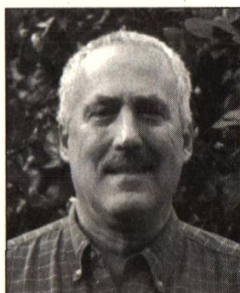
I was born in Los Angeles in 1943 and have always lived here. At the age of 11, I began my career as a rare coin and metals dealer and joined the ANA in 1963. I have successfully founded, operated and directed coin and precious metals companies for over 35 years. My community service includes directorships on several nonprofit boards. I'm married and have three children: Emily, 8; Thomas, 9; and a 29-year-old son, Chris.

I want to join you in making the ANA more even-handed and more dedicated to the fulfillment of the purposes set forth in the ANA Charter. Such positive changes should reset the ANA's course for the future, and through greater fairness, members and dealers will enjoy better cooperation and feelings among one another, which should help increase ANA membership.

WALT OSTROMECKI

Panorama City, CA ANA 85423

Q. David Bowers says, "I am a great admirer of all the fine things Walt Ostromecki has written and done in the field of numismatics. I admire his enthusiasm for promoting both the hobby and coin club membership. Walt has never lost sight of how much *fun* our hobby can be for all collectors . . . he is a great national numismatic ambassador!" I pledge to bring this spirit to the



Steven C. Markoff

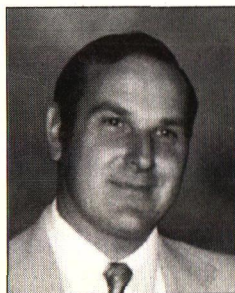
Board for *all* collectors because I am here to represent you and pass on your hobby input.

My goal is to lead our ANA in taking the necessary steps to reverse a decline in individual and club membership retention; improve the current negative hobby image being projected; and work together with local regional hobby leaders "as a united team" to advance and promote the fun of numismatics on all levels.

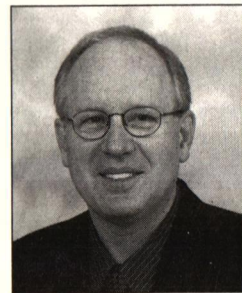
I would like to bring back the "sunshine" to ANA Board meetings and have them open to everyone—except on personnel matters. New avenues of profit, education, outreach, etc., are matters of everyone's input. No one in the private sector is competing with our ANA; the Board has nothing to fear. All Board votes should be public knowledge.

Our ANA can be a strong leader in promoting numismatics if we tap into resources and ideas from dealers, collectors and the Representative Program. The Board should seek the input of each regional coordinator. It cannot be done strictly "in house" by headquarters. We must increase ANA educational outreach and involvement at more shows nationwide: a national speakers list, generic Boy Scout badge curricula, YN treasure hunts, coin club improvement, etc.

I am a 25-year hobby volunteer/



Walt Ostromecki



Barry Stuppler

worker, author, researcher, YN educator, and currently national coordinator for the ANA Representative Program, with a proven, team-player track.

ANA honors: Medal of Merit, Glenn Smedley, Outstanding Adult Advisor, Outstanding Regional Coordinator, Heath Literary, etc. I am a *Numismatic News* Numismatic Ambassador; facilitator of five "Breathing Greater Life into Coin Clubs" seminars; past president of nine California coin organizations, including NASC; current president of Council of International Numismatics; and chair of LBX YN activities since 1992.

BARRY STUPLER

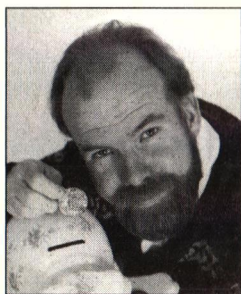
Woodland Hills, CA LM 924

Vote for Barry if you agree that our most critical challenges are to revitalize the ANA and its clubs by better serving present members and by attracting new members, especially young people. Barry is committed to growing the hobby, and he has the drive, business savvy, marketing and Internet experience to do it.

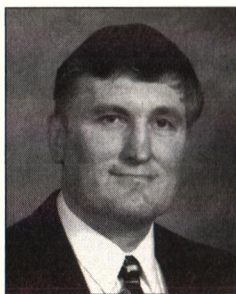
Barry's strategy: Streamline our web site and use it to bring numismatics into every school in America. Give ANA clubs the tools to sponsor programs in local schools. Invite teachers to bring classes to ANA conventions, where students can hear talks, see exhibits, and receive



Anthony Swiatek



Gar Travis



John Wilson

free coins and books. Enable beginners to interact with experts and be directed to local clubs. Serve new and veteran members by putting the ANA's Summer Seminars on line.

A numismatist since 1959, Barry has been a life member of the ANA, FUN and CSNS for over 20 years. Barry has excited thousands of new people about coin collecting by appearing nationwide on over 100 radio and TV shows, and by publishing and distributing *Coin Connoisseur* magazine free at ANA conventions and other coins shows.

U.S. Mint Director Philip Diehl, who was Barry's guest on the TV show he hosts in Los Angeles, has been interviewed twice in *Coin Connoisseur*, which also published a prize-winning essay by a 16-year-old girl about her grandfather's Morgan silver dollars.

Barry intends to forge an agreement with the U.S. Mint. The Mint would include an ANA brochure and membership application with every order. This could bring in thousands of new ANA members annually.

Barry has demonstrated vision and executive ability. In the 1980s, for example, he spearheaded a successful legislative effort to help collectors by providing sales tax exemptions for rare coins.

Barry Stuppler has helped U.S. Postal Inspectors, the Federal Trade

Commission and the FBI squash scams against coin collectors. These organizations paid handsome consulting fees, but Barry's expertise won't cost the ANA one cent. To emphasize his belief in fiscal responsibility and to show appreciation to his hobby, Barry pledges not to accept expense payments for attending mandated ANA Board meetings.

ANTHONY SWIATEK

Manhasset, NY

LM 1099

Immediate past president, Farran Zerbe nominee, master numismatist and numismatic mentor brings a businessman's perspective to the Board for financial and planning purposes. Fiscal conservative. Strong consumer protection candidate. Well-educated (BA) (MA), articulate collector, numismatist, highly respected by the collector-dealer community.

Recognized educator, instructing via videotape, radio and TV. Past president, Society for U.S. Commemorative Coins. Instructor, ANA Summer Seminar at The Colorado College. Wrote ANA's home-study course on commemorative coinage. Radio program participant. Publisher of "Swiatek Report." Captain of championship team, ANA World Series of Numismatics (five times).

Respected author, writing for *Coin World*, *Coins*, *Coin Dealer Newsletter*,

investment newsletters, "Red Book," etc. Official ANA awards: Medal of Merit, Outstanding Adult Advisor, Heath and Wayte and Olga Raymond Literary Awards. NLG awards: First Annual "Ribbit" Award (1996) for high leadership and underlying humanity, Best TV Report, Best Regional Club Article, Book of Year, Best Investment Newsletter, Best Book (U.S. coins), Best Investment Book, Best Magazine Article, Best Newspaper Article. Recipient prestigious *Numismatic News* Numismatic Ambassador award, FUN's A.J. Vinci Memorial Excellence in Numismatic Education Award, etc.

Involved numismatist, accessible to clubs and organizations as speaker/consultant. Former chair, ANA Mediation and Authentication Committees, etc. Member ANA Museum, "Future of Hobby" Committees, etc.

Testified before U.S. Congress regarding our commemorative and circulating coinage. Participated in ceremonial striking of George Washington half dollar and others. Attended numismatic ceremonies at White House. Life member/member of many clubs.

Campaign planks:

1) Protect the financial future of ANA so its endowment programs may increase in value to ensure stability of current and future educational programs.

2) Allot more budget dollars for ANA Representative Program, strengthening collecting at local level.

3) Eliminate virtually all European travel.

4) Establish meaningful consumer protection.

5) Commit more budget dollars for meaningful education, young numismatist and beginning collector programs.

1999 Election Candidates

6) Present more awards to deserving collectors while they are alive.

7) Stop unessential spending.

8) Expand communications with membership via Internet and refinement of our web site.

9) Be less political!

10) Vigorously support circulating 25-cent commemorative coin program and U.S. Mint's school curriculum agenda.

GAR TRAVIS

Wilmington, NC

ANA 140899

Given a few world coins by his father and encouragement by his mother, an educator, Gar found the catalyst needed to spark a life-long love of the hobby. Throughout his early education in private school in Virginia and while on duty with the United States Coast Guard, he always found the time to enjoy his hobby and share it with others.

After service in the Coast Guard, Gar worked as a teacher's assistant in the local school system and helped the school form its first coin club. He has continued to serve the community by giving programs in schools and to local civic groups, as well as assisting local media by clarifying coin topics shared with the public.

Joining the American Numismatic Association in 1988, Gar jumped into the mix by accepting a voluntary position as "district delegate at large" for Region 10 (Worldwide). Within the next year, he would be appointed regional coordinator, where he would excel and later be recognized by the ANA with the Outstanding Regional Coordinator award in 1995.

Gar has continued to give of himself for the ANA, taking on additional appointments, which include regional coordinator for Region 3

(Southeastern United States), assistant national coordinator, and editor of the ANA club newsletter, "The MintMark." He has given additional support to his local coin clubs by serving in every officer position and at one time being president of two clubs simultaneously.

Gar Travis was recognized by the numismatic press in 1998 for his commitment to the hobby and his fellow collectors by presentation of the *Numismatic News* Numismatic Ambassador award.

Gar Travis chooses to become governor of your ANA, not for any glory, but because he wants to represent his fellow members and bring their needs closer to the attention of the ANA governing body and its committees. As a volunteer, he is limited in the actions he can take to insure that certain needs are met. As an ANA governor, Gar can serve the greater good of those persons who will benefit the most—his fellow ANA members.

JOHN WILSON

Milwaukee, WI

LM 3467

I am a retired deputy sheriff and have been an avid numismatist and collector for 26 years. I collect U.S. and ancient coins, paper money, tokens, medals, porcelain coins and medals, numismatic books, and ex-numia. I am an author, certified judge, researcher and national speaker.

I have received literary awards from Central States Numismatic Society and Florida United Numismatists (twice). FUN also awarded me its A.J. Vinci Memorial Excellence in Numismatic Education Award. I have won best-in-show exhibit awards at Central States, FUN, Michigan State and local clubs. Other honors include the American Numismatic

Association's Medal of Merit, Glenn Smedley, Goodfellows and Presidential Award, as well as National Silver Dollar Roundtable "Man of the Year" and *Numismatic News*' Numismatic Ambassador award.

Past service includes ANA regional coordinator, district delegate and club representative; past president, CSNS; governor, SPMC; and general chairman, ANA 100th Anniversary and CSNS 1990 conventions. Current service includes ANA governor; out-of-state governor, PMCM; and annual speaker, Scout merit badge clinics, National Coin Week and YN programs. I am listed in Pete Smith's *Who's Who in Numismatics*.

To promote the ANA, I have made slide programs of six conventions. I love the hobby, and belong to 41 coin clubs and am a life member of 21 clubs, including ANS, CSNS, FUN, BRNA, NSDR, MSNA, TSNS, SPMC, IBNS, NI, SCCS, CCCC and ISNA.

As an ANA governor, I will continue to work diligently on your behalf. I will work to unite collectors, dealers, exhibitors and authors in the promotion of numismatics to the benefit of all. As a conservative, I feel the ANA should work within and maintain balanced budgets. Areas I will work to improve are numismatic education; national speakers program; meaningful, open Board meetings—during show hours; publishing minutes; member benefits; coin clubs; and our Representative Program.

When important votes take place, I will always do what is best for our members and the hobby. My dedication and loyalty is for the betterment of the hobby of numismatics. Please put my ability, experience, dedication and enthusiasm to work for you. •

Membership News

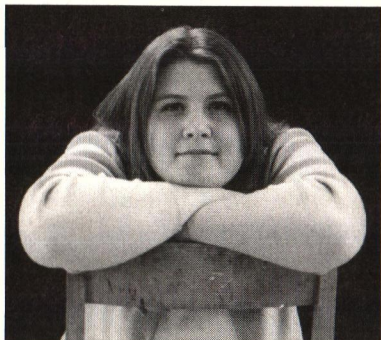


Museum and Library Open Saturdays

The American Numismatic Association has announced that its Library and Money Museum now are open to the public on Saturdays, 10 a.m. to 4 p.m., with the exception of holiday weekends (New Year's Day, Presidents' Day, Easter, Memorial Day, Independence Day, Labor Day, Columbus Day, Thanksgiving and Christmas). Members planning a visit to ANA headquarters are encouraged to call ahead to verify hours.

Michigan Student Begins Summer Internship

Arriving at ANA headquarters this month is summer intern Erin Davis, who just completed her second year at Hillsdale College in southern Michigan. A student of classic studies (Greek, Latin, mythology and classical civilization) and English lit-



ANA Summer Intern Erin Davis

erature, Davis will spend much of her internship in the ANA Museum researching ancient Greek bronzes. She also will attend the Summer Seminar and 108th Anniversary Convention in Chicago, where she will present a Numismatic Theatre talk on Athenian coinage.

The 20-year-old student has been interested in numismatics for 9 years and has attended several ANA Summer Seminars. When asked why the internship would be of benefit to her, she replied, "Numismatic study is not only enjoyable, but [also] an essential link in our understanding of classical society, religion and politics . . . [The internship] would be invaluable to my future as a classicist and numismatist."

A member of the Texas Numismatic Association (TNA), she won a 1997 TNA exhibit award for "Sol Reverses of Constantine the Great." She also has held office in the Williamson County (TX) Coin Club and Young Numismatists of America. Besides numismatics, Davis enjoys reading, hiking and making "dinvine espresso."

Association Anticipates Budget Surplus

A \$4 million budget for the 1999-2000 fiscal year was approved by the Board of Governors during meetings held at the Association's 1999 National Money Show in Sacramento, California, March 12-14. At the end of the fiscal year (March 31, 2000), ANA revenue is expected to total \$4,104,994, with anticipated expenditures of \$4,096,776, resulting in a budget surplus of \$8,218.

According to Chief Financial Officer Ruthann Brettell, "The staff at

ANA headquarters has prepared a comprehensive, yet conservative, budget. Their top priority is, as always, developing and improving member benefits while maintaining a balanced budget."

This year's budget is 6.5 percent lower than last year's, primarily because the performance of the ANA's endowment fund portfolio is conservatively estimated at \$915,490, Brettell notes. However, revenue from membership dues and conventions is expected to increase over the next year.

ANA World Wide Web Site

www.money.org

E-MAIL ADDRESSES

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Convention	anacvn@money.org
Development	anadev@money.org
Education	anaedu@money.org
Library/Resource Center	library@money.org
Mediation	anamed@money.org
Membership	anamem@money.org
MoneyMarket Store	anaent@money.org
Museum/Collector Services	anamus@money.org
Public Relations	anapub@money.org
Publications	anaedi@money.org

American Numismatic Association

818 North Cascade Avenue
Colorado Springs, CO 80903-3279
Telephone: 719/632-2646
Toll-Free: 800/367-9723
Fax: 719/634-4085

Membership News

While the Board considered no new programs for the next fiscal year, it did approve a separate budget for public relations and marketing. This new line item reflects the ANA's increased efforts to promote its conventions and the hobby.

"With the ever-increasing demands on people's time, the ANA recognizes it must dramatically step up its promotions," Brettell says. "I think the success of these early efforts can be seen in the news media attention and public attendance at our recent conventions in Portland and Sacramento."

Regarding ANA expenses for the 1999-2000 fiscal year, Brettell explains that salaries and benefits for the Association's 33 staff members

account for the largest portion (35.18 percent). This figure is in line with a survey conducted by the American Society of Association Executives, which found that personnel salaries represent the largest expenditure of associations, with an average 35.70 percent of total income spent on staff salaries, commissions, benefits and taxes.

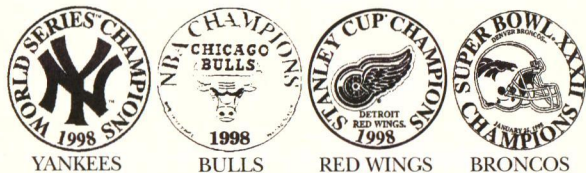
The remaining budgeted expenses for the ANA are as follows: communications, including all mailings and telephone, 13.58 percent; building, including headquarters and warehouse, 10.55 percent; bourse, including both conventions, 9.47 percent; professional, including legal fees and contract labor, 8.72 percent; publications, including *The Numis-*

matist, 7.54 percent; education, including Summer Seminar, coin grading seminars and Numismatic Theatre programs, 6.96 percent; travel, primarily those costs associated with conventions, 5.40 percent; and other expenses, 2.60 percent.

ANA Joins Forces with IAPN to Deter Counterfeits

The ANA and the International Association of Professional Numismatists (IAPN) are teaming up to improve counterfeit coin detection measures for collectors. "For years, the ANA has led the fight in America against counterfeit collector coins," says Edward C. Rochette,

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Membership News

ANA interim executive director. "By joining with IAPN, we will be part of an established international network. IAPN offers the perfect complement to the ANA's well-established efforts to curb this menace to numismatic collectors everywhere."

According to IAPN representative Arthur Friedberg, the 50-year-old organization was founded by "leading international numismatic firms to develop a healthy and prosperous numismatic trade conducted according to the highest standards of business ethics." As a condition of membership, IAPN members guarantee the authenticity of all the coins and medals they sell.

"In 1975 the IAPN established the International Bureau for the

Suppression of Counterfeit Coins (IBSCC) in London," Friedberg explains. "It maintains close links with mints, police forces, museums, collectors and dealers, publishing a 'Bulletin on Counterfeits' and other specialized reports."

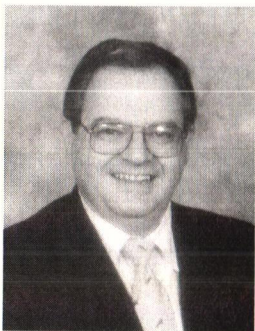
Under the agreement, the ANA Authentication Bureau (ANAAB) and the IBSCC will work together to further detect and expose counterfeit numismatic material. The two organizations plan to co-publish the semi-annual "Bulletin on Counterfeits."

Exhibit Judges to Be Certified in Chicago

To maintain a corps of qualified judges who support the high stand-

ards of exhibit competition, the American Numismatic Association sponsors the Judges' Familiarization and Certification Program. Those who satisfactorily complete the training are certified as ANA judges. Exhibitors who wish to learn more about the judging process also are invited to participate.

Supervised by ANA Chief Judge Joseph E. Boling, this year's program will be offered in conjunction with the ANA's 108th Anniversary Convention in Chicago, August 11-15. The first segment, beginning at 10:30 a.m. on Wednesday, August 11, is a procedural class in which applicants receive practice judging sheets. On Friday, August 13, participants turn in the sheets for profes-



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ANA LM 1099



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Developments on the Legal Front

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IN AN EFFORT to keep ANA members apprised of the status of legal issues being addressed by the Association, *The Numismatist* will feature "Developments on the Legal Front" from time to time.

A-Mark & Stack's vs. ANA

IN FEBRUARY 1998, A-Mark Coin Galleries, Inc. (doing business as Superior Stamp & Coin) and Stack's L.L.C. filed suit against the ANA, claiming that although they did not submit bids to conduct ANA anniversary convention auctions for 1997, 1998 and 1999, they would have done so had they known the benefits the successful bidder would receive. Neither A-Mark/Superior nor Stack's had bid on an ANA auction for almost 20 years.

Issues have been raised by A-Mark/Superior and Stack's as a result of the Association's agreement to allow the successful auctioneer for the 1997, 1998 and 1999 anniversary convention auctions the use of the ANA's mailing list, primarily to solicit consignments for the auctions. However, the list was used by the successful auctioneer for other purposes that, while not directly related to the solicitation of consignments for the auctions, were intended to enhance consignments to the anniversary sales.

Because the mailing list had been used in the past by other auction firms whose sales competed with the ANA's, the Association entered into an agreement with the successful bidder that required the ANA to pay the successful bidder \$25,000 if the ANA allowed a competitor to use the mailing list. While the lawsuit filed by A-Mark/Superior and Stack's questions the propriety of this action, at the time the practice began, both the successful auctioneer and Stack's had complained because the ANA mailing list had been used to support the activities of an auction firm that had been unsuccessful in its bid for the 1997, 1998 and 1999 anniversary convention auctions.

A-Mark/Superior and Stack's also have ques-

tioned the practice of giving the successful bidder advance notice of deceased members' names. This practice, which began in December 1996, was intended to enhance the ANA auction and lasted only a brief time, ceasing in May 1997. Since the summer of 1997, both A-Mark/Superior and Stack's have been aware that this short-lived practice stopped in May 1997. (The ANA also formally advised them of this in early June 1998 as a part of the lawsuit.)

Other allegations have been made in the lawsuit by A-Mark/Superior and Stack's and will be addressed in future installments of "Developments on the Legal Front."

Internal Revenue Code Intermediate Sanctions

SEVERAL YEARS AGO, the Internal Revenue Service (IRS) proposed "intermediate sanctions" to address what it considered to be inappropriate dealings of officers and directors of nonprofit organizations (and others determined to be "disqualified persons"). Such inappropriate activity includes receiving excess benefits from the organization (for example, payments or other benefits that exceed the value of the services or products provided). In recent months, the IRS finalized and adopted these regulations.

In light of the finalization of the regulations regarding intermediate sanctions, ANA President Anthony Swiatek has appointed a committee to review the regulations and prepare recommendations for ANA guidelines to be considered by the Board of Governors. These will be considered at the Board's upcoming meeting in Chicago in conjunction with the ANA's 108th Anniversary Convention, August 11-15.

This proactive effort will provide internal guidance for the ANA Board and staff and help prevent difficulties from arising. Members wishing to participate in this discussion in Chicago are invited to do so. Watch *The Numismatist* for further details. •

Membership News

sional evaluation by program staff. The final session of the program is scheduled for 4 p.m. on Saturday, August 14, when participants receive the completed evaluations and notification of results.

Those wishing to attend the Judges' Familiarization and Certification Program at the ANA convention in Chicago should contact Joseph Boling at P.O. Box 4718, Federal Way, WA 98063-4718; telephone 253/839-5199; fax 253/839-5185; or E-mail joeboling@aol.com.

Golfers Wanted for Summer Seminar

The ANA's 31st Annual Summer Seminar is just weeks away, and a

full schedule has been planned. Members of this year's class will play through 30 challenging courses and a full round of activities, including two special events on Friday, July 16: the first-ever "Double Eagle 'No-Pro' Golf Tournament" and a numismatic field trip to Denver.

Courses are laid out to help numismatic novices as well as pros develop their skills and avoid potential hazards. They swing through hobby terrain as varied as "The Modern Minting Process and How Errors and Varieties Are Created," led by J.T. Stanton and Bill Fivaz; "Detection of Counterfeit and Altered Coins," instructed by Brian Silliman, J.P. Martin and H. Robert Campbell; and "Obsolete Bank Notes and

Scrip," with Roger Durand.

The "Double Eagle 'No-Pro' Golf Tournament" promises 18 holes of non-competitive, "scramble style" golf at award-winning Gleneagle Golf Club in Colorado Springs. Tickets for the fun-filled fund-raiser are \$100, for which participants receive a numismatic "goodie bag," complimentary refreshments on the course, use of a golf cart, and luncheon buffet. Players can win fabulous prizes on every hole, including cash and gift certificates (\$10,000 for a hole-in-one); and tuition, room and board for Summer Seminar 2000.

Among the Denver tour options are stops at the Denver Mint, Denver Art Museum, Colorado Historical Society and the golden-domed

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Membership News

state capitol. Lunch at the elegant, turn-of-the century Brown Palace Hotel will be accompanied by a presentation on its numismatic history. Transportation is available from the Brown Palace to Denver International Airport.

The Summer Seminar is scheduled for July 10-16 at The Colorado College, adjacent to ANA headquarters in Colorado Springs. For more information and a registration form, contact the Education Department.

Minutes of Sacramento Board Meetings

On March 10-14, preceding and during the American Numismatic Association's National Money Show in Sacramento, California, the ANA Board of Governors met in open and executive sessions. Present and voting were President Anthony Swiatek, Vice President Scott A. Travers, and ANA Governors H. Robert Campbell, Helen Carmody-Lebo, Thomas Hallenbeck, Kay Edgerton Lenker, Gary E. Lewis, Will Rossman and John Wilson. Also in attendance were Interim Executive Director Edward C. Rochette, Chief Financial Officer Ruthann Brettell, General Counsel Christopher Cipoletti, Treasurer Adna G. Wilde Jr. and Executive Assistant Susan Procell.

Following are excerpts from the official minutes of these meetings. Confidential or sensitive material, such as issues relating to awards, mediation and personnel, are omitted.

Health Benefits for Retirees

Motion by Lenker, second by Rossman, that the Board authorize management to select a single health coverage plan for retirees that pro-

vides benefits that are not more beneficial than the coverage offered current employees.

Passed—Unanimous

Pension Benefits for Retirees

Motion by Rossman, second by Lewis, that the Board authorize management to select a single pension plan for retirees, insuring that it is not discriminatory (neither more beneficial nor less than the coverage offered current employees). *Postponed*

Key Employee Salary Continuation Program

Motion by Rossman, second by Lewis, that the Board review the current Key Employee Salary Continuation Program [and present its findings at the Board meeting in] Chicago, and put [the current policy on hold until that time]. *Postponed*

CFO "Dotted Line" Reporting to ANA Board and Treasurer

Motion by Lewis, second by Rossman, that the ANA Chief Financial Officer have "dotted line" reporting to [i.e., direct communication with] the ANA Board of Governors and the ANA Treasurer. The ANA Executive Director shall have the right to hire the Chief Financial Officer; however, the Chief Financial Officer cannot be fired or removed from his/her position without recommendation by the Executive Director and approval of the ANA Board of Governors. *Passed—Unanimous*

Chicago 1999 Decorator Contract

Motion by Lewis, second by Rossman, that the Board approve the decorator contract submitted by Rosemont Exposition Services, Inc. for the Chicago, [Illinois,] World's

Fair of Money, August 11-15, 1999.

Passed—Unanimous

Ft. Lauderdale 2000 Decorator Contract

Motion by Lewis, second by Wilson, that the Board approve the decorator contract submitted by Expo Convention Contractors for the Ft. Lauderdale, [Florida,] National Money Show, March 3-5, 2000, subject to legal review by General Counsel.

Passed—Unanimous

Grant Thornton Contract

Motion by Lewis, second by Hallenbeck, that the Board approve a three-year contract with Grant Thornton [LLP] to audit the ANA for fiscal years ending 1999, 2000 and 2001.

Passed—Unanimous

DONATIONS

Contributions for March 1999

CASH (\$1,000+)

Casino Treasures

CASH (\$100+)

Douglas F. Bird

CASH (\$50+)

Downriver Numismatic Association (MI)

CASH (\$25+)

Leonard Augsburger

William Travis Bell

Golden Eagle Coin Exchange

Anthony N. Lekas

Jerry Mengelkoch

MATERIAL

Harold A. Anderson

Eric Etchen

Joseph Ho

Eric Holcomb

Mid-American Rare Coin Auctions

Barbara C. Murphy

Art O'Brien

Thomas E. Quigley

Scotsman Coin & Jewelry

Tangible Investments of America

Michael Sedgwick

Membership News

Minkus & Dunne Contract

Motion by Rossman, second by Lenker, that the Board approve the [public relations and marketing contract submitted by Minkus & Dunne], subject to review by General Counsel. *Passed—7 Yes; 2 Abstain (Lewis, Wilson)*

Record of Mail Vote

Mail vote of October 2, 1998:

Change in ANA Bylaws [Article V, Section 6] to reflect that election ballots will be sent [to voting members] via United States mail instead of being inserted in [*The Numismatist*]. *Passed—Unanimous*

Record of Telephone Vote

Telephone vote of November 25, 1998:

A) Purchase of a new warehouse [in

Colorado Springs]. *Passed—Unanimous*

B) Sale of current warehouse [in Colorado Springs]. *Passed—Unanimous*

C) Congratulations to Helen Carmody and Jerry Lebo on their upcoming marriage. *Passed—Unanimous*

Approval of Budget

Motion by Lewis, second by Rossman, that the Board approve the 1999-2000 budget as adjusted. *Passed—Unanimous*

Corner Table Fees

Motion by Lewis, second by Wilson, that bourse fees for corner tables be 150 percent of the bourse fee for standard tables. *Postponed (see below)*

Motion by Hallenbeck, second by Wilson, to postpone and refer to

Convention Committee for recommendations . . . to be heard at Board meeting in Chicago.

Passed—6 Yes (Swiatek, Travers, Campbell, Carmody-Lebo, Hallenbeck, Wilson); 3 No (Lenker, Lewis, Rossman)

Code of Ethics for Appointed Officers and Senior Staff

Motion by Campbell, second by Wilson, that the Board approve the development of a [Code of Ethics for Appointed Officers and Senior Staff]. *Passed—Unanimous*

Bylaws, Article V, Section 6 ("Officers—Election")

Motion by Travers, second by Hallenbeck, that Article V, Section 6, of the . . . Bylaws be changed to read,



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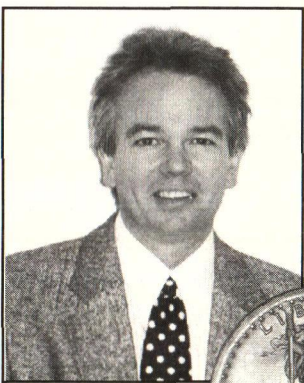
- A) Peace \$ Morgan (VG & UP \$8.00)
- B) Indian Cents (85¢ Good & Up)
- C) Barber Coin (6X Face G & UP)
- D) Postage Useable (80% & UP)
- E) Stamp Collections
- F) All Paper Money/Confederate
- G) Civil War Tokens (\$6 ea. VG & UP)
- H) Foreign Gold & Collectibles
- I) Store Tokens (Singles or Bulk)
- J) Ancient Coins (All Types)
- K) Military Collectibles
- L) GSA CCS. \$60.00 ea.
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Membership News

"The ballots may not be destroyed before . . . six months (180 days) has passed after the opening day of the convention at which the results were announced, and then only by majority vote of the Board of Governors and consent of the Executive Director. During this period, said ballots will remain in the care, custody and control of the auditors."

Passed—Unanimous

Publish Club Nominations

Motion by Campbell, second by Wilson, that club nominations for each 1999-2001 candidate be listed in *The Numismatist*.

Failed—4 Yes (Swiatek, Campbell, Hallenbeck, Wilson); 5 No (Travers, Carmody-Lebo, Lenker, Lewis, Rossman)

Motion by Rossman, second by Travers, that all valid club nominations received for the 1999-2001 ANA Board of Governors election be listed in the June issue of *The Numismatist* without reference to the candidates.

Passed—5 Yes (Travers, Carmody-Lebo, Lenker, Lewis, Rossman); 4 Abstain (Swiatek, Campbell, Hallenbeck, Wilson)

2004 National Money Show Site

Motion by Campbell, second by Rossman, that the ANA hold its National Money Show in Portland, Oregon, March 25-27, 2004.

Passed—Unanimous

Publish Top Five Salaries

Motion by Wilson, second by Lewis,

that the ANA publish the salaries of the [top five] staff in the annual report to the membership.

Motion withdrawn

Publish Minutes and Voting Record

Motion by Wilson, second by Campbell, that effective immediately the ANA [shall] publish the approved Board minutes and Board voting record in *The Numismatist*, with the exception of awards, contracts, mediation and other confidential matters.

Passed—7 Yes; 1 No (Rossman); 1 Abstain (Travers)

Membership Application

Motion by Campbell, second by Lenker, that the Board approve rewording of the membership applica-

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Membership News

tion [regarding release of members' names and addresses to third parties]. The new wording is to be determined by the Executive Director and General Counsel.

Passed—Unanimous

IAPN Proposal

Motion by Lewis, second by Lenker, that the ANA/IAPN [International Association of Professional Numismatists] proposal to co-publish the semi-annual "Bulletin of Counterfeits" be accepted as read.

Passed—Unanimous

Financial Disclosure

Motion by Carmody-Lebo, second by Lewis, that any otherwise eligible ANA member who does business

with the ANA is disqualified from service on the ANA Board if he/she receives a benefit from the ANA resulting from commercial transactions valued at \$10,000 or greater. Further, that any otherwise eligible ANA member who is a principal in or employee of an organization that receives a benefit from the ANA resulting from commercial transactions valued at \$10,000 or greater be disqualified from service on the ANA Board. [And] that any otherwise eligible member who does business with the ANA as a commercial transaction valued at less than \$10,000 must disclose such transactions to the Executive Director and the ANA Board. During the time of his/her service on the Board and for

[a] one-year period thereafter, no member of the ANA Board may enter into any new contracts or commercial ventures [with] the ANA for which he/she receives any value from the ANA.

Postponed (see below)

Motion by Travers, second by Wilson, that [motion] regarding financial disclosure be postponed for review in August at the [Board's meeting in Chicago].

Passed—Unanimous

Recognition of CFO

Motion by Carmody-Lebo, second by Lenker, that the Board express its deep appreciation to Ruthann Brettell for [her outstanding work as

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SOTHEBY'S

Membership News

Chief Financial Officer].

Passed—Unanimous

Closure of Funds

Motion by Rossman, second by Carmody-Lebo, that the "Radio Program" and "Peace 2000" fund accounts be closed and placed into the Endowment Fund.

Passed—Unanimous

Bylaws, Article V, Section 12 ("Officers—Election")

Motion by Campbell, second by Wilson, that the Board eliminate the "one-term waiting period" [outlined in Article V, Section 12, of the ANA Bylaws] that prohibits former ANA staff members from running or holding ANA elected office for one full term

after the voluntary or involuntary termination of his or her employment.

Failed—2 Yes (Campbell, Rossman); 6 No (Swiatek, Travers, Carmody-Lebo, Hallenbeck, Lenker, Lewis); 1 Abstain (Wilson)

Ethics Committee

Motion by Campbell, second by Wilson, to add to the title and responsibility of the Advisory Council the role of "Ethics Committee." The committee would oversee the ethics of the Board of Governors and provide a forum for discussion.

Postponed (see below)

Motion by Hallenbeck, second by Wilson, to postpone motion for review by General Counsel.

Passed—Unanimous

Open Board Meetings

Motion by Carmody-Lebo that all open sessions of the ANA Board should be scheduled [during public hours of ANA conventions] unless . . . unusual circumstances dictate otherwise.

Died for lack of second

Closed Board Meetings

Motion by Wilson that the Board hold its meetings on mediation, contracts and awards prior to the opening day of each convention.

Died for lack of second

Day Care at Conventions

Motion by Campbell, second by Rossman, to establish a committee to

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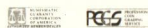
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examine the feasibility of providing day-care service at ANA conventions for children from . . . 18 months to 5 years of age. *Passed—8 Yes; 1 Absent (Travers excused)*

Recognition of Mediation Manager

Motion by Wilson, second by Lenker, that the Board unanimously express its appreciation to [ANA Mediation Manager] Kimberly Kiick [for her outstanding work].

Passed—8 Yes; 1 Absent (Travers excused)

Recognition of ANA Staff

[Motion by Wilson, second by acclamation, that the Board] thank the entire ANA staff for its dedication [to] and hard work [on behalf of] the

Association, and in particular for the outstanding job performed by all at the Sacramento convention.

Passed—Unanimous

Clubs Recognized for Election Participation

The ANA would like to thank the following 227 member clubs for submitting nominations in this year's Board of Governors election:

Alabama Numismatic Society
Alameda Coin Club
Alexandria Coin Club
American Israel Numismatic Association
American Society of Check Collectors
Anchorage Coin Club
Ancient City Coin Club
Arkansas Valley Coin Club
Associated Collectors of Encased
Baltimore Coin Club

Battle Creek Coin Club
Beaumont Coin Club
Bellaire Coin Club
Bellingham Coin Club
Bergen County Coin Club
Big Island Coin Club
Boston Numismatic Society
Bowie Coin Club
California State Numismatic Association
Cambridge Coin Club
Camelback Collectibles Club
Carroll County Coin Club
Casino Chips & Gaming Tokens Collectors Club
Catonsville Coin Club
Cedar Rapids Coin Club
Central Arkansas Coin Club
Central Pennsylvania Numismatic Association
Central States Numismatic Society
Charleston Coin Club
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Cherokee County Coin Club
Chula Vista Coin Club
Civil War Token Society

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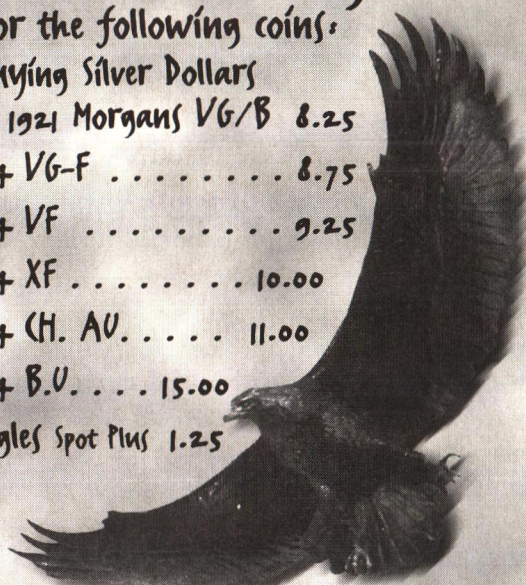
Indian Cents G/B	.85	Peace & 1921 Morgans VG/B	8.25
V Nickels G/B	.70	1878-1904 VG-F	8.75
Buffalo Nickels No Date	.13	1878-1904 VF	9.25
Buffalo Nickels With Date . . .	.35	1878-1904 XF	10.00
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Collectors Club of Boston
College City Coin Club
Colorado Professional Numismatic Association
Colorado Springs Coin Club
Colorado Springs Numismatic Society
Colorado-Wyoming Numismatic Association
Comanche County Coin Club
CONECA
Coopers Cave Coin Club
Council of International Numismatics
Covina Coin Club
Crescent City Coin Club
Cross States Numismatic Association
Cupertino Coin Club
Currency Club of New England
Dallas Coin Club
Daniel Boone Coin Club
Dedicated Wooden Money Collectors
Delaware County Coin Club
Delta Coin Club of Stockton, California
Denver Coin Club

Diablo Numismatic Society
Dixon Coin Club
Dodge City Coin Club
Downriver Numismatic Association
Eagle Rock Numismatic Society
Eastern States Numismatic Association
Eastlake Coin Club
Edgar County Coin Club
Empire State Numismatic Association
Fairfield Coin Club (IL)
Flint Flying Eagle Coin Club
Fontana United Numismatists
Forks of the Delaware Coin Club
Fort Lauderdale Coin Club
Fort Myers Coin Club
Fort Walton Beach Coin Club
Foundation for Numismatic Education
Fractional Currency Collectors Board
Fremont Coin Club (CA)
Garden State Numismatic Association
Gateway Coin Club (TX)
Gateway Coin Club of Merced County (CA)
Glass Center Coin Club
Glendale Coin Club

Golden Spread Coin Club
Greater Daytona Beach Coin Club
Greater Houston Coin Club
Greater New Bedford Coin Club
Greater Orange County Coin Club (CA)
Greater Port Arthur Coin Club
Grosse Pointe Numismatic Society
Hackettstown Coin Club
Hawaii State Numismatic Association
Heartland Coin Club
Hillside Coin Club
Honolulu Coin Club
Illinois Numismatic Association
Indiana State Numismatic Association
Indianapolis Coin Club
Inland Empire Coin Club
International Association of Silver Art Collectors
International Bank Note Society—Midwest Chapter
International Organization of Wooden Money Collectors
Israel Numismatic Society of Long Island
Israel Numismatic Society of New York



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Israel Numismatic Society/Israel Coin Club
of Los Angeles

Johnson County Numismatic Society
Kent Coin Club
Kentucky State Numismatic Association
Key City Coin Club
Lansing Coin Club
Latin American Paper Money Society
Liberty Numismatic Society
Lincoln Coin Club (MI)
Lincoln Coin Club (NE)
Litton Coin Club
Logansport Coin Club
Long Beach Coin Club
Long Island Coin Club
Los Angeles Coin Club
Louisville Coin Club
Low Country Coin Club
Lower Cape Fear Coin Club
Ludington Coin Club
Manhattan Coin Club
Mansfield Numismatic Society
Marion Coin Club
Maryland State Numismatic Association

Maryland Token & Medal Society
Massapequa Coin Club
Meadville Coin Club
Memphis Coin Club
Metropolitan Coin Club of Atlanta
Michigan State Numismatic Society
Michigan Token & Medal Society
Middlesex County Numismatic Society
Milwaukee Numismatic Society
Minnesota Organization of Numismatists
Nashua Coin Club
National Silver Dollar Roundtable
National Token Collectors Association
National Utah Token Society
New Jersey Numismatic Society
North Carolina Numismatic Association
Northeast Ohio Coin Club
Northern California Numismatic Association
Northern Valley Coin Club
Northwest Coin Club
Numismatic Association of Southern California
Numismatists of Wisconsin
Ocean County Coin Club
Ogden Coin Club

Oklahoma City Coin Club
Old Capitol Coin Club
Old Fort Coin Club
Omaha Coin Club
Ozark Coin Club
Pacific Coast Numismatic Society
Pacific Northwest Numismatic Association
Paper Money Collectors of Michigan
Pensacola Numismatic Society
Philadelphia Coin Club
Pierre Coin & Stamp Club
Pittsburgh Numismatic Society
Polish American Numismatic Association
Prescott Coin Club
Professional Numismatists Guild
Puget Sound Numismatic Society
Putnam Coin Club
Quad Cities Coin Club
Redwood Empire Coin Club
Ringneck Coin & Stamp Club
Rochester Coin & Stamp Club (MN)
Rochester Numismatic Association (NY)
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San Bernardino County Coin Club
San Diego County Inter-Club Numismatic Council
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San Francisco Coin Club
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Santa Ana Coin Club
Santa Barbara Coin Club
Santa Maria Coin Club
Seattle Coin Club
Seneca Coin Club
Sheboygan Coin Club
Shelby County Coin Club
Silver Sands Coin Club
Society for International Numismatics
Society for U.S. Commemorative Coins
Society of Philatelists & Numismatists
Society of Private & Pioneer Numismatics
Society of Ration Token Collectors
Solano Silver Round Club
South Shore Coin Club
South Suburban Coin Club
Stanislaus County Coin Club
Stanwood Coin Club
Sun City West Coin & Stamp Club
Sussex County Coin Club
Tampa Bay Coin Club
Tazewell Numismatic Society
Tennessee State Numismatic Society
Token & Medal Society
Totem Coin Club
Trails West Artifact Society
Trenton Numismatic Club
Tucson Coin Club
University Coin Club
Upland Coin Club
Utah Numismatic Society
Vallejo Numismatic Society
Ventura County Coin Club
Waco Coin Club
Wahoo Coin Club
Warrensville Heights Coin Club
Watchung Hills Coin Club
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Chicago Educational Programs Offer Something for Everyone

For the ninth consecutive year, the ANA presents the World Series of Numismatics in conjunction with its anniversary convention. Two qualifying rounds on August 11 and 12 at the World's Fair of Money® in Chicago will determine which five teams will battle for the coveted championship trophy on August 13.

A special, three-day grading seminar will be led by ANAAB Authenticator Brian Silliman, along with ICG Authenticator J.P. Martin. Participants will acquire valuable expertise as well as gain hands-on authentication experience.

Once again, the anniversary convention has scheduled practical clinics for the Boy Scout "Coin Collecting" Merit Badge (on August 14 at 1 p.m.) and Girl Scout "Collecting Hobbies" Badge (on August 15 at 1 p.m.). The workshops will be conducted by Marilyn Reback, senior editor of *The Numismatist*. For more information or to reserve a spot at the clinic, contact the ANA Education Department.

An additional activity for YNs is the "Treasure Trivia" game. Players will experience the excitement of a real treasure hunt, receive a bag filled with hobby items, and enjoy numismatic competition while learning more about coins.

Chicago's Numismatic Theatre program runs from August 11-15 and features a number of the hobby's luminaries as speakers. Scheduled experts include United States Treasurer Mary Ellen Withrow, ANA President Anthony Swiatek and ANA Museum Curator Robert W.

Hoge. Other impressive presentations include ANA authenticator Brian Silliman on the topic of counterfeit detection; John J. Ford Jr. and Michael Hodder exploring Western American assayer's ingots; Bob Fritsch and David Sundman discussing the New Hampshire Quarter Committee; YN Marcie Rubin on collecting foreign coins; David Sundman on the Midwest Mega-Hoard; and well-known *Coins* magazine editor Robert Van Ryzin discussing Morgan dollars.

Tentatively scheduled to speak at the Numismatic Theatre are:

John Adams—"George III Indian Peace Medals"
Frederick J. Bart—"United States Paper Money Errors"
Yasha Beresiner and Rachel Feller—"Paper Money Errors"
H. Robert Campbell—"U.S. Commemorative Quarters—Stories behind the Coins"
Chris Connell—"What Those Byzantine Emperors Wore"
Keith Davignon—"Circulating Counterfeit Bust Half Dollars"
Erin Davis—"Athenian Coinage"
Sam Deep—"Are You a Numismatist?"
Brian Fanton—"The Art of Coin Collecting, for the Non-Collector: A Beginning Talk about Coin Collecting"
Arthur M. Fitts III—"Stuart Heads and Tales"
Bill Fivaz—"Counterfeit Detection"
John J. Ford Jr.—"Western American Assayer's Ingots and Other Matters"
Bob Fritsch and David Sundman—"Lessons Learned on the New Hampshire Quarter Committee"
Greg and Lisa Heim—"Assembling

Membership News

a Type Set of United States Half Cents"
 Michael Hodder—"Western American Assayer's Ingots"
 Robert Hoge—"Balkan Bonanza Ancient Coins at the ANA"
 Gerald Kochel—"The Curse of Tecumseh"
 David Lange—"Assembling the Ideal 20th-Century Type Set"
 Denis Loring and Donna Levin—"How to Protect Your Large Cents from Dampness, Dirt and Divorce"
 Mike Metras—"Axum: Coins and Places"
 Karl Moulton—"The Double Overdated 1827 Capped Bust Quarters and Joseph J. Mickley"
 David Perkins—"Early Silver Dol-

lars, 1794-1803: Major Types, Interesting Varieties, Famous Collections and Collectors"
 David Provost—"U.S. National Commemorative Medals: The Private Issues"
 Marcie Rubin—"A Young Numismatist's Approach to Collecting Foreign Coins"
 Scott Rubin—"Changes in Grading U.S. Coinage in the Last 50 Years"
 Rich Schemmer—"Numismatic Errors: Future and Prices"
 Brian A. Silliman—"Counterfeit Detection Series—U.S. Commemoratives"
 Pete Smith—"Laws of the U.S. Congress Authorizing Medals"
 David Sundman—"Seven Tons of Coins: The Midwest MegaHoard"

Anthony Swiatek—"Is That Coin of Little Value in Your Collection Really Worth Hundreds or Thousands of Dollars without Your Knowing It?"
 Robert Van Ryzin—"The Great Silver Bonanza and Mr. Morgan's Dollar"
 Mark Wieclaw—"U.S. Territorial Coinage for the Philippine Islands and Related Items"
 John and Nancy Wilson—"The Life and Times of General Francis E. Spinner, Treasurer of the United States, 1861-75"
 U.S. Treasurer Mary Ellen Withrow—to be announced
 Wendell Wolka—"Dysfunctional Commerce—1850s Style"
 Jake Wood—to be announced



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Membership News

CALENDAR OF EVENTS

Calendar listings are published as a service to member clubs of the American Numismatic Association. Entries must be received at least eight weeks prior to the cover date of the magazine and preferably as much as four months in advance so announcements can appear in several consecutive issues. Type or print information and send to Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279 or fax 719/634-4085. Receipt of show notices is acknowledged by post card; if you do not receive confirmation of your listing, contact the Publications Department.

EAST

JUNE

6 ALBANY, NY. Polish Community Center, Washington Ave. Extension. Capital District Coin Dealers Association Coin Show. J.F. Marcelli, 28 Locust Ave., Troy, NY 12180; telephone 518/274-4216.

18-20 WHITE PLAINS, NY. Westchester County Center. Westchester Coin, Stamp & Paper Show co-sponsored by the Cross States Numismatic Association, Putnam Coin Club & White Plains Coin Club. Mark Simon, c/o CSNA, Box 8308, New Fairfield, CT 06812; telephone 914/423-7957.

21 CHEEKTOWAGA, NY. F.J. Donovan Post, 3210 Genesee St. Coin & Stamp Bourse & Coin Auction held by the Erie County Coin & Stamp Club. Rolf Hjalmarson, c/o Lazer Tree Graphics, 6589 Main St., Williamsville, NY 14221; telephone 716/633-4104.

27 SYRACUSE, NY. Ramada Inn, 1305 Buckley Rd. Coin Show conducted by the

ANA EVENTS

July 10-16 COLORADO SPRINGS, CO. The Colorado College. 31st Annual ANA Summer Seminar. Contact Education Department.

July 16 COLORADO SPRINGS, CO. Gleneagle Golf Club. ANA First Annual Double Eagle "No-Pro" Golf Tournament. Contact Education Department.

August 11-15 CHICAGO, IL. Rosemont Convention Center, 9301 W. Bryn Mawr. ANA 108th Anniversary Convention. Contact Convention Department.

March 3-5, 2000 FT. LAUDERDALE, FL. Greater Ft. Lauderdale/Broward County Convention Center, 1950 Eisenhower Blvd. ANA National Money Show. Contact Convention Department.

April 16-22, 2000 National Coin Week. Contact Education Department.

July 1-7 and 8-14, 2000 COLORADO SPRINGS, CO. The Colorado College. 32nd Annual ANA Summer Seminar. Contact Education Department.

July 7, 2000 COLORADO SPRINGS, CO. ANA Second Annual Double Eagle "No-Pro" Golf Tournament. Contact Education Department.

August 9-13, 2000 PHILADELPHIA, PA. Pennsylvania Convention Center, 1201 Arch St. ANA 109th Anniversary Convention. Contact Convention Department.

NATIONAL/REGIONAL ORGANIZATIONS & EVENTS

June 11-13 BALTIMORE, MD. Baltimore Convention Center, 1 W. Pratt St. Atlantic Rarities Coin Exposition sponsored by the Maryland State Numismatic Association. Bourse Chairman Tom Palmer, c/o MSNA, P.O. Box 6533, Sparrows Point, MD 21219, telephone 703/351-8409, fax 703/351-8662, Internet www.money.org/club_msna.html.

June 12-13 WICHITA, KS. 4 H Bldg., 7001 W. 21st St. N. (W. of I-235 on Zoo Blvd.). 16th Annual Kansas Numismatic Association Coin & Stamp Show hosted by the Wichita Coin Club. WCC, P.O. Box 45, Haysville, KS 67060, telephone 316/524-0629.

June 18-20 MEMPHIS, TN. Cook Convention Center, 255 N. Main St. Memphis Coin Club 23rd International Paper Money Show. Mike Crabb, P.O. Box 17871, Memphis, TN 38187, telephone 901/757-2515.

June 18-20 SALT LAKE CITY, UT. National Guard Armory #2, 1523 Sunnyside Ave. Salt Lake City Coin & Token Show sponsored by the National Utah Token Society. Bob Campbell, 1123 E. 21st., Salt Lake City, UT 84106, telephone 801/467-8636, fax 801/467-4471.

July 23-25 BESSEMER, AL. Bessemer Civic Center, Exit 108, I-59 S. Alabama Numismatic Society 39th Annual Convention. A.R. Arkin, P.O. Box 94113, Birmingham, AL 35220, telephone 205/853-0120, fax 205/853-8756, E-mail arakin@mindspring.com.

July 30-August 1 CONCORD, CA. Sheraton-Concord Hotel, 45 John Glenn Dr. @ Concord Ave. Second Annual Nor-Cal Invitational Coin Show held by the Northern California Numismatic Association. NCNA, P.O. Box 4104, Vallejo, CA 94590-0410; Bourse Chairman Vince Lacariere, telephone 510/792-1511.

July 30-August 1 ST. LOUIS, MO. Henry VIII Hotel, 4690 N. Lindbergh Blvd. (Hwy. 67). Missouri Numismatic Society 39th Annual Coin Festival. John Foster, P.O. Box 537, St. Peters, MO 63376.

Membership News

Onondaga Numismatic Association.
Bourse Chairman Edmund J. Wlodarski,
8026 Trina Circle W., Clay, NY 13041-
9159; telephone 315/699-3711.

JULY

18 SYRACUSE, NY. Ramada Inn,
1305 Buckley Rd. Coin Show conducted
by the Onondaga Numismatic Associa-
tion. Bourse Chairman Edmund J. Wlo-
darski, 8026 Trina Circle W., Clay, NY
13041-9159; telephone 315/699-3711.

SOUTH

JUNE

5 VICKSBURG, MS. Park Inn Interna-
tional, 4137 I-20 Frontage Rd., Exit 4B.
Vicksburg Coin & Collectible Show con-
ducted by the Vicksburg Coin Club.
Cason Schaffer, 107 E. View Dr., Vicks-
burg, MS 39180; telephone 601/638-1195.

20 FT. LAUDERDALE, FL. Coral
Ridge Mall, 3200 N. Federal Hwy. @
Oakland Park Blvd. Coin Show held by
the Fort Lauderdale Coin Club. Harvey
Bastacky, 1181 S.W. 108 Terr., Davie,
FL 33324; telephone 954/424-8776.

JULY

18 FT. LAUDERDALE, FL. Coral
Ridge Mall, 3200 N. Federal Hwy.
@ Oakland Park Blvd. Coin Show con-
ducted by the Fort Lauderdale Coin
Club. Bourse Chairman Harvey Bas-
tacky, 1181 S.W. 108 Terr., Davie, FL
33324; telephone 954/424-8776.

31-AUGUST 1 BELLAIRE, TX. Bel-
laire Civic Center, 7000 S. Rice. Coin
Show sponsored by the Bellaire Coin

Club. Louis Whitaker, P.O. Box 303,
Bellaire, TX 77401, telephone 713/622-
8331, E-mail JBevill@IBM.net.

AUGUST

7-8 AMARILLO, TX. Amarillo Civic
Center, 3rd & Buchanan. Coin & Col-
lectors Show conducted by the Golden
Spread Coin Club. Ken Horn, P.O. Box
31051, Amarillo, TX 79120, telephone
806/358-4523.

15 FT. LAUDERDALE, FL. Coral
Ridge Mall, 3200 N. Federal Hwy.
@ Oakland Park Blvd. Coin Show con-
ducted by the Fort Lauderdale Coin
Club. Bourse Chairman Harvey Bas-
tacky, 1181 S.W. 108 Terr., Davie, FL
33324; telephone 954/424-8776.

28-29 VICKSBURG, MS. Battlefield
Inn (formerly Park Inn International),
4137 I-20 Frontage Rd., Exit 4B. 59th
Vicksburg Coin Show held by the Vicks-
burg Coin Club. Cason Schaffer, 107 E.
View Dr., Vicksburg, MS 39180; tele-
phone 601/638-1195.

CENTRAL

JUNE

13 RICE LAKE, WI. Cedar Mall, 2900
S. Main St. Coin Show conducted by
the Barron County Coin Club. Bourse
Chairman S. Peterson, 199 E. Freeman
St., Rice Lake, WI 54868.

20 HIAWATHA, IA. Hiawatha Com-
munity Center, 80 Center Point Rd. 2nd
Annual Hiawatha Show sponsored by the
Cedar Rapids Coin Club. Brian E. Fan-
ton—PSA's, P.O. Box 81, Hiawatha, IA
52233-0081.

JULY

10 PEKIN, IL. Miller Center, 551 S.
14th St. (1/2 block N. of Pekin Memorial

Hospital, across from Pekin Park La-
goon). Tazewell Numismatic Society 5th
Summer Coin Show. TNS, P.O. Box
696, Pekin, IL 61555-0696; Dale O.
Freidinger, telephone 309/353-6178 or
Mike Gallion, telephone 309/535-2114.

WEST

JUNE

13 SCOTTSDALE, AZ. Elks Lodge,
6398 E. Oak St. Coin, Stamp, Post Card,
Sports Card & Collectible Show con-
ducted by the Camelback Collectibles
Club. Show Chairman Bob Phelan, P.O.
Box 15005, Phoenix, AZ 85060; tele-
phone 602/990-1007.

18-20 PRESCOTT, AZ. Ponderosa
Plaza Mall, 1316 Iron Springs Rd.
Prescott Coin Club 25th Annual Prescott
Coin Show. Chairman Michael Wolf,
P.O. Box 233, Dewey, AZ 86327, tele-
phone 520/772-7144.

27 VALLEJO, CA. Dan Foley Cultural
Center, Dan Foley Park, Tuolumne St.
@ End N. Camino Alto. 27th Annual
Vallejo Coin & Collectibles Show spon-
sored by the Vallejo Numismatic Soci-
ety. Stan Turrini, P.O. Box 4281,
Vallejo, CA 94590-0428; telephone
925/825-0649 or 510/526-0538.

JULY

9-11 COLORADO SPRINGS, CO.
City Auditorium, 221 E. Kiowa St. 36th
Annual Colorado Springs Coin Show
co-sponsored by the Colorado Springs
Coin Club & Colorado Springs Numis-
matic Society. George Mountford, P.O.
Box 25205, Colorado Springs, CO
80936, telephone 719/528-6266.

11 SCOTTSDALE, AZ. Elks Lodge,
6398 E. Oak St. Coin, Stamp, Post Card,
Sports Card & Collectible Show con-
ducted by the Camelback Collectibles

www.money.org

for a list of ANA Member Clubs
by specialty and state

Membership News

Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

17-18 MODESTO, CA. Modesto Centre Plaza, 1000 "L" St. 10th Annual Coin Show sponsored by the Stanislaus County Coin Club. Bourse Chairman Sandy Woodward, P.O. Box 355, Turlock, CA 95381, telephone 209/668-3682.

AUGUST

8 SCOTTSDALE, AZ. Elks Lodge, 6398 E. Oak St. Coin, Stamp, Post Card, Sports Card & Collectible Show conducted by the Camelback Collectibles Club. Show Chairman Bob Phelan, P.O. Box 15005, Phoenix, AZ 85060; telephone 602/990-1007.

CANADA

JULY

23-25 KITCHENER, ONTARIO. Four Points Sheraton Hotel, 105 King St. E. 1999 Canadian Numismatic Association Annual Convention hosted by the Waterloo Coin Society. Chairman Chris Boyer, 457 Lorindale St., Waterloo, Ontario N2K 2X2, Canada, telephone 519/884-4788.

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CLUB NEWS

The 1999 recipient of the James Wagner Outstanding Numismatist Award, presented annually by the **Central Pennsylvania Numismatic Association** (CPNA), is David Rittner of Highspire. An active member of the **Harrisburg Coin Club** for almost 20 years, he has served as club president, vice president and board member, and has organized and set up numerous coin shows. He also has exhibited at local and regional events, winning four People's Choice awards. Rittner received this latest honor at the April 10 banquet celebrating the CPNA's 32nd anniversary coin show. Write to the CPNA at P.O. Box 6251, Lancaster, PA 17607.

The **Pierre Coin and Stamp Club** has proposed a "field trip" to the ANA World's Fair of Money in Chicago (which runs August 11-15). A chartered bus or van will take the South Dakota contingent to the show. Other hobbyists will be able to join up en route. For details, contact Byron Reed, P.O. Box 95, Pierre, SD 57501-0951, telephone 605/224-7980, or E-mail byronreed@aol.com.

The **Texas Numismatic Association** (TNA) is giving away free coins to any student (elementary through high school) who is a Texas resident under the age of 18 and has received at least one "A" on his or her report card. Students who meet these criteria should send a copy of their report card along with their name, mailing address and a "wish list" to Barbara and Jim Medford, TNA Coins for A's Program, 815 Waggoner Dr., Arlington, TX 76013. Although the program has

some inventory, contributions are welcome. The most requested pieces are Indian Head cents and Buffalo nickels. Donations of foreign coins also are appreciated.

The **Bellaire, Pasadena, Greater Houston and Clements Coin Clubs** co-sponsored the Bayou City Coin Show on April 17-18 at the Houston Astrodome. The show featured rare and collector coins from around the world, as well as educational programs on various aspects of the hobby, including an introduction to coin collecting as well as the 50 State Commemorative Quarters™ Program. This "Big as Texas" kickoff to National Coin Week (April 18-24) promoted the theme for 1999, "Treasures in Change," and demonstrated how the study of coins facilitates a better understanding of the social, cultural and economic trends that affect us all.

Another show highlight was the merit badge workshop, designed to assist local Boy Scouts in completing the requirements for the "Coin Collecting" badge. All area Boy and Girl Scouts who attended received an uncirculated 1999 Pennsylvania quarter and a handful of Wheat cents, a free gift compliments of U.S. Coins.

The **Clements Coin Club**, the largest high-school coin club in the nation, also scheduled a variety of activities for National Coin Week, including creating a commemorative wooden nickel, staging coin drops at school, and setting up exhibits at libraries, banks, a school district administration building and the Sugar Land City Hall. For more information, contact the club at P.O. Box 1004, Sugar Land, TX 77487-1004, E-mail 004rr432@fortbend.k12.tx.us.

Interested readers can reach the

Greater Houston Coin Club at P.O. Box 2963, Houston, TX 77001, telephone 713/532-6333; and the Bellaire Coin Club at P.O. Box 303, Bellaire, TX 77401, telephone 713/993-1505.

New Jersey's **Watchung Hills Coin Club** (WHCC) reports that its 17th annual show on March 14 was its most successful ever. The event set attendance records, and after expenses, the club treasury was replenished with a record-setting \$1,200. Show planning and coordination was carried out by a number of club members, including Greg Heim, Christine Feorino and Maryse Bloom, as well as a corps of volunteers. For information about the WHCC, write to P.O. Box 4144, Warren, NJ 07059.

OBITUARIES

KURT L. RUTTER—ANA 178654

Kurt L. Rutter of Nazareth, New Jersey, died on April 27. He was 76.

Rutter graduated from the Radio and Television Institute in 1941 and served in the United States Navy during World War II. He graduated from Farleigh Dickinson College in 1962 and worked as manager of publications for AT&T in Piscataway, New Jersey, until retiring in 1985. He was a member of the United Postal Stationery Association and AT&T Telephone Pioneers of America.

He is survived by his wife, Marjorie; three sons, Wayne, Warren

and Jeffrey; three daughters, Doreen Bassett, Marjorie Bonham and Linda Villano; and 13 grandchildren.

- R 179111 **Ed Boyle**, Shawnee, KS (joined 1-98)
- R 169892 **R.T. Dick**, Duncan, AZ (joined 2-96)
- R 112092 **Juan S. Garza**, Hidalgo, TX (joined 6-81)
- LM 237 **Brooking R. Gex**, Wemme, OR (joined 7-46)
- R 178911 **Bob Jackson**, Grandin, MO (joined 12-97)
- G 9841 **Samuel Jillette**, Greenfield, MA (joined 1-43)
- R 125332 **George L.A. Kelly**, Sun City West, AZ (joined 9-84)
- R 178378 **Timothy Tracy**, Fairless Hills, PA (joined 10-97)
- R 67140 **Richard E. Watson**, West Valley, NY (joined 1-71)

CALENDAR OF EVENTS

REQUEST FOR LISTING IN *THE NUMISMATIST*

"Calendar of Events," published monthly in *The Numismatist*, is a free service reserved for ANA member clubs and organizations. Entries must be received by the Publications Department at **least eight weeks** prior to the cover date of the magazine, and preferably as much as **four months** in advance so announcements can appear in several consecutive issues.

Send completed form to:

***The Numismatist*, Calendar of Events, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279
Fax 719/634-4085**

Sponsoring organization(s) _____ ANA # _____

Name of show _____

Check one: _____ local show _____ regional show _____ national show

Show date(s) _____

Show location _____

Street (or other directions) _____

City _____ State _____

Chairman or other person to be contacted for more show information (*print exactly as you wish it to appear in the calendar*):

Name / Title _____ Telephone (optional) _____ /

Address _____

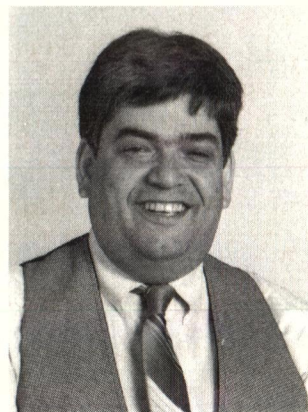
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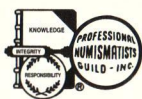
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AMERICAN NUMISMATIC ASSOCIATION

The Numismatist

Information for Authors

THE MISSION OF *The Numismatist*, the official publication of the American Numismatic Association, is to educate and provide a forum for the interchange of ideas. It serves as a refreshing review for the experienced collector and as an introduction to essential concepts for the less experienced. The staff and contributing editors of *The Numismatist* welcome the opportunity to review well-written, well-conceived articles displaying original, documented research.

Authors of articles published in the magazine receive \$3 per column inch, with bonuses available to those who provide usable photographs or illustrations and/or furnish material for photographic reproduction. Incidental expenses incurred by the author in preparation of an article may be reimbursed, subject to prior approval.

Published articles also are eligible for the Heath Literary Award, which is presented annually to authors whose articles are judged outstanding contributions to *The Numismatist*. A silver medal and \$250 is awarded for first place, a bronze medal and \$100 for second place, and a bronze medal for third place. Articles displaying original and comprehensive research in U.S. numismatics are eligible for the Wayte and Olga Raymond Memorial Award, which includes a prize of \$400 for first place and \$200 for second. Articles about United States bank notes are considered for the Catherine Sheehan Award for U.S. Paper Money Studies, with \$100 for first place and \$50 for second.

MANUSCRIPTS

Manuscripts should be relevant to the study of numismatics, present new information, and/or constitute a contribution to numismatic education. The author is directly responsible for all statements made in the manuscript. The American Numismatic Association purchases first North American serial rights. *Manuscripts are accepted with the understanding that they have not been submitted to or published by other publications.* Manuscripts should be typed and double-spaced on 8 1/2 x 11-

inch, white bond paper. Computer printouts should be letter quality. Submissions on computer disk (5- or 3 1/2-inch) are preferred, provided they are formatted in ASCII (with no carriage returns) and accompanied by a hard copy. The author's name and full street address must appear on the first page, along with day and evening telephone numbers, and, if available, fax number. Suggested article length is 4 to 12 double-spaced, typewritten pages.

Manuscripts, including illustrations (photographs, drawings, graphs, etc.), should be sent to the Editor, *The Numismatist*, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279. The author should retain a copy of the manuscript for reference. *The Publications Department reserves the right to edit all material.*

ILLUSTRATIONS

Legends or captions for illustrations should be typed on a separate sheet of paper, with a number that accurately corresponds to each illustration. Photographs, preferably high-quality, black-and-white glossy prints, should not be attached to the manuscript. The face of the photograph should not be retouched or labeled in any way. If an author lacks photographic facilities, numismatic material can be sent to *The Numismatist* for reproduction.

AUTHOR'S BIOGRAPHY

Authors should submit a brief biography (100 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards or accomplishments.

SOURCES

Authors are requested to cite sources used in the preparation of their articles in the manner described below:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfido, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09. •

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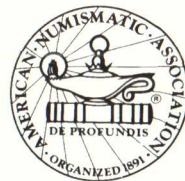
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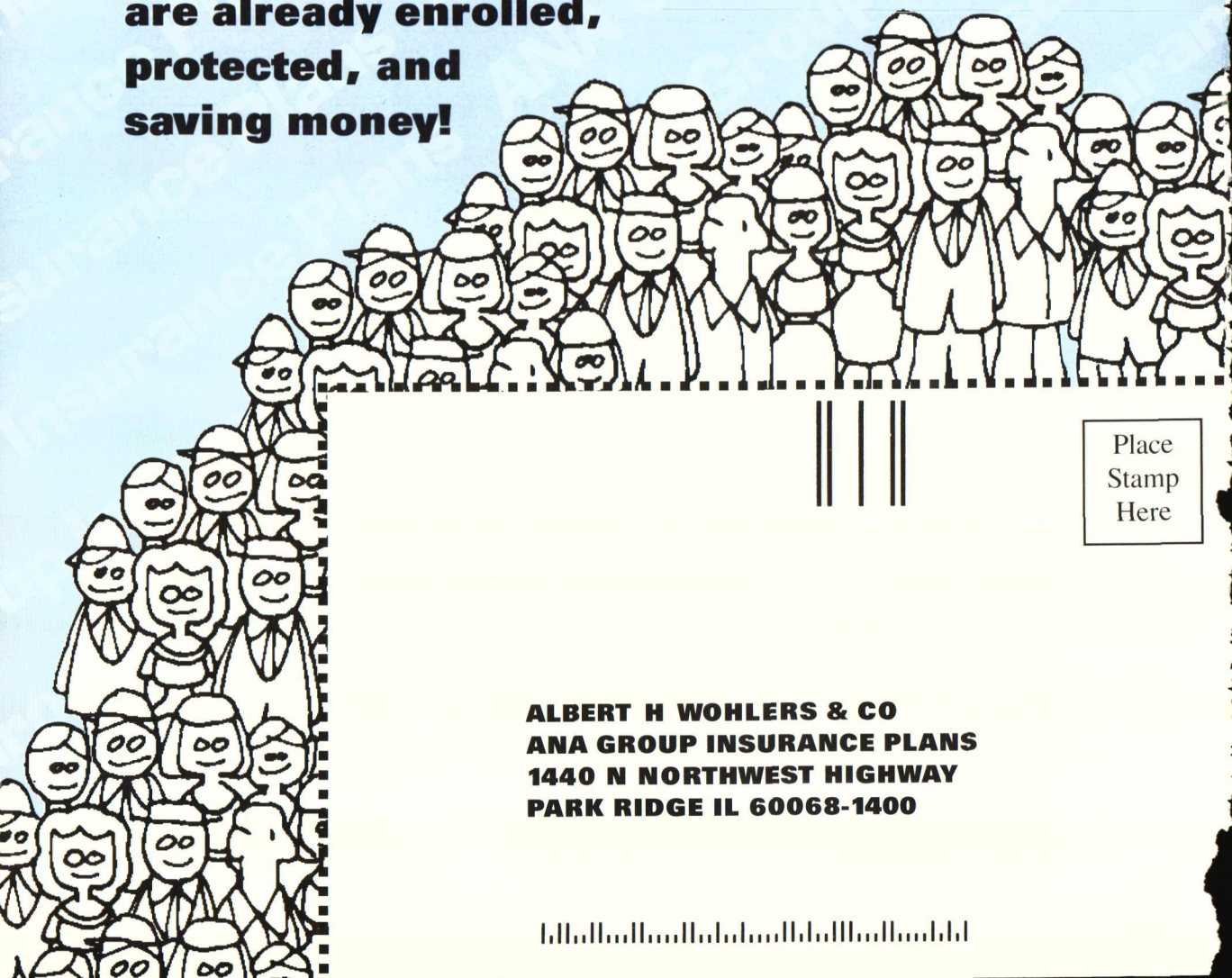
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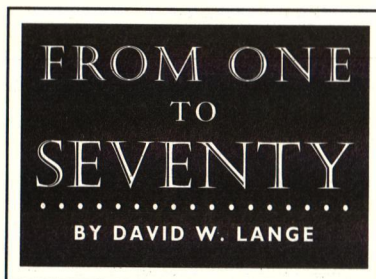
THE TRADE DOLLAR was introduced in 1873 to allow American merchants to compete effectively in the lucrative East Asia trade. Slightly heavier than the standard silver dollar it replaced, this new piece was intended to be on par with the Mexican dollar, which was the preferred medium of exchange at that time among the merchants of coastal China and Southeast Asia. In this role, the Trade dollar did achieve limited success.

The coin's undoing, however, was its legal-tender status in domestic circulation. Because these pieces could not be redeemed in amounts greater than \$5 at a time, merchants accumulated so many that they often sold them at a discount to brokers. Legal-tender status was revoked in 1876, but the Trade dollar remained a nuisance in domestic circulation until 1887, when Congress finally opted to redeem the coin for face value. The recovered silver was used for coining standard dollars and subsidiary dimes, quarters and halves.

Although minted for circulation only from 1873 to 1878, Trade dollar proofs were offered to collectors through 1883. The rare proofs of 1884-85 were produced clandestinely and are not a requisite component of a complete set.

Circulated Trade dollars are quite simple to grade using the text and illustrations found in *Official A.N.A. Grading Standards for United States Coins*. Mint-state and proof coins are another matter, as they offer a number of challenges. For certain dates, particularly the San Francisco Mint issues of 1875-78, a large number of uncirculated Trade dollars have sur-

vived. These pieces typically have numerous contact marks, likely the result of being stored in canvas bags



that were moved repeatedly. Moreover, Trade dollars were purchased from mints at their bullion value and viewed by holders simply as a commodity not requiring special care.

Few people collected these coins before 1900. Even today, Trade dollars are viewed primarily as type coins. The number of collectors seeking these pieces by date, mint and variety is relatively small. While several dates, as noted, are common in mint state, gems of any date truly are rare. As of April 1999, Numismatic Guaranty Corporation (NGC) had certified just 109 pieces in Mint-State (MS)-65 and only 26 in higher grades.

In addition to being heavily "bag-marked," the typical, mint-state Trade dollar exhibits one or more points of weak strike. The most problematic areas are Liberty's head, the bundle of wheat, and the eagle's left leg (viewer's right) and upper right wing.

Lackluster surfaces are another problem. Most Trade dollars originally displayed a mixture of satiny and frosty textures but have been damaged by careless handling and, in some instances, cleaning. For ex-

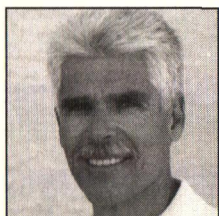
ample, many Trade dollars were recovered from East Asian ports after World War II, having spent years exposed to humidity and sea air. Unfortunately, these coins often were scrubbed clean by Asians offering them for sale to American dealers, or by the dealers themselves. It's easy to see why pristine, gem Trade dollars are so rare. The few seen today likely never left the United States.

Proof Trade dollars were minted in fairly small numbers through 1878. Subsequently, their mintages soared to more than 1,000 annually, as a speculative trade developed in these proof-only dates. Even today, the most commonly encountered proof Trade dollars are from these later years. Gems are far more common among proof dollars than among currency strikes. Even so, proof Trade dollars should be inspected for hairline scratches and other signs of cleaning, as these always are cause for downgrading and may preclude certification. •



The Trade dollar, coined only from 1873 to 1878, was created to compete with the popular Mexican dollar.

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<i>August 9 (Chicago)</i>	<i>Passed</i>	<i>U.S. Coins, Currency.</i>
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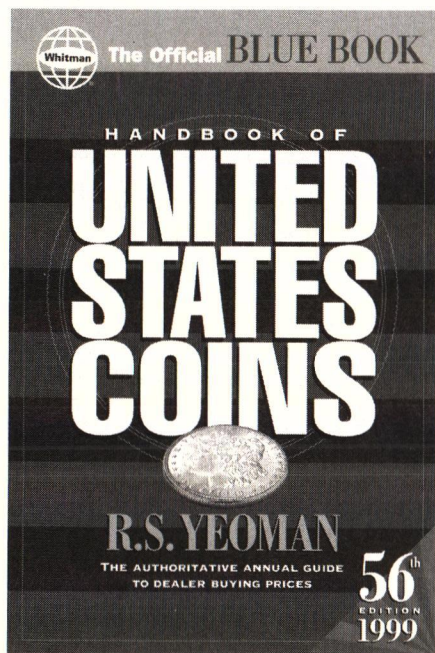
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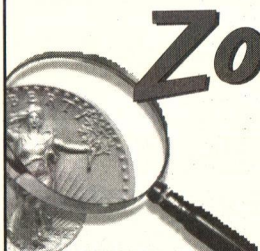


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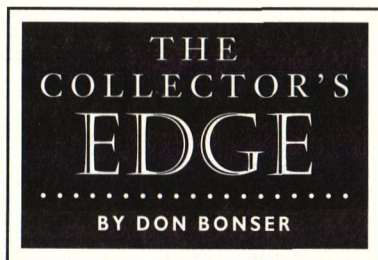
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Watch Out for Glue and PVC

ONE OF THE greatest pleasures for many numismatists is the ability to attractively store, view and show their coins simultaneously. However, care must be taken to ensure that quality storage isn't sacrificed for convenience and ease of display.

Q. I would like to make some museum-quality coin cabinets and/or trays, but cannot find specific information on the stability and safety of materials. The trays I have seen are made of cherry and lined with felt. Is cherry a good, stable choice? How is felt attached, especially if the cabinet is divided into sections (post of-

fice nooks)? Is there a safe glue? I thought all glue emitted potentially damaging gases. Can you recom-



mend a good reference book on this topic? —C.M., via Internet

A. It's rare that the subject of wood

comes up in a question regarding storage, but cherry probably is as good a choice as any. It is harder than most other types of wood and certainly has been used in items that have survived for several hundred years. (If readers can provide further enlightenment, I'd be happy to print the replies in a future installment.)

As for attaching felt to wood, check with a hobby, craft or art supply store for archival-quality glue. Most regular types of glue will decompose over time and release injurious chemicals. It's important to minimize the degradation of felt as time passes. Ask for professional advice at the aforementioned stores.

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I cannot recommend any specific books, but by selecting materials with care, you can assemble a relatively safe display cabinet. Be sure to protect your treasures by placing them appropriately. You might use clear, fitted capsules (such as Koin-tains™). Simply setting the items in the box exposes them to humidity, mishandling and friction.

Q. In your December 1998 column, you mention both Eagle brand holders and Heritage albums. I have not been able to locate either. Can you provide a source for these items? I collect A.D.-dated copper coins of the world by date, starting with the earliest known, a 1481 Brabant (I don't have one yet). I have used self-sealing, snap-together, 2 x 2-inch plastic holders to help preserve the

pieces. I also use an effective cleaning product called Blue Ribbon™ (1,1,1-trichloroethane). Assuming the cleaner has removed all contaminants from the coin and the holder is inert and airtight, is it still important not to use a PVC album page?

—D.D., via Internet

A. Unfortunately, I can't recommend any particular source for these albums. However, you can check with supply distributors who advertise products and services in *The Numismatist*, *Coin World*, *Numismatic News* and other hobby periodicals.

I find several flaws in the storage methods you describe. Blue Ribbon™ does remove grime and create a thin, protective film, but it also can change a coin's appearance or color (especially uncirculated copper).

Although it is likely the majority of the well-circulated, copper coins in your collection have benefited from the cleaner, I advise caution.

Assuming that your snap-together plastic holders are inert and airtight (which they aren't, although they're pretty good), it still is very important *not* to use a polyvinyl chloride (PVC) album page. As discussed in previous installments, the plasticizer in PVC that makes it pliable will react chemically over time with the copper content of neighboring coins. Storage in other holders may delay the reaction, but I certainly have seen green PVC slime on pieces stored too long in the manner you described.

Send your questions to me in care of *The Numismatist*, 818 N. Cascade Ave., Colorado Springs, CO 80903-3297, E-mail anaedi@money.org. •

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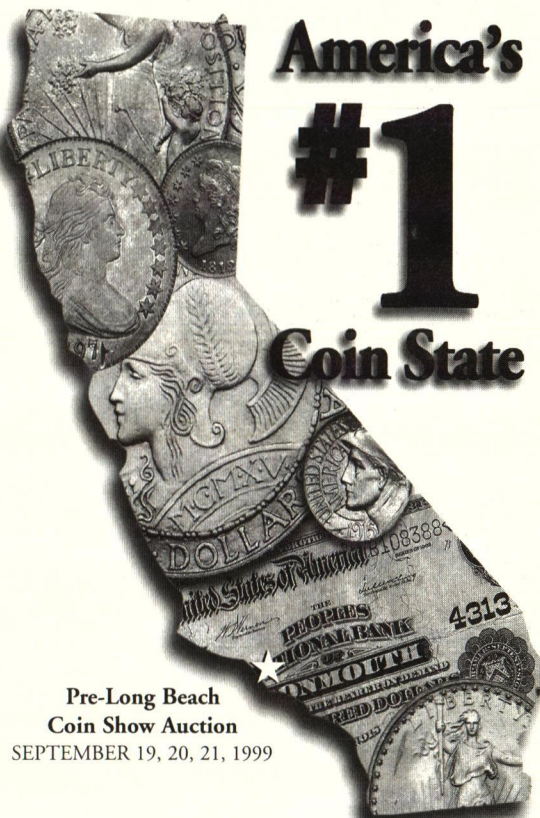


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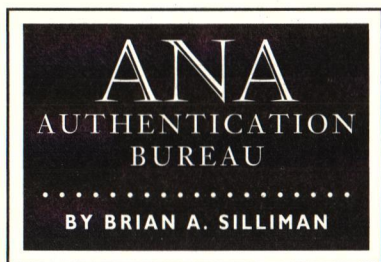
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LM 950





An Altered 1892-S Morgan Dollar

The ANA Authentication Bureau (ANAAB) recently examined an altered 1892-S Morgan dollar. What makes this piece particularly interesting is that it was altered not by adding an "S" mintmark, as is usually the case, but rather by removing the third digit in the date and adding a "9" from another coin.

The "coin doctor" removed the



A clever counterfeiter created this 1892-S Morgan dollar by removing the third digit in the date and adding a "9" taken from another coin.



The added "9" is farther than the other digits from the denticles. The surface of the "9" also is higher than that of the "8" and "2."

third digit from an 1882-S without significantly damaging the surrounding fields or numerals. The fields then were polished with a rotating wire brush (a process known as "whizzing"), which helped conceal evidence



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of the removed digit. A "9" was carefully removed from another Morgan dollar, taking great care not to noticeably change its shape, and then soldered into place on the host coin.

Examination of the date on the altered dollar reveals that the "9" is farther than the other digits from the denticles. Since this is not characteristic of any known varieties of this date, the coin's authenticity immediately is suspect. Furthermore, the surface of the "9" is higher than that of the original "8" and "2." These digits display ridges of metal (pushed up by whizzing) that are not visible on the "9."

Closer scrutiny of the "9" yields evidence of a seam along its edge, and a gouge emerges from under the ball on the numeral's left side. Also noticeable is the difference in the



The edges of the added "9" are sharper and more distinct than those of the original numerals, which slope gradually into the field. In addition, a gouge emerges from the lower left side of the "9."

junctures of the digits and the fields. For example, the edges of the "8" slope gradually into the field, while the edges of the "9" are sharper and more distinct.

Members can assist ANAAB in its efforts to remove counterfeit and altered items from the numismatic marketplace by donating fakes to the ANA Money Museum. All such items are permanently impounded, and some may be used for educational purposes.

To submit coins for evaluation, complete the form on the opposite page, or contact the ANA Authentication Bureau, telephone 800/467-7525, fax 719/634-4085 or E-mail anaab@money.org. Donations to the ANA Money Museum are tax deductible. For more information, call the Museum at 800/367-9723. •

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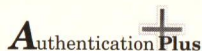
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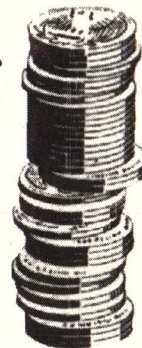


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U.S.-Philippines Coins

continued from page 630

bullion prices escalated and silver issues were reduced in size and weight.

The 1910-S 10 centavos is the equivalent of the 1804 silver dollar for U.S. coins—the supreme rarity. Contemporary Mint records indicate none were struck, but it is thought that five to ten trial strikes were made. At least one specimen resided in the Manila Mint before it was destroyed by the Japanese in World War II. While none are known today, a few are believed to have survived. It will be a great day in numismatic history should one turn up.

Other cherries include the 1916-S 5 centavos; 1911-S and 1912-S peso; and two interesting mules (a 1918-S 5 centavos with a 20-cent obverse [Shield] die used in error; and a 1928/7-M 20 centavo with a 5-cent obverse die used deliberately to fill a rush order). The 1918-S “large S” centavo is a fascinating variety. It is assumed that a punch intended for a 50-centavo die was used in error on this piece; Allen considers it “very scarce.” (Interestingly, author David Lange recently established that the mysterious “micro S” mintmark punch employed on some 1945 Mercury dimes actually is the punch used on some Philippine 5, 10 and 20 centavos before 1920.)

The Philadelphia Mint produced no circulating coins for the Philippines in 1904. An order for 10,000 special mint sets was filled and delivered to famed American numismatist Farran Zerbe for a Philippines exhibit at the Louisiana Purchase Exposition in St. Louis that year. About 3,254 sets were sold, and the remaining coins were sent back to the Philippines, where, for the most part, they were put back into circu-

lation. Values today reflect the limited availability of these coins in higher grades.

In addition to business strikes, the U.S.-Philippines series features proof coins (1903-08), and three coins issued to commemorate the founding of the Commonwealth (1936-M Murphy-Quezon peso and 50 centavos, and Roosevelt-Quezon peso). In 1920 an official medal featuring a portrait of U.S. President Woodrow Wilson was struck in silver, bronze and gold to mark the opening of the new Manila Mint.

Many U.S.-Philippines enthusiasts also include the 1947-S MacArthur peso/50-centavo set in their collections. These coins are examples of the first coinage of the independent Republic of the Philippines.

In addition to handsome, historic coins, the U.S.-Philippines series provided me with enriching opportunities to travel and to make new friends. This first became clear when I went to Ft. Lauderdale, Florida, in November 1997 to meet Lyman Allen, a very knowledgeable author and dealer. His second edition of *U.S./Philippines Coins* proved invaluable to my research. Allen shares the dismay of many collectors that these beautiful coins do not get the recognition they deserve.

Famed author and numismatist Q. David Bowers recently wrote that collectors should “consider numismatics to be an oasis, a castle in the air, an escape from the everyday cares of the world. At your fingertips are coins and notes from all eras and places.” How true this is, and even more so when the diversion takes you to an interesting and faraway land. For me, this meant my April 1998 visit to Manila and the Philippine Numismatic and Antiquarian Society (PNAS), of which I am a

member. Never before have I had such enjoyable and educational conversations about coins.

Discussions began when I met Carman Funtanar, the PNAS’ kind and helpful office secretary. Then I was introduced to PNAS Vice President Generoso S. “Jun” Cuartero Jr. Several other club members joined in. We talked about differences between our two countries in grading and pricing, as well as the unique characteristics of coins from the Spanish Colonial era (1565-1898) and the period of U.S. administration (1903-46). We also explored the difficulty of obtaining certain coins (like the 1906-S peso) both in the United States and the Philippines.

I purchased a nice 1904 peso and some booklets on Philippine coins and bank notes, and also took with me the pleasure of making some new friends. I left with the classic MacArthur promise “I shall return!” •

Acknowledgment

MY SINCERE THANKS to Lyman Allen, Tom DeLorey, Neil Shafer and all the others whose research inspired me to write this article.

Sources

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In addition to working with developmentally disabled adults, Rick Day operates Rick's Hobbies and Collectibles, a mail-order business specializing in rare coins, comics and sports cards.

THE NUMISMATIST

Advertising Rates and Information

THE NUMISMATIST is a controlled-circulation, educational journal published monthly and distributed to all American Numismatic Association (ANA) members as a membership benefit. Circulation is currently 27,500, and each issue averages 120 pages.

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The March 18-20 sale of the Emil Voigt Sr. collection of **coins, medals and tokens**, and the Dr. Wallace Lee collection of **encased postage stamps** brought \$3,734,526 (including a 15-percent buyer's fee). Fetching the top price in the sale, conducted in Baltimore by Auctions by Bowers and Merena, was a 1926 Sesquicentennial quarter eagle, coming in at \$43,700. A 1907 gem Proof gold quarter eagle took the second-highest bid, \$26,450. Three lots were hammered down at \$20,700 each: an "exceedingly rare" pattern 1915 Panama-Pacific gold dollar ("S" mintmark omitted) graded Proof 58; a 1937-D three-legged Buffalo nickel; and a gem Proof-66 1905 gold quarter eagle. For details, contact Auctions by Bowers and Merena, Box 1224, Wolfeboro, NH 03894, telephone 800/458-4646.

On April 8-11, Ponterio & Associates conducted a two-day auction in conjunction with the Chicago International Coin Fair. The first day highlighted **ancient coins, world paper money and gold coins, and treasure coins**. The second day's offerings featured sunken treasure from *La Capitana*. Richard Ponterio reports that Spanish colonials did especially well. Ponterio & Associates specializes in Mexican and Latin American issues, world paper money and crowns, and ancient coins. Contact the firm at 1818 Robinson Ave., San Diego, CA 92103, telephone 619/299-0400. •

CURATOR'S CORNER

BY ROBERT W. HOGE

A Note, an Explorer and Images of Fame

One of my favorite specimens in the ANA Museum is a wonderful piece of Americana from St. Louis, Missouri, dated 1 November 1848. This \$50 bill, purportedly issued by The Bank of the State of Missouri, was the gift of benefactor J. Roy Pennell Jr. Like many of our obsolete 19th-century bank notes, this example features some nice, nostalgic images in its decorative vignettes.

The note is interesting in the historical relevance of its imagery and demonstrates 19th-century stylistic tastes. The bill's center displays a traditional, allegorical personification of America, presumably "America" (or should we call her "Columbia"?). At the right stands the famous statesman Henry Clay, holding a document (the Missouri Compromise?),

with a scene of settlers amicably shaking hands in the background. The vignette at the left depicts an odd-looking frontiersman who was well known in Missouri in the 1800s.

The latter engaging figure in the engraving is the great explorer and territorial governor Captain Meriwether Lewis. This interesting image was adapted from a watercolor painted in 1807 by the artist Charles Balthazar Julien Févret de Saint-Mémin (1770-1852) at the height of Lewis' fame.

An expatriate French nobleman, Saint-Mémin came to America and became a peripatetic, portrait painter in the Middle Atlantic region. He was quite successful by the time Lewis "stood" for him. Upon returning from his mission on behalf of his mentor, Thomas Jefferson, Lewis became quite the celebrity. Saint-Mémin's figure study depicts the explorer wearing Native American garments. Judging from what is known of the materials brought back by the expedition, it seems likely that the ermine-tail mantle Lewis is



Actual Size: 174 x 77mm

This \$50 note (a circulating counterfeit of The Bank of the State of Missouri, St. Louis, signed by J.A.S. Kenedy and R. Campbell, Serial No. W 421, payable to J.C. McDonough) depicts Meriwether Lewis in Native American attire, an allegorical personification of Columbia and statesman Henry Clay. The original note was printed by Toppan, Carpenter & Co. of Philadelphia (a parent firm of American Bank Note Company). Listed as Haxby C6a, this note is ANA Museum Accession No. 1984.128.216.

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wearing was the one made by the Shoshone woman Sacagawea and presented by her to William Clark as a Christmas gift in 1806. By the time Saint-Mémin showed Lewis dressed in this garb, the ensemble already may have been donated to Peale's Museum in Philadelphia, run by painter and museologist Charles Willson Peale. Thanks to the Saint-Mémin portrait, as well as a better-known representation by Peale (an engraved version appears on Series 1901 \$10 Legal Tender notes), Lewis' likeness is not completely unfamiliar to us.

(Unfortunately, that is not the case with Sacagawea. We have no idea today what the stalwart Native-American heroine actually looked like. As the expedition owed much of its success, even its very survival, to Sacagawea, it is regrettable that she never had the chance to go East, where she could have been portrayed accurately. She also could have been captured through the use of the physiognotrace, a popular device for reproducing the subject's exact profile by outlining the shadow cast on paper by a bright lantern.)

Our Bank of the State of Missouri note assumes an honorable place among quite a few specimens relating to the grand Jeffersonian enterprise of westward exploration and expansion. A numismatic perspective on the Lewis and Clark expedition would probably require a book in itself. Significant topics would include the 1904 and 1905 Lewis and Clark commemorative gold dollars (issued to fund a bronze monument to Sacagawea); variants of the 1901 \$10 note and Bank of the State of Missouri \$50 note; Jefferson and McKinley commemorative gold dollars; and perhaps all the miscellany pertaining to the Louisiana Purchase

Exposition (the St. Louis World's Fair of 1904), where the Olympic Games utilized some 300 different award medals.

Another topic worthy of inclusion in such a book is the rise of Nicholas Biddle, the young scholar who ended up editing the Lewis and Clark journals after Lewis' suicide. Biddle later became a leading figure in American finance, issuing the currency of the Second Bank of the United States. And what about including a discussion of the fine, silver Indian Peace medals that Lewis and Clark took with them to the frontier as gifts for the tribes on behalf of President Jefferson?

Viewing a note like our specimen from Missouri can be a useful and educational exercise, especially since each state must select its own symbolic design for the series of new, circulating commemorative quarter dollars. Would each citizen have recognized the images on our note in 1848? Probably not, and today very few would have the least idea of what or who was being portrayed. Contemporary schoolchildren do not seem to be learning much about our history or heroes, but they do demonstrate an obvious interest in money. Luckily, we have the study of numismatics to help us think about our public imagery. •

Since the American Numismatic Association is a tax-exempt organization under Section 501(c)(3) of the Internal Revenue Code, all donations—both of cash and of material with established "fair market value"—qualify as contributions for income tax purposes. Additional information can be obtained from the Museum of the American Numismatic Association, 818 North Cascade Avenue, Colorado Springs, CO 80903-3279; telephone 719/632-2646; fax 719/634-4085; or E-mail anamus@money.org.

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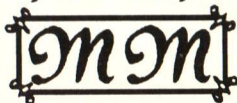
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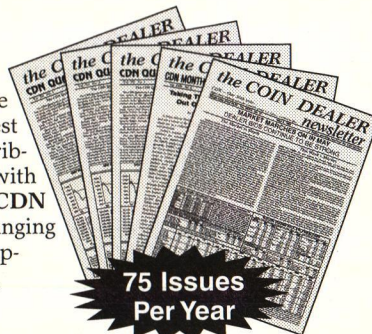
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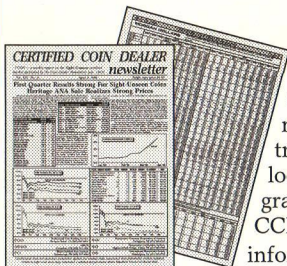
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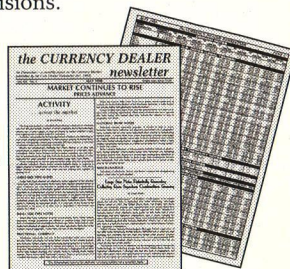
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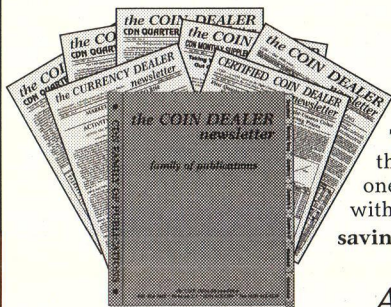
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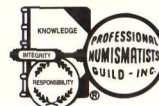
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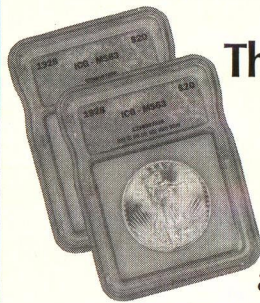
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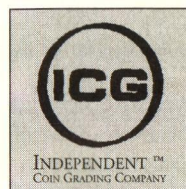
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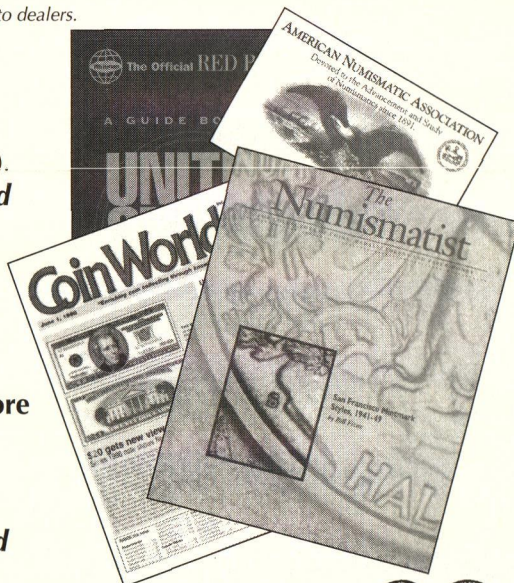
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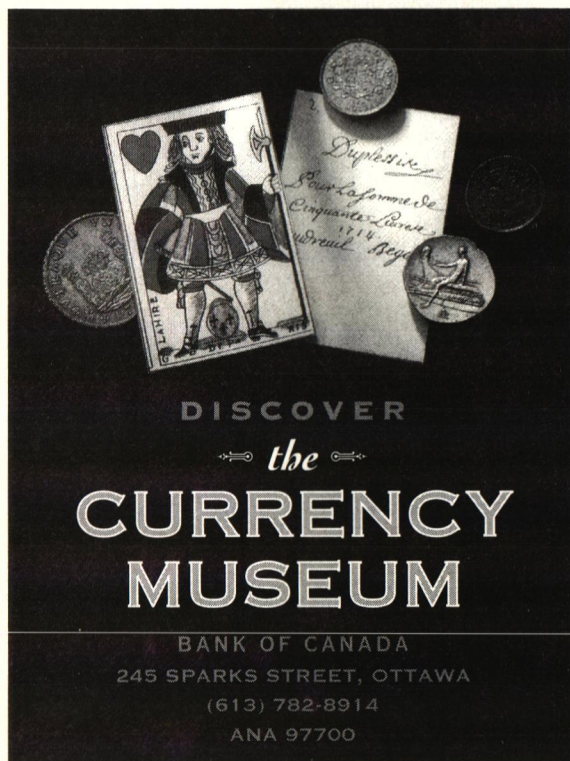
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Abbotts Corporation	713	Froseth, K.M.	710	Numismatic Guaranty Corp.	593, 626
American Heritage Minting	609, 720	Geiger, M.	716	Numismatic Guaranty Corp. (Grading Submission Form)	650, 651
ANA Collector Services.....	707, 708	Giessener Münzhandlung	610	Numismatik Lanz München	713
ANA Convention Pre-Registration.....	637, 638	Gillio, Ronald J., Inc.	704	Numismatists Online	662
ANA Conventions	656	Goldberg, Ira & Larry, Coins & Collectibles, Inc.	698	Owen, Edgar L.	713
ANA Membership.....	664, 690	Golden Eagle Coin Exchange	685	PCI	647
ANA Change of Address Form	723	Great Lakes Coin Co.	713	Pacific Atlantic Coin	690
ANAAB	690, 705, 716	Hall, David, Rare Coins & Collectibles	682	Peck, Spencer, Numismatist	713
ANAAB Forms.....	707, 708	Hallenbeck, Thomas.....	649	Pinnacle Rarities	709
Appel, Richard	706	Hamrick, John B. & Co.	600	Ponterio & Associates, Inc.	599
Avena Rare Coin	709	Hanks & Associates, Inc.	713	Presidential Coin & Antique Co., Inc.	714
Bank of Canada Currency Museum	726	Herbert, Alan	603	Professional Coin Grading Service	657
Berk, Harlan J., Ltd.	713	Heritage Rare Coin Galleries	595	Professional Numismatists Guild	723
Beymer, Jack H.	654	Horton, William H., Jr.	641	Rarcoa	689
Bourne, Remy	686	ICG	724	Rare Coin Investments of Ramsey	713
Bowers & Merena, Inc.	IFC, 585	Irvine Gold Mine	599	Rosenblum, William M., Rare Coins	713
Bullowa, C.E.	714	J & M Numismatic Investments	684	S.G. Rare Coins	684
Butternut	720	James & Sons, Ltd.	713	Sarosi, John Paul, Inc.	644
C & C Coin.....	681	Jenner, Brian	627	Silver Towne	660
C.T. Coins	714	Kagin, A.M.	646	Slater Numismatics, LLC. ☎	605
California Numismatic Investments, Inc.	714	Kagin's/Parrino's The Mint.....	631	Sloat, Sam, Coins, Inc.	682
Campbell, H. Robert	642	Karp, Jules	702	Smythe, R.M. & Co., Inc.	617
Canadian Numismatic Association	687	Kelgory Coin & Currency Supply, Inc.	654	Sotheby's.....	683
Capital Plastics.....	679	Kern, Jonathan K.	632	Stack's	IBC
Classic Coin & Bullion	725	Keystone Coin & Stamp Exchange	641	Stanton, J.T.	606, 607
Classical Numismatic Group	718	Kolbe, George Frederick	660	Steinmetz Coins & Currency.....	716
Cleland, Richard	681	Krause Publications	OBC	Stephens, Karl	715
Cohen, James H. & Sons, Inc.	715	Lawrence, David, Rare Coins	710	Stockton, P.E.	714
<i>Coin Dealer Newsletter</i>	719	Leidman, Julian	695	Stuppler, Barry.....	597
Coin Galleries	619	Lenker, Kay Edgerton	645	Summit Rare Coins	658
<i>Coin World</i>	723	Leu Numismatics, Ltd.	618	Superior Galleries	703
Collectors Universe	625	Levin, Benjamin	714	Swiatek-Minerva Coins & Jewelry Ltd.	677
Colony Coin Co.	714	Lewis, Gary E.	601, 652	Swiss Bank Corp.	592
Delaware Valley Rare Coin Co. ☎	689	Littleton Coin Co.	726	Tangible Asset Galleries	663
Eagle Eye Rare Coins	722	London Coin Galleries	713	Teaparty, J.J.	658
Early American Numismatics	687	Long Beach Coin & Collectibles Expo.....	726	Teletrade.....	644
E & T Kointainer	701	Main Line Coin & Stamp, Inc.	715	Teller, M. Louis	715
eBay, Inc.	602	Marc One Numismatics, Inc.	660	Texas Numismatic Investments, Inc.	722
Edelman's.....	704	Markoff, Steven C.	611, 612, 613	Travers, Scott.....	655
Elsen, Jean	701	Miller's Mint	717	U.S. Coins	610
Estes, Steve, P.N., Inc.	702	Minneapolis Gold, Silver and Numismatic Services (Gary Adkins)	603	Watchung Hills Coin Club.....	679
Excelsior Coin Gallery	600	Minshull, Lee ☎	609	Weitz, Harold B., Inc.	700
Follett, Mike, Rare Coin Co.	704	Mish International Monetary, Inc.	716	White, Harlan	676
Forman & Bauer, Inc.	713	Monex Rare Coins	700	Whitman Coin Products	699
		Morycz, Stanley	709	Williams Gallery, Inc.	591
		Mountain High Coins—"1841"	676	☎ Denotes Fax-on-Request Advertiser	
		Münzen und Medaillen AG	710		
		National Gold Exchange, Inc. ☎	588		
		Northeast Numismatics	700		
		Numismatic Arts of Santa Fe	714		
		Numismatic Emporium, Inc.....	721		

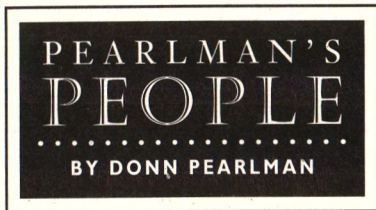
A Bill You'll Enjoy Receiving

FORTUNATELY FOR the numismatic community, only a handful of hobbyists share this column's deranged perspective on collectors and collecting. One of them is the delightfully effervescent Bill Fivaz of Georgia (pronounced "jo-JAH"), a retired sales executive for a chocolate company. His frequent distribution of confectionary treats at ANA Board meetings when he served as a governor later earned him the coveted Farran Zerbe Memorial Award, the highest honor this Association bestows. Some observers argue the recognition was dutifully earned by Fivaz' decades of tireless, devoted work on behalf of the ANA and the hobby, but confidentially it was because of all those Nestlé® Crunch® candy bars he handed out at the meetings.

In addition to nourishing people's chocolate cravings, Bill Fivaz has a delicious sense of humor. More than once, former ANA governors have suggested it was good that Fivaz and I did not serve on the Board simultaneously, otherwise the laughter and merriment might have impeded its duty to annually spend millions of dollars of the Association's money.

Over the years, Fivaz has conducted a significant amount of numismatic research that he graciously shares by writing numerous newspaper and magazine articles and a few books. While this column rarely presents book reviews (really, does this look like *The New York Times*?), his latest literary accomplishment is worthy of mention. It's also worthy of its \$19 postpaid price. His soft-cover, spiral-bound book *Helpful Hints for Enjoying Coin Collecting* is

filled with a lifetime of useful dos and don'ts about buying and selling, grading, storing coins, and other tips



to increase hobby happiness.

You can order copies of the 120-page book from the ANA Money-Market or directly from Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660. Honest, that's his address. It's one of the longest P.O. numbers in the world because apparently no one in Dunwoody has home delivery. Obviously, they had to install about 900,000 post office boxes to accommodate everyone, and the town's postal facility must be slightly larger than the Pentagon.

Fivaz' wit is scattered throughout the *Helpful Hints* book, such as his admonition to never hide your coins "in your dresser drawer under your shirts." Actually, the book's sound advice will help prevent you from losing your shirt when buying and selling coins.

As inclusive as Fivaz' guide is, I'd like to suggest a few of my own helpful hints for the next edition:

- When attempting to sell numismatic merchandise, never leave yourself vulnerable to low-ball offers by asking a dealer, "How much will you give me for this?" Instead, be precise and bold. Approach the dealer with items visibly in hand, then proclaim, "You want this 1997 proof set? I

want 500 bucks. Cash, no checks."

- Even if you do not buy and and/or sell anything, always thank the dealer for spending time with you. Example: "I'm sorry I interrupted your card game, and I do appreciate your care in getting only a little pizza sauce on my gem uncirculated \$5 Educational note. While I can't accept your offer to trade it for a Marshall Islands commemorative coin, I sincerely want to thank you for looking up at me. Have a nice day."

- Sending numismatic material through the mail can be risky. To prevent loss or damage, use duct tape or glue to fasten your coins or bank notes to a block of wood. (The wood will prevent the package from being spindled or mutilated.) Cover the securely fastened items in bubble wrap, then corrugated cardboard surrounded by wire mesh. Finally, use plain, brown paper for the outside envelope. To ensure careful handling, use red ink to mark the package FRAGILE! EXPENSIVE, RARE COINS AND CURRENCY INSIDE.

- As Fivaz explains in the chapter about numismatic auctions, "There's a great deal of psychology in bidding from the floor." Here's something you can try the next time there's competition for an item you really want. As soon as the bidding begins, stand up, quickly scowl at everyone in the room and forcefully declare, "I'm from Chicago, and I want this coin. If anyone tops my bid, a few of my buddies will introduce themselves to you in the parking lot when you leave here." Now, if the auction is held in the Chicago area, simply substitute "New Jersey" for the Windy City reference.

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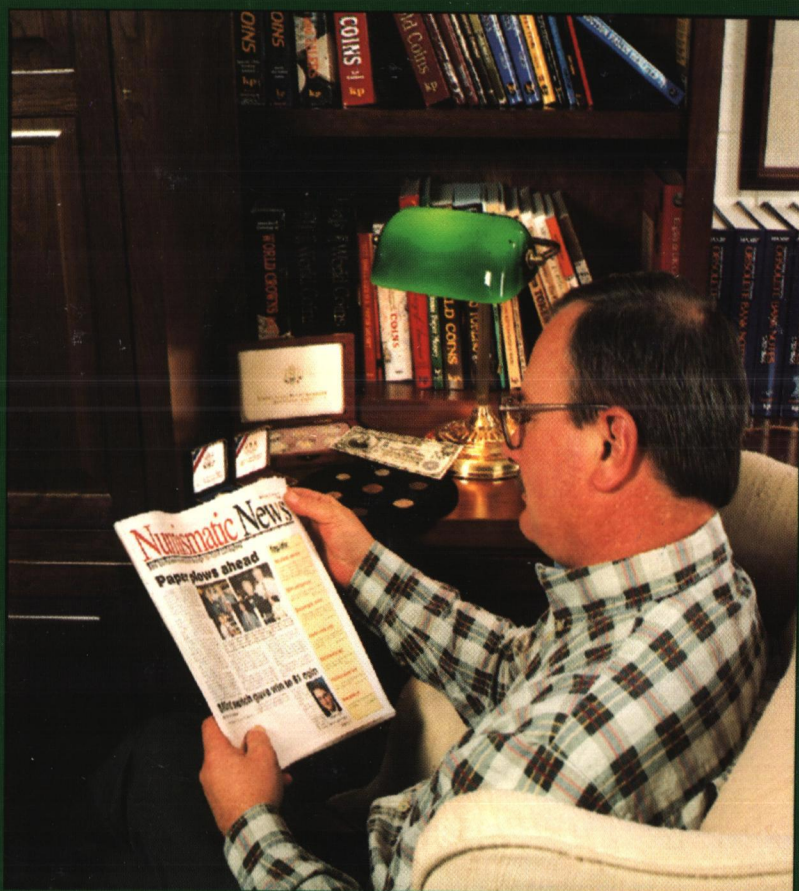
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